

Hemchandracharya North Gujarat University

Fine Arts Sem-III OCT-DEC 2019

Statement Showing No. of Students Appearing in each college

PG. No. : 1

(Statement No. 0)

College Name	Whole	Part	Total
197 - M A PARIKH FINE ARTS & ARTS COLLEGE, PALANPUR - PALANPUR	24	4	28
Total			28

Hemchandracharya North Gujarat University

Fine Arts Sem-III OCT-DEC 2019

Statement Showing center wise seat number

PG. No. : 1

(Statement No. 1)

Center Name	Seat No		Total
	From	To	
143 - FINE PALANPUR	1	28	28
Total			28

Hemchandracharya North Gujarat University

Fine Arts Sem-III OCT-DEC 2019

(Statement No. 2)

PG. No. : 1

Statement showing the No. of candidates registered in each subject in each center

143 - FINE PALANPUR

----- WHOLE

01030100 - ENGLI. / FIN. MUSIC. / PSY. / PER. DEVEL

1 - 10

10

02010303 - ENGLI. / FIN. DRAMA. / ACT. / LIG. DESIG. / INT. TECHN

11 - 15

5

03010100 - ENGLI. / FIN. PAINT. / WOO. PART-. / IND. GEOGR

16 - 24

9

PART

01030100 - ENGLI. / FIN. MUSIC. / PSY. / PER. DEVEL

25 - 27

3

02010303 - ENGLI. / FIN. DRAMA. / ACT. / LIG. DESIG. / INT. TECHN

28 - 28

1

TOTAL STUDENT IN 143 - FINE PALANPUR IS :

28

GRAND TOTAL :

28

Hemchandracharya North Gujarat University

Fine Arts Sem-III OCT-DEC 2019

Statement Showing Seat No. of Candidates Appearing In Each Subject

PG.

1

(Statement No. 3)

Subject : **FC** . ENGLISH : ENGLISH

1 - 25, 27 - 28

Total No. of Students 27

Subject : **CC** . FINE MUSIC : PRINCIPAL OF MUSIC-I

1 - 10, 26 - 27

Total No. of Students 12

Subject : **CC** . FINE MUSIC : DETAIL STUDY OF RAAG-I

1 - 10, 27

Total No. of Students 11

Subject : **CC** . FINE MUSIC : HISTORY OF MUSIC -I

1 - 10, 27

Total No. of Students 11

Subject : **CC** . FINE MUSIC : PRACTICAL - I BASIC STUDY

1 - 10, 25, 27

Total No. of Students 12

Subject : **CC** . FINE MUSIC : PRACTICAL -II EXTENSIVE STUDY

1 - 10, 25, 27

Total No. of Students 12

Hemchandracharya North Gujarat University

Fine Arts Sem-III OCT-DEC 2019

Statement Showing Seat No. of Candidates Appearing In Each Subject

PG.

2

(Statement No. 3)

Subject : **CC** . FINE MUSIC : PRACTICAL -III LIGHT CLASSICAL VERIETIES

1 - 10, 25, 27

Total No. of Students 12

Subject : **CC** . FINE DRAMA : THEORY PAPER 1- LITERATURE

11 - 15

Total No. of Students 5

Subject : **CC** . FINE DRAMA : THEOTY PAPER 2- ACTING

11 - 15

Total No. of Students 5

Subject : **CC** . FINE DRAMA : Production, Direction & Theatre Technique

11 - 15

Total No. of Students 5

Subject : **CC** . FINE DRAMA : PRACTICAL PAER I – ACTING PRACTICAL

11 - 15

Total No. of Students 5

Subject : **CC** . FINE DRAMA : PRACTICAL PAER II –PRODUCTION PRACTICAL

11 - 15

Total No. of Students 5

Hemchandracharya North Gujarat University

Fine Arts Sem-III OCT-DEC 2019

Statement Showing Seat No. of Candidates Appearing In Each Subject

PG.

3

(Statement No. 3)

Subject : **CC** . FINE DRAMA : PRACTICAL PAER III –ELECTIVE OPEN- ACTING LEVEL 3

11 - 15

Total No. of Students 5

Subject : **CC** . FINE PAINTING : DRAWING PART-3

16 - 24

Total No. of Students 9

Subject : **CC** . FINE PAINTING : COMPOSITION PART-1

16 - 24

Total No. of Students 9

Subject : **CC** . FINE PAINTING : CREATIVE WORK PART 1

16 - 24

Total No. of Students 9

Subject : **CC** . FINE PAINTING : NEAR EASTERN ART-PART-1

16 - 24

Total No. of Students 9

Subject : **CC** . FINE PAINTING : ART OF ANCIENT INDIA PART-1

16 - 24

Total No. of Students 9

Hemchandracharya North Gujarat University

Fine Arts Sem-III OCT-DEC 2019

Statement Showing Seat No. of Candidates Appearing In Each Subject

PG.

4

(Statement No. 3)

Subject : **CC** . FINE PAINTING : ART OF FAR EAST-PART-1

16 - 24

Total No. of Students 9

Subject : **EC** . Acting : Acting

11 - 15

Total No. of Students 5

Subject : **EC** . PSYCHOLOGY : Psychology for Music

1 - 10, 27

Total No. of Students 11

Subject : **EC** . WOODCUT PART-1 : WOODCUT PART-1

16 - 24

Total No. of Students 9

Subject : **FC** . PERSONALITY DEVELOPMENT : PERSONALITY DEVELOPMENT

1 - 10, 27

Total No. of Students 11

Subject : **FC** . INDIAN GEOGRAPHY : INDIAN GEOGRAPHY

16 - 24

Total No. of Students 9

Hemchandracharya North Gujarat University

Fine Arts Sem-III OCT-DEC 2019

Statement Showing Seat No. of Candidates Appearing In Each Subject

PG.

