

Hemchandracharya North Gujarat University

Fine Arts Sem-VI MAR-JUN 2019

Statement Showing No. of Students Appearing in each college

PG. No. : 1

(Statement No. 0)

College Name	Whole	Part	Total
197 - M A PARIKH FINE ARTS & ARTS COLLEGE, PALANPUR - PALANPUR	24	2	26
Total			26

Hemchandracharya North Gujarat University

Fine Arts Sem-VI MAR-JUN 2019

Statement Showing center wise seat number

PG. No. : 1

(Statement No. 1)

Center Name	Seat No		Total
	From	To	
143 - FINE PALANPUR	1	26	26
Total			26

Hemchandracharya North Gujarat University

Fine Arts Sem-VI MAR-JUN 2019

(Statement No. 2)

PG. No. : 1

Statement showing the No. of candidates registered in each subject in each center

143 - FINE PALANPUR

----- WHOLE

01010100 - ENGLI. / MUS. / IND. & WES. AESTH. / BHA. SABHY

1 - 11

11

02010606 - ENGLI. / DRA. / ACT. ELECT. / BAC. MUSIC. DESIG. / THE. AS A . PERSO. DEVEL. TOOL

12 - 16

5

03010200 - ENGLI. / PAI. / IND. & WES. AESTH. / IND. CONST

17 - 24

8

PART

01010100 - ENGLI. / MUS. / IND. & WES. AESTH. / BHA. SABHY

25 - 25

1

03010200 - ENGLI. / PAI. / IND. & WES. AESTH. / IND. CONST

26 - 26

1

TOTAL STUDENT IN 143 - FINE PALANPUR IS :

26

GRAND TOTAL :

26

Hemchandracharya North Gujarat University

Fine Arts Sem-VI MAR-JUN 2019

Statement Showing Seat No. of Candidates Appearing In Each Subject

PG.

1

(Statement No. 3)

Subject : **FC** . English : English

1 - 26

Total No. of Students 26

Subject : **CC** . Drama : Theory I Literature

12 - 16

Total No. of Students 5

Subject : **CC** . Drama : Theory II Acting

12 - 16

Total No. of Students 5

Subject : **CC** . Drama : Theory III Production

12 - 16

Total No. of Students 5

Subject : **CC** . Drama : Practical I Acting

12 - 16

Total No. of Students 5

Subject : **CC** . Drama : Practical II Production

12 - 16

Total No. of Students 5

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Fine Arts Sem-VI MAR-JUN 2019

Statement Showing Seat No. of Candidates Appearing In Each Subject

PG.

2

(Statement No. 3)

Subject : **CC** . Music : PRINCIPAL OF MUSIC-VI

1 - 11

Total No. of Students 11

Subject : **CC** . Music : DETAIL STUDY OF RAAG-VI

1 - 11

Total No. of Students 11

Subject : **CC** . Music : HISTORY OF MUSIC -VI

1 - 11

Total No. of Students 11

Subject : **CC** . Music : PRACTICAL - I BASIC STUDY

1 - 11

Total No. of Students 11

Subject : **CC** . Music : PRACTICAL -II EXTENSIVE STUDY

1 - 11

Total No. of Students 11

Subject : **CC** . Music : PRACTICAL -III LIGHT CLASSICAL VERIETIES

1 - 11

Total No. of Students 11

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Statement Showing Seat No. of Candidates Appearing In Each Subject

PG.

3

(Statement No. 3)

Subject : CC . Painting : DRAWING PART-6

17 - 24

Total No. of Students 8

Subject : CC . Painting : COMPOSITION PART-4

17 - 24

Total No. of Students 8

Subject : CC . Painting : CREATIVE WORK PART-3

17 - 24

Total No. of Students 8

Subject : CC . Painting : EUROPEAN ART FROM GREEK TO RENAISSANCE PART-2

17 - 24

Total No. of Students 8

Subject : CC . Painting : INDIAN ART-MEDIEVAL PERIOD -PART 2

17 - 24

Total No. of Students 8

Subject : CC . Painting : INDIAN AESTHETICS PART-2

17 - 24

Total No. of Students 8

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Statement Showing Seat No. of Candidates Appearing In Each Subject

PG.

