Fine Arts Sem-IV MAR-JUN 2020

Statement Showing No. of Students Apperaring in each college

PG. No.: 1

(Statement No. 0)

College Name	Whole	Part	Total
197 - M A PARIKH FINE ARTS & ARTS COLLEGE, PALANPUR - PALANPUR	23	1	24
	To	24	

Print Date: Wednesday, February 2 Print Time: 12:05:41PM

Fine Arts Sem-IV MAR-JUN 2020

Statement Showing center wise seat number

PG. No.: 1

(Statement No. 1)

	Seat			
Center Name	From	То	Total	
143 - FINE PALANPUR	1	24	24	
		Total	24	

Print Date: Wednesday, February 2 Printed By: DEEPAK

Fine Arts Sem-IV MAR-JUN 2020

(Statement No. 2)

Statement showing the No. of candidates registered in each subject in each center

143 - FINE PALANPUR		
WHOLE		
01040100 - FINE . MUSIC. / ENG. / PSY. / BHA. SABHY	1 - 10	10
02010404 - FINE . DRAMA. / ENG. / ACT. ELECT. / COS. DESIG. / COM. SKILL. THROU. DRAMA	11 - 14	4
03010100 - FINE . PAINT. / ENG. / WOO. PART / IND. CULTU. HERIT	15 - 23	9
PART		
01040100 - FINE . MUSIC. / ENG. / PSY. / BHA. SABHY	24 - 24	1

TOTAL STUDENT IN 143 - FINE PALANPUR IS: 24

GRAND TOTAL : 24

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PG. No.: 1

Print Date: 26-February-2020
Print Time: 12:05:47PM

Fine Arts Sem-IV MAR-JUN 2020

Statement Showing Seat No. of Candidates Appearing In Each Subject

PG.

1

(Statement No. 3)

Subject: CC . FINE MUSIC: PRACTICAL - I BASIC STUDY

1 - 10, 24

Total No. of Students 11

Subject: CC . FINE MUSIC: PRACTICAL – II EXTENSIVE STUDY

1 - 10, 24

Total No. of Students 11

Subject: CC . FINE MUSIC : PRACTICAL – III LIGHT CLASSICAL VARITIES

1 - 10, 24

Total No. of Students 11

Subject: CC . FINE DRAMA : Practical I - Acting

11 - 14

Total No. of Students 4

Subject: CC . FINE DRAMA : Practical II - Production

11 - 14

Total No. of Students 4

Subject: CC . FINE PAINTING : NEAR EASTERN ART-PART-2

15 - 23

Total No. of Students

Print Date: Wednesday, February 26, 2020 Printed By: DEEPAK

Fine Arts Sem-IV MAR-JUN 2020

Statement Showing Seat No. of Candidates Appearing In Each Subject

PG.

2

(Statement No. 3)

Subject: CC . FINE PAINTING : ART OF ANCIENT INDIA PART-2

15 - 23

Total No. of Students 9

Subject: CC . FINE PAINTING : ART OF FAR EAST-PART-2

15 - 23

Total No. of Students 9

Subject: CC . FINE MUSIC : PRINCIPAL OF MUSIC-IV

1 - 10

Total No. of Students 10

Subject: CC . FINE MUSIC : DETAIL STUDY OF RAAG-IV

1 - 10

Total No. of Students 10

Subject: CC . FINE MUSIC : HISTORY OF MUSIC -IV

1 - 10

Total No. of Students 10

Subject: CC . FINE DRAMA : Literature

11 - 14

Total No. of Students 4

Print Date: Wednesday, February 26, 2020 Printed By: DEEPAK

Fine Arts Sem-IV MAR-JUN 2020

Statement Showing Seat No. of Candidates Appearing In Each Subject

PG.

3

(Statement No. 3)

Subject: CC . FINE DRAMA : Acting

11 - 14

Total No. of Students 4

Subject: CC . FINE DRAMA: Production, Direction & Theatre Technique

11 - 14

Total No. of Students 4

Subject: CC . FINE PAINTING : DRAWING PART-4

15 - 23

Total No. of Students 9

Subject: CC . FINE PAINTING : COMPOSITION PART-2

15 - 23

Total No. of Students 9

Subject: CC . FINE PAINTING : CREATIVE WORK PART-2

15 - 23

Total No. of Students 9

Subject: FC . English : English

1 - 23

Total No. of Students 23

Print Date: Wednesday, February 26, 2020 Printed By: DEEPAK

Fine Arts Sem-IV MAR-JUN 2020

Statement Showing Seat No. of Candidates Appearing In Each Subject

PG.

