

Hemchandracharya North Gujarat University

Fine Arts Sem-V OCT-DEC 2019

Statement Showing No. of Students Appearing in each college

PG. No. : 1

(Statement No. 0)

College Name	Whole	Part	Total
197 - M A PARIKH FINE ARTS & ARTS COLLEGE, PALANPUR - PALANPUR	20	6	26
Total			26

Hemchandracharya North Gujarat University

Fine Arts Sem-V OCT-DEC 2019

Statement Showing center wise seat number

PG. No. : 1

(Statement No. 1)

Center Name	Seat No		Total
	From	To	
143 - FINE PALANPUR	1	26	26
Total			26

Hemchandracharya North Gujarat University

Fine Arts Sem-V OCT-DEC 2019

(Statement No. 2)

PG. No. : 1

Statement showing the No. of candidates registered in each subject in each center

143 - FINE PALANPUR

----- WHOLE

01020100 - ENGLI. / MUS. / AES. FOR M. / PER. DEVEL

1 - 9

9

02010505 - ENGLI. / DRA. / ACT. / MAK. - UP . / LIF. SKILL. DEVEL. THROU. DRAMA

10 - 12

3

03010200 - ENGLI. / PAI. / WOO. PART-. / IND. HISTO

13 - 20

8

PART

01020100 - ENGLI. / MUS. / AES. FOR M. / PER. DEVEL

21 - 26

6

TOTAL STUDENT IN 143 - FINE PALANPUR IS : **26**

GRAND TOTAL : 26

Hemchandracharya North Gujarat University

Fine Arts Sem-V OCT-DEC 2019

Statement Showing Seat No. of Candidates Appearing In Each Subject

PG.

1

(Statement No. 3)

Subject : **FC** . English : English

1 - 21

Total No. of Students 21

Subject : **CC** . Music : Principles Of Music – I

1 - 9, 22, 24 - 25

Total No. of Students 12

Subject : **CC** . Music : Detail Study of Raag – I

1 - 9, 21 - 22, 25

Total No. of Students 12

Subject : **CC** . Music : History of Music - I

1 - 9, 22, 25

Total No. of Students 11

Subject : **CC** . Drama : Cc -101 Literature

10 - 12

Total No. of Students 3

Subject : **CC** . Drama : Cc -102 Acting

10 - 12

Total No. of Students 3

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Statement Showing Seat No. of Candidates Appearing In Each Subject

PG.

2

(Statement No. 3)

Subject : **CC** . Drama : Cc -103 Production, Direction & Theatre Technique

10 - 12

Total No. of Students 3

Subject : **CC** . Painting : European Art from Greek to renaissance- Part-I

13 - 20

Total No. of Students 8

Subject : **CC** . Painting : Indian art Medieval Part-II

13 - 20

Total No. of Students 8

Subject : **CC** . Painting : Indian art Aesthetics Part-I

13 - 20

Total No. of Students 8

Subject : **CC** . Painting : DRAWING PART-5

13 - 20

Total No. of Students 8

Subject : **CC** . Painting : COMPOSITION PART-3

13 - 20

Total No. of Students 8

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Statement Showing Seat No. of Candidates Appearing In Each Subject

PG.

3

(Statement No. 3)

Subject : **CC** . Painting : CREATIVE WORK PART-3

13 - 20

Total No. of Students 8

Subject : **CC** . Music : BASIC STUDY

1 - 9, 21, 23, 26

Total No. of Students 12

Subject : **CC** . Music : EXTENSIVE STUDY

1 - 9, 21, 23, 26

Total No. of Students 12

Subject : **CC** . Music : LIGHT CLASSICAL VARIETIES

1 - 9, 21, 23, 26

Total No. of Students 12

Subject : **CC** . Drama : PRACTICAL-I

10 - 12

Total No. of Students 3

Subject : **CC** . Drama : PRACTICAL-II

10 - 12

Total No. of Students 3

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Statement Showing Seat No. of Candidates Appearing In Each Subject

PG.

4

(Statement No. 3)

Subject : **CC** . Drama : PRACTICAL-III

10 - 12

Total No. of Students 3

Subject : **EC** . Acting : Acting

10 - 12

Total No. of Students 3

Subject : **EC** . Aesthetic for Music : Aesthetic for Music

1 - 9

Total No. of Students 9

Subject : **EC** . WOODCUT PART-3 : WOODCUT PART-3

13 - 20

Total No. of Students 8

Subject : **FC** . MAKE - UP : MAKE - UP

10 - 12

Total No. of Students 3

Subject : **FC** . Indian History : Indian History

13 - 20

Total No. of Students 8

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Statement Showing Seat No. of Candidates Appearing In Each Subject

PG.

5

(Statement No. 3)

Subject : **FC** . PERSONALITY DEVELOPMENT : PERSONALITY DEVELOPMENT

1 - 9, 21 - 22, 25 - 26

Total No. of Students 13

Subject : **SS** . LIFE SKILLS DEVELOPMENT THROUGH DRAMA : LIFE SKILLS DEVELOPMENT THROUGH DRAMA

10 - 12

Total No. of Students 3

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PG. No. 1

Statement Showing Seat No. of Candidates Appearing In Each Subjects In Each Center

(Statement No. 4)

Center Code Center Name	Exam Date Paper Name	FC - English : English	CC - Drama : Cc -101 Literature	CC - Music : Principles Of Music – I	CC - Painting : European Art from Greek to renaissance- Part-I	CC - Drama : Cc -102 Acting	CC - Music : Detail Study of Raag – I	CC - Painting : Indian art Medieval Part-II	CC - Drama : Cc -103 Production, Direction & Theatre Technique	CC - Music : History of Music - I	CC - Painting : Indian art Aesthetics Part-I	CC - Music : BASIC STUDY	CC - Painting : DRAWING PART-5	CC - Music : EXTENSIVE STUDY
143 - FINE PALANPUR		21	3	12	8	3	12	8	3	11	8	12	8	12
Total		21 1	3 1	12 1	8 1	3 1	12 1	8 1	3 1	11 1	8 1	12 1	8 1	12 1

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Statement Showing Seat Nos. of Candidates who have claimed exemption

PG. No. 1

(Statement No. 5)

Subject : **FC.** English

22 - 26

Total No. of Students 5

Subject : **CC.** Principles Of Music – I

21, 23, 26

Total No. of Students 3

Subject : **CC.** Detail Study of Raag – I

23 - 24, 26

Total No. of Students 3

Subject : **CC.** History of Music - I

21, 23 - 24, 26

Total No. of Students 4

Subject : **CC.** BASIC STUDY

22, 24 - 25

Total No. of Students 3

Subject : **CC.** EXTENSIVE STUDY

22, 24 - 25

Total No. of Students 3

Subject : **CC.** LIGHT CLASSICAL VARIETIES

22, 24 - 25

Total No. of Students 3

Subject : **EC.** Aesthetic for Music

21 - 26

Total No. of Students 6

Subject : **FC.** PERSONALITY DEVELOPMENT

23 - 24

Total No. of Students 2

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Statement Showing No. Students Center Wise Appearing in each college

PG. No. : 1

(Statement No. 6)

Center Name	College Name	Whole	Part	Total
143 - FINE PALANPUR	197 - M A PARIKH FINE ARTS & ARTS COLLEGE, PALANPUR	20	6	26
Total				26