

# Hemchandracharya North Gujarat University

## Fine Arts Sem-I OCT-DEC 2019

Statement Showing No. of Students Appearing in each college

PG. No. : 1

(Statement No. 0)

<b>College Name</b>	<b>Whole</b>	<b>Part</b>	<b>Total</b>
197 - M A PARIKH FINE ARTS & ARTS COLLEGE, PALANPUR - PALANPUR	33	0	33
<b>Total</b>			<b>33</b>

# Hemchandracharya North Gujarat University

Fine Arts Sem-I OCT-DEC 2019

Statement Showing center wise seat number

PG. No. : 1

(Statement No. 1)

Center Name	Seat No		Total
	From	To	
143 - FINE PALANPUR	1	33	33
<b>Total</b>			<b>33</b>

# Hemchandracharya North Gujarat University

## Fine Arts Sem-I OCT-DEC 2019

(Statement No. 2)

PG. No. : 1

Statement showing the No. of candidates registered in each subject in each center

### 143 - FINE PALANPUR

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WHOLE

01010300 - PRINC. OF MU. / ENG. / CUL. HERIT. OF IN. FOR M. / LAN. IMPRO. & PR. TECHN. / THE. /	1 - 21	21
02010202 - DRAMA. / ENG. / ACT. ELECT. / SET. DESIG. / USE. OF TH. TECHN. FOR S. PROFE. LIFE	22 - 26	5
03010100 - PAINT. / ENG. / WOO. (PRIN. / CUL. HERIT. OF IN. FOR P. / THE. ASA. PERSO. DEVEL. TC	27 - 33	7

TOTAL STUDENT IN 143 - FINE PALANPUR IS : **33**

**GRAND TOTAL : 33**

# Hemchandracharya North Gujarat University

Fine Arts Sem-I OCT-DEC 2019

Statement Showing Seat No. of Candidates Appearing In Each Subject

PG.

1

(Statement No. 3)

Subject : CC . PRINCIPLES OF MUSIC : PRINCIPEL OF MUSIC-I

1 - 21

Total No. of Students 21

Subject : CC . PRINCIPLES OF MUSIC : Detail Study of Raag – I

1 - 21

Total No. of Students 21

Subject : CC . PRINCIPLES OF MUSIC : History of Music - III

1 - 21

Total No. of Students 21

Subject : CC . DRAMA : ACTING-I

22 - 26

Total No. of Students 5

Subject : CC . DRAMA : Literature

22 - 26

Total No. of Students 5

Subject : CC . DRAMA : Production, Direction & Theatre Technique

22 - 26

Total No. of Students 5

# Hemchandracharya North Gujarat University

Fine Arts Sem-I OCT-DEC 2019

Statement Showing Seat No. of Candidates Appearing In Each Subject

PG.

2

(Statement No. 3)

Subject : CC . PAINTING : Story of Art Part - I

27 - 33

Total No. of Students 7

Subject : CC . PRINCIPLES OF MUSIC : PRACTICAL - I BASIC STUDY

1 - 21

Total No. of Students 21

Subject : CC . PRINCIPLES OF MUSIC : PRACTICAL -II EXTENSIVE STUDY

1 - 21

Total No. of Students 21

Subject : CC . PRINCIPLES OF MUSIC : PRACTICAL -III LIGHT CLASSICAL VERIETIES

1 - 21

Total No. of Students 21

Subject : CC . DRAMA : ACTING PRACTICAL

22 - 26

Total No. of Students 5

Subject : CC . DRAMA : PRODUCTION PRACTICAL

22 - 26

Total No. of Students 5

# Hemchandracharya North Gujarat University

Fine Arts Sem-I OCT-DEC 2019

Statement Showing Seat No. of Candidates Appearing In Each Subject

PG.

3

(Statement No. 3)

Subject : **CC** . PAINTING : DRAWING -1

27 - 33

Total No. of Students 7

Subject : **CC** . PAINTING : COMPOSITION IN COLOUR-1

27 - 33

Total No. of Students 7

Subject : **CC** . PAINTING : SCULPTURE-1

27 - 33

Total No. of Students 7

Subject : **CC** . PAINTING : GRAPHIC DESIGN-1

27 - 33

Total No. of Students 7

Subject : **CC** . PAINTING : Fundamentals of Visual Art

27 - 33

Total No. of Students 7

Subject : **FC** . ENGLISH : ENGLISH

1 - 33

Total No. of Students 33

# Hemchandracharya North Gujarat University

Fine Arts Sem-I OCT-DEC 2019

Statement Showing Seat No. of Candidates Appearing In Each Subject

PG.

