

Hemchandracharya North Gujarat University

Fine Arts Sem-II MAR-JUN 2020

Statement Showing No. of Students Appearing in each college

PG. No. : 1

(Statement No. 0)

College Name	Whole	Part	Total
197 - M A PARIKH FINE ARTS & ARTS COLLEGE, PALANPUR - PALANPUR	25	2	27
Total			27

Hemchandracharya North Gujarat University

Fine Arts Sem-II MAR-JUN 2020

Statement Showing center wise seat number

PG. No. : 1

(Statement No. 1)

Center Name	Seat No		Total
	From	To	
143 - FINE PALANPUR	1	27	27
Total			27

Hemchandracharya North Gujarat University

Fine Arts Sem-II MAR-JUN 2020

(Statement No. 2)

PG. No. : 1

Statement showing the No. of candidates registered in each subject in each center

143 - FINE PALANPUR

----- WHOLE

01010100 - FINE . MUSIC. / ENG. COMPU. / CUL. HERIT. OF IN. - II . / BHA. SABHY	1 - 15	15
02010202 - FINE . DRAMA. / ENG. COMPU. / ACT. ELECT. / SET. DESIG	16 - 18	3
0301040002 - FINE . PAINT. / ENG. COMPU. / WOO. (PRIN. / ENV. SCIEN	19 - 25	7
PART		
01010100 - FINE . MUSIC. / ENG. COMPU. / CUL. HERIT. OF IN. - II . / BHA. SABHY	26 - 26	1
02010202 - FINE . DRAMA. / ENG. COMPU. / ACT. ELECT. / SET. DESIG	27 - 27	1

TOTAL STUDENT IN 143 - FINE PALANPUR IS : **27**

GRAND TOTAL : 27

Hemchandracharya North Gujarat University

Fine Arts Sem-II MAR-JUN 2020

Statement Showing Seat No. of Candidates Appearing In Each Subject

PG.

1

(Statement No. 3)

Subject : **CC** . FINE MUSIC : PRINCIPLES OF MUSIC-II

1 - 15, 26

Total No. of Students 16

Subject : **CC** . FINE MUSIC : DETAIL STUDY OF RAAG-II

1 - 15

Total No. of Students 15

Subject : **CC** . FINE MUSIC : History of Music - II

1 - 15

Total No. of Students 15

Subject : **CC** . FINE DRAMA : Theory I Literature

16 - 18

Total No. of Students 3

Subject : **CC** . FINE DRAMA : Theory II Acting

16 - 18

Total No. of Students 3

Subject : **CC** . FINE DRAMA : Theory III Production, Direction & Theatre Technique

16 - 18

Total No. of Students 3

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Statement Showing Seat No. of Candidates Appearing In Each Subject

PG.

2

(Statement No. 3)

Subject : **CC** . FINE PAINTING : STORY OF ART PART-II

19 - 25

Total No. of Students 7

Subject : **CC** . FINE PAINTING : FUNDAMENTALS OF VISUAL ART PART-II

19 - 25

Total No. of Students 7

Subject : **CC** . FINE DRAMA : Practical I Acting

16 - 18

Total No. of Students 3

Subject : **CC** . FINE DRAMA : Practical II Production

16 - 18

Total No. of Students 3

Subject : **CC** . FINE MUSIC : PRACTICAL I BASIC STUDY

1 - 15

Total No. of Students 15

Subject : **CC** . FINE MUSIC : PRACTICAL II EXTENSIVE STUDY

1 - 15

Total No. of Students 15

Hemchandracharya North Gujarat University

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Statement Showing Seat No. of Candidates Appearing In Each Subject

PG.

3

(Statement No. 3)

Subject : **CC** . FINE MUSIC : PRACTICAL III LIGHT CLASSICAL VARIETIES

1 - 15

Total No. of Students 15

Subject : **CC** . FINE PAINTING : Drawing 2

19 - 25

Total No. of Students 7

Subject : **CC** . FINE PAINTING : Composition in color 2

19 - 25

Total No. of Students 7

Subject : **CC** . FINE PAINTING : SCULPTURE 2

19 - 25

Total No. of Students 7

Subject : **CC** . FINE PAINTING : Graphic Design 2

19 - 25

Total No. of Students 7

Subject : **FC** . ENGLISH COMPULSORY : ENGLISH COMPULSORY

1 - 25, 27

Total No. of Students 26

Hemchandracharya North Gujarat University

Fine Arts Sem-II MAR-JUN 2020

Statement Showing Seat No. of Candidates Appearing In Each Subject

PG.