5

(Statement No. 3)

Subject : **FC** . LIGHT DESIGNING : LIGHT DESIGNING

11 - 15

Total No. of Students 5

Subject : **SS** . INTERVIEW TECHNIQUE : INTERVIEW TECHNIQUE

11 - 15

Total No. of Students 5

Hemchandracharya North Gujarat University

Fine Arts Sem-III OCT-DEC 2019

PG. No.

1

Statement Showing Seat No. of Candidates Appearing In Each Subjects In Each Center

(Statement No. 4)

Center Code Center Name	Exam Date Paper Name	FC - ENGLISH : ENGLISH	CC - FINE DRAMA : THEORY PAPER 1- LITERATURE	CC - FINE MUSIC : PRINCIPAL OF MUSIC-I	CC - FINE PAINTING : DRAWING PART-3	CC - FINE DRAMA : THEORY PAPER 2- ACTING	CC - FINE MUSIC : DETAIL STUDY OF RAAG-I	CC - FINE PAINTING : COMPOSITION PART-1	CC - FINE DRAMA : Production, Direction & Theatre Technique	CC - FINE MUSIC : HISTORY OF MUSIC -I	CC - FINE PAINTING : CREATIVE WORK PART 1	CC - FINE PAINTING : NEAR EASTERN ART-PART-1	CC - FINE DRAMA : PRACTICAL PAER I – ACTING PRACTICAL	CC - FINE PAINTING : ART OF ANCIENT INDIA PART-1
143 - FINE PALANPUR		27	5	12	9	5	11	9	5	11	9	9	5	9
Total		27 1	5 1	12 1	9 1	5 1	11 1	9 1	5 1	11 1	9 1	9 1	5 1	9 1

	CC - FINE DRAMA : PRACTICAL PAER II – PRODUCTION PRACTICAL	CC - FINE MUSIC : PRACTICAL - I BASIC STUDY	CC - FINE PAINTING : ART OF FAR EAST-PART-1	CC - FINE DRAMA : PRACTICAL PAER III – ELECTIVE OPEN- ACTING LEVEL 3	CC - FINE MUSIC : PRACTICAL -II EXTENSIVE STUDY	CC - FINE MUSIC : PRACTICAL -III LIGHT CLASSICAL VERIETIES	EC - Acting : Acting	EC - PSYCHOLOGY : Psychology for Music	EC - WOODCUT PART-1 : WOODCUT PART-1	FC - LIGHT DESIGNING : LIGHT DESIGNING	FC - INDIAN GEOGRAPHY : INDIAN GEOGRAPHY	FC - PERSONALITY DEVELOPMENT : PERSONALITY DEVELOPMENT	SS - INTERVIEW TECHNIQUE : INTERVIEW TECHNIQUE
143 - FINE PALANPUR	5	12	9	5	12	12	5	11	9	5	9	11	5
Total	5 1	12 1	9 1	5 1	12 1	12 1	5 1	11 1	9 1	5 1	9 1	11 1	5 1

Hemchandracharya North Gujarat University

Fine Arts Sem-III OCT-DEC 2019

Statement Showing Seat Nos. of Candidates who have claimed exemption

PG. No. 1

(Statement No. 5)

Subject : **FC.** ENGLISH

26

Total No. of Students 1

Subject : **CC.** PRINCIPAL OF MUSIC-I

25

Total No. of Students 1

Subject : **CC.** DETAIL STUDY OF RAAG-I

25 - 26

Total No. of Students 2

Subject : **CC.** HISTORY OF MUSIC -I

25 - 26

Total No. of Students 2

Subject : **CC.** PRACTICAL - I BASIC STUDY

26

Total No. of Students 1

Subject : **CC.** PRACTICAL -II EXTENSIVE STUDY

26

Total No. of Students 1

Subject : **CC.** PRACTICAL -III LIGHT CLASSICAL VERIETIES

26

Total No. of Students 1

Subject : **CC.** THEORY PAPER 1- LITERATURE

28

Total No. of Students 1

Subject : **CC.** THEOTY PAPER 2- ACTING

28

Total No. of Students 1

Hemchandracharya North Gujarat University

Fine Arts Sem-III OCT-DEC 2019

Statement Showing Seat Nos. of Candidates who have claimed exemption

PG. No. 2

(Statement No. 5)

Subject : **CC.** Production, Direction & Theatre Technique

28

Total No. of Students 1

Subject : **CC.** PRACTICAL PAER I – ACTING PRACTICAL

28

Total No. of Students 1

Subject : **CC.** PRACTICAL PAER II –PRODUCTION PRACTICAL

28

Total No. of Students 1

Subject : **CC.** PRACTICAL PAER III –ELECTIVE OPEN- ACTING LEVEL 3

28

Total No. of Students 1

Subject : **EC.** Acting

28

Total No. of Students 1

Subject : **EC.** Psychology for Music

25 - 26

Total No. of Students 2

Subject : **FC.** PERSONALITY DEVELOPMENT

25 - 26

Total No. of Students 2

Subject : **FC.** LIGHT DESIGNING

28

Total No. of Students 1

Subject : **SS.** INTERVIEW TECHNIQUE

28

Total No. of Students 1

Hemchandracharya North Gujarat University

Fine Arts Sem-III OCT-DEC 2019

Statement Showing No. Students Center Wise Appearing in each college

PG. No. : 1

(Statement No. 6)

Center Name	College Name	Whole	Part	Total
143 - FINE PALANPUR	197 - M A PARIKH FINE ARTS & ARTS COLLEGE, PALANPUR	24	4	28
Total				28