4

(Statement No. 3)

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Subject : **EC** . Cultural Heritage of India for music : Cultural Heritage of India for music

1 - 21

Total No. of Students 21

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Subject : **EC** . ACTING ELECTIVE : ACTING ELECTIVE

22 - 26

Total No. of Students 5

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Subject : **EC** . WOODCUT/LINOCUT (PRINTMAKING) : WOODCUT/LINOCUT (PRINTMAKING)

27 - 33

Total No. of Students 7

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Subject : **FC** . SET DESIGNING : SET DESIGNING

22 - 26

Total No. of Students 5

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Subject : **FC** . LANGUAGE IMPROVISATION & PRONOUNCING TECHNIQUES : LANGUAGE IMPROVISATION &  
PRONOUNCIATION TECHNIQUE

1 - 21

Total No. of Students 21

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Subject : **FC** . Cultural Heritage of India for Painting : Cultural Heritage of India for Painting

27 - 33

Total No. of Students 7

**Hemchandracharya North Gujarat University**

**Fine Arts Sem-I OCT-DEC 2019**

Statement Showing Seat No. of Candidates Appearing In Each Subject

PG.

5

(Statement No. 3)

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Subject : **SS** . USE OF THEATER TECHNIQUES FOR SUCCESSFUL PROFESSIONAL LIFE : USE OF THEATER  
TECHNIQUES FOR SUCCESSFUL PROFESSIONAL LIFE

22 - 26

Total No. of Students 5

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Subject : **SS** . THEATRE AS A PERSONALITY DEVELOPMENT TOOL : THEATRE AS A PERSONALITY  
DEVELOPMENT TOOL

1 - 21, 27 - 33

Total No. of Students 28



## Hemchandracharya North Gujarat University

Fine Arts Sem-I OCT-DEC 2019

PG. No. 1

Statement Showing Seat No. of Candidates Appearing In Each Subjects In Each Center

(Statement No. 4)

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Center Code Center Name	Exam Date Paper Name	CC - DRAMA : ACTING PRACTICAL	CC - PAINTING : DRAWING -1	CC - PRINCIPLES OF MUSIC : PRINCIPEL OF MUSIC-I	CC - DRAMA : Literature	CC - DRAMA : PRODUCTION PRACTICAL	CC - PAINTING : COMPOSITION IN COLOUR-1	CC - PAINTING : Fundamentals of Visual Art	CC - PAINTING : Story of Art Part - I	CC - PRINCIPLES OF MUSIC : Detail Study of Raag – I	CC - DRAMA : ACTING-I	CC - PAINTING : SCULPTURE-1	CC - PRINCIPLES OF MUSIC : History of Music - III	CC - PRINCIPLES OF MUSIC : PRACTICAL -III LIGHT CLASSICAL VERIETIES
143 - FINE PALANPUR		5	7	21	5	5	7	7	7	21	5	7	21	21
Total		5 1	7 1	21 1	5 1	5 1	7 1	7 1	7 1	21 1	5 1	7 1	21 1	21 1

	<b>CC - DRAMA :</b> Production, Direction & Theatre Technique	<b>CC - PAINTING :</b> GRAPHIC DESIGN-1	<b>CC -</b> PRINCIPLES OF MUSIC : PRACTICAL - I BASIC STUDY	<b>CC -</b> PRINCIPLES OF MUSIC : PRACTICAL -II EXTENSIVE STUDY	<b>FC - ENGLISH :</b> ENGLISH	<b>EC - Cultural</b> Heritage of India for music : Cultural Heritage of India for music	<b>EC - ACTING</b> ELECTIVE : ACTING ELECTIVE	<b>EC -</b> WOODCUT/LIN OCUT (PRINTMAKING) : WOODCUT/LIN OCUT (PRINTMAKING)	<b>FC - SET</b> DESIGNING : SET DESIGNING	<b>FC -</b> LANGUAGE IMPROVISATIO N & PRONOUNCING TECHNIQUES : LANGUAGE IMPROVISATIO	<b>FC - Cultural</b> Heritage of India for Painting : Cultural Heritage of India for Painting	<b>SS - USE OF</b> THEATER TECHNIQUES FOR SUCCESSFUL PROFESSIONA L LIFE : USE OF THEATER	<b>SS - THEATRE</b> AS A PERSONALITY DEVELOPMENT TOOL : THEATRE AS A PERSONALITY DEVELOPMENT
143 - FINE PALANPUR	5	7	21	21	33	21	5	7	5	21	7	5	28
Total	5 1	7 1	21 1	21 1	33 2	21 1	5 1	7 1	5 1	21 1	7 1	5 1	28 1

# Hemchandracharya North Gujarat University

Statement Showing Seat Nos. of Candidates who have claimed exemption

PG. No. 1

(Statement No. 5)

Subject :

Total No. of Students

# Hemchandracharya North Gujarat University

## Fine Arts Sem-I OCT-DEC 2019

Statement Showing No. Students Center Wise Appearing in each college

PG. No. : 1

(Statement No. 6)

Center Name	College Name	Whole	Part	Total
143 - FINE PALANPUR	197 - M A PARIKH FINE ARTS & ARTS COLLEGE, PALANPUR	33	0	33
<b>Total</b>				<b>33</b>