4

(Statement No. 3)

Subject : **EC** . INDIAN & WESTERN AESTHETICS : INDIAN & WESTERN AESTHETICS

1 - 11, 17 - 24

Total No. of Students 19

Subject : **EC** . ACTING ELECTIVE : ACTING ELECTIVE

12 - 16

Total No. of Students 5

Subject : **FC** . BHARATIYA SABHYATA : BHARATIYA SABHYATA

1 - 11

Total No. of Students 11

Subject : **FC** . INDIAN CONSTITUTION : INDIAN CONSTITUTION

17 - 24

Total No. of Students 8

Subject : **FC** . BACKGROUND MUSIC DESIGNING : BACKGROUND MUSIC DESIGNING

12 - 16

Total No. of Students 5

Subject : **SS** . THEATRE AS A PERSONALITY DEVELOPMENT TOOL : THEATRE AS A PERSONALITY DEVELOPMENT TOOL

12 - 16

Total No. of Students 5

Hemchandracharya North Gujarat University

Fine Arts Sem-VI MAR-JUN 2019

PG. No. 1

Statement Showing Seat No. of Candidates Appearing In Each Subjects In Each Center

(Statement No. 4)

Center Code Center Name	Exam Date Paper Name	FC - English : English	CC - Drama : Theory I Literature	CC - Painting : DRAWING PART-6	CC - Drama : Theory II Acting	CC - Painting : COMPOSITION PART-4	CC - Drama : Theory III Production	CC - Painting : CREATIVE WORK PART-3	CC - Drama : Practical I Acting	CC - Painting : EUROPEAN ART FROM GREEK TO RENAISSANCE PART-2	CC - Drama : Practical II Production	CC - Painting : INDIAN ART-MEDIEVAL PERIOD -PART 2	CC - Painting : INDIAN AESTHETICS PART-2	CC - Music : PRACTICAL - I BASIC STUDY
143 - FINE PALANPUR		26	5	8	5	8	5	8	5	8	5	8	8	11
Total		26 1	5 1	8 1	5 1	8 1	5 1	8 1	5 1	8 1	5 1	8 1	8 1	11 1

	CC - Music : PRACTICAL -II EXTENSIVE STUDY	CC - Music : PRACTICAL -III LIGHT CLASSICAL VERIETIES	CC - Music : PRINCIPAL OF MUSIC-VI	CC - Music : DETAIL STUDY OF RAAG-VI	CC - Music : HISTORY OF MUSIC -VI	EC - ACTING ELECTIVE : ACTING ELECTIVE	EC - INDIAN & WESTERN AESTHETICS : INDIAN & WESTERN AESTHETICS	FC - BACKGROUND MUSIC DESIGNING : BACKGROUND MUSIC DESIGNING	FC - BHARATIYA SABHYATA : BHARATIYA SABHYATA	FC - INDIAN CONSTITUTION : INDIAN CONSTITUTION	SS - THEATRE AS A PERSONALITY DEVELOPMENT TOOL : THEATRE AS A PERSONALITY DEVELOPMENT
143 - FINE PALANPUR	11	11	11	11	11	5	19	5	11	8	5
Total	11 1	11 1	11 1	11 1	11 1	5 1	19 1	5 1	11 1	8 1	5 1

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Statement Showing Seat Nos. of Candidates who have claimed exemption

PG. No. 1

(Statement No. 5)

Subject : **CC.** PRINCIPAL OF MUSIC-VI

25

Total No. of Students 1

Subject : **CC.** DETAIL STUDY OF RAAG-VI

25

Total No. of Students 1

Subject : **CC.** HISTORY OF MUSIC -VI

25

Total No. of Students 1

Subject : **CC.** PRACTICAL - I BASIC STUDY

25

Total No. of Students 1

Subject : **CC.** PRACTICAL -II EXTENSIVE STUDY

25

Total No. of Students 1

Subject : **CC.** PRACTICAL -III LIGHT CLASSICAL VERIETIES

25

Total No. of Students 1

Subject : **CC.** DRAWING PART-6

26

Total No. of Students 1

Subject : **CC.** COMPOSITION PART-4

26

Total No. of Students 1

Subject : **CC.** CREATIVE WORK PART-3

26

Total No. of Students 1

Hemchandracharya North Gujarat University

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Statement Showing Seat Nos. of Candidates who have claimed exemption

PG. No. 2

(Statement No. 5)

Subject : **CC.** EUROPEAN ART FROM GREEK TO RENAISSANCE PART-2

26

Total No. of Students 1

Subject : **CC.** INDIAN ART-MEDIEVAL PERIOD -PART 2

26

Total No. of Students 1

Subject : **CC.** INDIAN AESTHETICS PART-2

26

Total No. of Students 1

Subject : **EC.** INDIAN & WESTERN AESTHETICS

25 - 26

Total No. of Students 2

Subject : **FC.** BHARATIYA SABHYATA

25

Total No. of Students 1

Subject : **FC.** INDIAN CONSTITUTION

26

Total No. of Students 1

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Statement Showing No. Students Center Wise Appearing in each college

PG. No. : 1

(Statement No. 6)

Center Name	College Name	Whole	Part	Total
143 - FINE PALANPUR	197 - M A PARIKH FINE ARTS & ARTS COLLEGE, PALANPUR	24	2	26
Total				26