4

(Statement No. 3)

Subject: EC . ACTING ELECTIVE : ACTING ELECTIVE

11 - 14

Total No. of Students 4

Subject: EC . WOODCUT PART-2 : WOODCUT PART-2

15 - 23

Total No. of Students 9

Subject: EC . INDIAN CULTURAL HERITAGE : INDIAN CULTURAL HERITAGE

15 - 23

Total No. of Students

Subject: EC . PSYCHOLOGY : Psychology for Music

1 - 10

Total No. of Students 10

Subject: FC . BHARATIYA SABHYATA : BHARATIYA SABHYATA

1 - 10, 24

Total No. of Students 11

Subject: FC . COSTUME DESIGNING : COSTUME DESIGNING

11 - 14

Total No. of Students 4

Print Date: Wednesday, February 26, 2020 Printed By: DEEPAK

Fine Arts Sem-IV MAR-JUN 2020

Statement Showing Seat No. of Candidates Appearing In Each Subject

PG.

5

(Statement No. 3)

Subject: SS. COMMUNICATION SKILLS THROUGH DRAMA: COMMUNICATION SKILLS THROUGH DRAMA

11 - 14

Total No. of Students

4

Print Date: Wednesday, February 26, 2020 Printed By: DEEPAK

Fine Arts Sem-IV MAR-JUN 2020

PG. No.

Statement Showing Seat No. of Candidates Appearing In Each Subjects In Each Center

(Statement No. 4)

Center Code Center Name	Exam Date Paper Name	CC - FINE DRAMA : Literature	CC - FINE MUSIC : PRINCIPAL OF MUSIC-IV	DRAMA : Acting	CC - FINE MUSIC : DETAIL STUDY OF RAAG-IV	CC - FINE DRAMA : Production, Direction & Theatre Technique	CC - FINE MUSIC : HISTORY OF MUSIC -IV	CC - FINE DRAMA : Practical I - Acting	CC - FINE MUSIC : PRACTICAL – I BASIC STUDY	CC - FINE DRAMA : Practical II - Production	CC - FINE MUSIC : PRACTICAL – II EXTENSIVE STUDY	CC - FINE MUSIC : PRACTICAL - III LIGHT CLASSICAL VARITIES	CC - FINE PAINTING : DRAWING PART-4	CC - FINE PAINTING : COMPOSITION PART-2
143 - FINE PALAN	PUR	4	10	4	10	4	10	4	11	4	11	11	9	9
Total		4	10	4	10	4	10	4	11	4	11	11	9	9

	PAINTING : CREATIVE	PAINTING : NEAR EASTERN	PAINTING : ART OF ANCIENT	CC - FINE PAINTING : ART OF FAR EAST-PART-2	English	EC - ACTING ELECTIVE : ACTING ELECTIVE	PSYCHOLOGY : Psychology for	WOODCUT PART-2	EC - INDIAN CULTURAL HERITAGE : INDIAN CULTURAL HERITAGE	COSTUME DESIGNING	FC - BHARATIYA SABHYATA : BHARATIYA SABHYATA	SS - COMMUNICATI ON SKILLS THROUGH DRAMA : COMMUNICATI ON SKILLS THROUGH
143 - FINE PALANPUR	9	9	9	9	23	4	10	9	9	4	11	4
Total	9	9 1	9 1	9 1	23 1	4	10 1	9	9	4	11 1	4 1

Fine Arts Sem-IV MAR-JUN 2020

Statement Showing Seat Nos. of Candidates who have claimed exemption

PG. No.

1

(Statement No. 5)

Subject: CC. PRINCIPAL OF MUSIC-IV

24

Total No. of Students 1

Subject: CC. DETAIL STUDY OF RAAG-IV

24

Total No. of Students 1

Subject: CC. HISTORY OF MUSIC -IV

24

Total No. of Students 1

Subject: FC. English

24

Total No. of Students 1

Subject: **EC**. Psychology for Music

24

Total No. of Students 1

Print Date: Wednesday, February 26, 2020 Printed By: DEEPAK

Fine Arts Sem-IV MAR-JUN 2020

Statement Showing No. Students Center Wise Apperaring in each college

PG. No.: 1

(Statement No. 6)

Center Name	College Name	Whole	Part	Total
143 - FINE PALANPUR	197 - M A PARIKH FINE ARTS & ARTS COLLEGE, PALANPUR	23	1	24
		Total		24

Print Date: Wednesday, February 2 Print Time: 12:05:57PM