4

(Statement No. 3)

Subject : **EC** . Cultural Heritage of India - II : Cultural Heritage of India - II

1 - 15

Total No. of Students 15

Subject : **EC** . Woodcut/Linocut (Printmaking) : Woodcut/Linocut (Printmaking)

19 - 25

Total No. of Students 7

Subject : **EC** . ACTING ELECTIVE : ACTING ELECTIVE

16 - 18

Total No. of Students 3

Subject : **FC** . SET DESIGNING : SET DESIGNING

16 - 18

Total No. of Students 3

Subject : **FC** . Bharatiya Sabhyata : Bharatiya Sabhyata

1 - 15

Total No. of Students 15

Subject : **FC** . Environment Science : Environment Science

19 - 25

Total No. of Students 7

Hemchandracharya North Gujarat University

Fine Arts Sem-II MAR-JUN 2020

PG. No.

1

Statement Showing Seat No. of Candidates Appearing In Each Subjects In Each Center

(Statement No. 4)

Center Code Center Name	Exam Date Paper Name	CC - FINE DRAMA : Theory I Literature	CC - FINE MUSIC : PRINCIPLES OF MUSIC-II	CC - FINE PAINTING : STORY OF ART PART-II	CC - FINE DRAMA : Theory II Acting	CC - FINE MUSIC : DETAIL STUDY OF RAAG-II	CC - FINE PAINTING : FUNDAMENTAL S OF VISUAL ART PART-II	CC - FINE DRAMA : Theory III Production, Direction & Theatre Technique	CC - FINE MUSIC : History of Music - II	CC - FINE DRAMA : Practical I Acting	CC - FINE PAINTING : Drawing 2	CC - FINE DRAMA : Practical II Production	CC - FINE PAINTING : Composition in color 2	CC - FINE PAINTING : SCULPTURE 2
143 - FINE PALANPUR		3	16	7	3	15	7	3	15	3	7	3	7	7
Total		3 1	16 1	7 1	3 1	15 1	7 1	3 1	15 1	3 1	7 1	3 1	7 1	7 1

	CC - FINE MUSIC : PRACTICAL I BASIC STUDY	CC - FINE MUSIC : PRACTICAL II EXTENSIVE STUDY	CC - FINE PAINTING : Graphic Design 2	CC - FINE MUSIC : PRACTICAL III LIGHT CLASSICAL VARITIES	FC - ENGLISH COMPULSORY : ENGLISH COMPULSORY	EC - Woodcut/Linoc ut (Printmaking) : Woodcut/Linoc ut (Printmaking)	EC - Cultural Heritage of India - II : Cultural Heritage of India - II	EC - ACTING ELECTIVE : ACTING ELECTIVE	FC - SET DESIGNING : SET DESIGNING	FC - Bharatiya Sabhyata : Bharatiya Sabhyata	FC - Environment Science : Environment Science
143 - FINE PALANPUR	15	15	7	15	26	7	15	3	3	15	7
Total	15 1	15 1	7 1	15 1	26 1	7 1	15 1	3 1	3 1	15 1	7 1

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Statement Showing Seat Nos. of Candidates who have claimed exemption

PG. No. 1

(Statement No. 5)

Subject : **CC.** DETAIL STUDY OF RAAG-II

26

Total No. of Students 1

Subject : **CC.** History of Music - II

26

Total No. of Students 1

Subject : **CC.** Theory I Literature

27

Total No. of Students 1

Subject : **CC.** Theory II Acting

27

Total No. of Students 1

Subject : **CC.** Theory III Production, Direction & Theatre Technique

27

Total No. of Students 1

Subject : **CC.** Practical I Acting

27

Total No. of Students 1

Subject : **CC.** Practical II Production

27

Total No. of Students 1

Subject : **CC.** PRACTICAL I BASIC STUDY

26

Total No. of Students 1

Subject : **CC.** PRACTICAL II EXTENSIVE STUDY

26

Total No. of Students 1

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Statement Showing Seat Nos. of Candidates who have claimed exemption

PG. No. 2

(Statement No. 5)

Subject : **CC.** PRACTICAL III LIGHT CLASSICAL VARIETIES

26

Total No. of Students 1

Subject : **FC.** ENGLISH COMPULSORY

26

Total No. of Students 1

Subject : **EC.** Cultural Heritage of India - II

26

Total No. of Students 1

Subject : **EC.** ACTING ELECTIVE

27

Total No. of Students 1

Subject : **FC.** SET DESIGNING

27

Total No. of Students 1

Subject : **FC.** Bharatiya Sabhyata

26

Total No. of Students 1

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Statement Showing No. Students Center Wise Appearing in each college

PG. No. : 1

(Statement No. 6)

Center Name	College Name	Whole	Part	Total
143 - FINE PALANPUR	197 - M A PARIKH FINE ARTS & ARTS COLLEGE, PALANPUR	25	2	27
Total				27