

Hemchandracharya North Gujarat University

Fine Arts Sem-IV MAR-JUN 2019

Statement Showing No. of Students Appearing in each college

PG. No. : 1

(Statement No. 0)

College Name	Whole	Part	Total
197 - M A PARIKH FINE ARTS & ARTS COLLEGE, PALANPUR - PALANPUR	19	3	22
Total			22

Hemchandracharya North Gujarat University

Fine Arts Sem-IV MAR-JUN 2019

Statement Showing center wise seat number

PG. No. : 1

(Statement No. 1)

Center Name	Seat No		Total
	From	To	
143 - FINE PALANPUR	1	22	22
Total			22

Hemchandracharya North Gujarat University

Fine Arts Sem-IV MAR-JUN 2019

(Statement No. 2)

PG. No. : 1

Statement showing the No. of candidates registered in each subject in each center

143 - FINE PALANPUR

----- WHOLE

01040100 - FINE . MUSIC. / ENG. / PSY. / BHA. SABHY

1 - 8

8

02010404 - FINE . DRAMA. / ENG. / ACT. ELECT. / COS. DESIG. / COM. SKILL. THROU. DRAMA

9 - 11

3

03010100 - FINE . PAINT. / ENG. / WOO. PART-. / IND. CULTU. HERIT

12 - 19

8

PART

01040100 - FINE . MUSIC. / ENG. / PSY. / BHA. SABHY

20 - 22

3

TOTAL STUDENT IN 143 - FINE PALANPUR IS : **22**

GRAND TOTAL : 22

Hemchandracharya North Gujarat University

Fine Arts Sem-IV MAR-JUN 2019

Statement Showing Seat No. of Candidates Appearing In Each Subject

PG.

1

(Statement No. 3)

Subject : **CC** . FINE MUSIC : PRACTICAL – I BASIC STUDY

1 - 8, 20 - 22

Total No. of Students 11

Subject : **CC** . FINE MUSIC : PRACTICAL – II EXTENSIVE STUDY

1 - 8, 20 - 22

Total No. of Students 11

Subject : **CC** . FINE MUSIC : PRACTICAL – III LIGHT CLASSICAL VARIETIES

1 - 8, 20 - 22

Total No. of Students 11

Subject : **CC** . FINE DRAMA : Practical I - Acting

9 - 11

Total No. of Students 3

Subject : **CC** . FINE DRAMA : Practical II - Production

9 - 11

Total No. of Students 3

Subject : **CC** . FINE PAINTING : NEAR EASTERN ART-PART-2

12 - 19

Total No. of Students 8

Hemchandracharya North Gujarat University

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Statement Showing Seat No. of Candidates Appearing In Each Subject

PG.

2

(Statement No. 3)

Subject : CC . FINE PAINTING : ART OF ANCIENT INDIA PART-2

12 - 19

Total No. of Students 8

Subject : CC . FINE PAINTING : ART OF FAR EAST-PART-2

12 - 19

Total No. of Students 8

Subject : CC . FINE MUSIC : PRINCIPAL OF MUSIC-IV

1 - 8, 22

Total No. of Students 9

Subject : CC . FINE MUSIC : DETAIL STUDY OF RAAG-IV

1 - 8, 22

Total No. of Students 9

Subject : CC . FINE MUSIC : HISTORY OF MUSIC -IV

1 - 8, 22

Total No. of Students 9

Subject : CC . FINE DRAMA : Literature

9 - 11

Total No. of Students 3

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Statement Showing Seat No. of Candidates Appearing In Each Subject

PG.

3

(Statement No. 3)

Subject : **CC** . FINE DRAMA : Acting

9 - 11

Total No. of Students 3

Subject : **CC** . FINE DRAMA : Production, Direction & Theatre Technique

9 - 11

Total No. of Students 3

Subject : **CC** . FINE PAINTING : DRAWING PART-4

12 - 19

Total No. of Students 8

Subject : **CC** . FINE PAINTING : COMPOSITION PART-2

12 - 19

Total No. of Students 8

Subject : **CC** . FINE PAINTING : CREATIVE WORK PART-2

12 - 19

Total No. of Students 8

Subject : **FC** . English : English

1 - 19, 22

Total No. of Students 20

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Statement Showing Seat No. of Candidates Appearing In Each Subject

PG.

4

(Statement No. 3)

Subject : EC . ACTING ELECTIVE : ACTING ELECTIVE

9 - 11

Total No. of Students 3

Subject : EC . WOODCUT PART-2 : WOODCUT PART-2

12 - 19

Total No. of Students 8

Subject : EC . INDIAN CULTURAL HERITAGE : INDIAN CULTURAL HERITAGE

12 - 19

Total No. of Students 8

Subject : EC . PSYCHOLOGY : Psychology for Music

1 - 8, 22

Total No. of Students 9

Subject : FC . BHARATIYA SABHYATA : BHARATIYA SABHYATA

1 - 8, 20 - 22

Total No. of Students 11

Subject : FC . COSTUME DESIGNING : COSTUME DESIGNING

9 - 11

Total No. of Students 3

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Statement Showing Seat No. of Candidates Appearing In Each Subject

PG.

5

(Statement No. 3)

Subject : **SS** . COMMUNICATION SKILLS THROUGH DRAMA : COMMUNICATION SKILLS THROUGH DRAMA

9 - 11

Total No. of Students 3

Hemchandracharya North Gujarat University

Fine Arts Sem-IV MAR-JUN 2019

PG. No. 1

Statement Showing Seat No. of Candidates Appearing In Each Subjects In Each Center

(Statement No. 4)

Center Code Center Name	Exam Date Paper Name	CC - FINE DRAMA : Literature	CC - FINE MUSIC : PRINCIPAL OF MUSIC-IV	CC - FINE DRAMA : Acting	CC - FINE MUSIC : DETAIL STUDY OF RAAG-IV	CC - FINE DRAMA : Production, Direction & Theatre Technique	CC - FINE MUSIC : HISTORY OF MUSIC -IV	CC - FINE DRAMA : Practical I - Acting	CC - FINE MUSIC : PRACTICAL – I BASIC STUDY	CC - FINE DRAMA : Practical II - Production	CC - FINE MUSIC : PRACTICAL – II EXTENSIVE STUDY	CC - FINE MUSIC : PRACTICAL – III LIGHT CLASSICAL VARITIES	CC - FINE PAINTING : DRAWING PART-4	CC - FINE PAINTING : COMPOSITION PART-2
143 - FINE PALANPUR		3	9	3	9	3	9	3	11	3	11	11	8	8
Total		3 1	9 1	3 1	9 1	3 1	9 1	3 1	11 1	3 1	11 1	11 1	8 1	8 1

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Statement Showing Seat Nos. of Candidates who have claimed exemption

PG. No. 1

(Statement No. 5)

Subject : **CC.** PRINCIPAL OF MUSIC-IV

20 - 21

Total No. of Students 2

Subject : **CC.** DETAIL STUDY OF RAAG-IV

20 - 21

Total No. of Students 2

Subject : **CC.** HISTORY OF MUSIC -IV

20 - 21

Total No. of Students 2

Subject : **FC.** English

20 - 21

Total No. of Students 2

Subject : **EC.** Psychology for Music

20 - 21

Total No. of Students 2

Hemchandracharya North Gujarat University

Fine Arts Sem-IV MAR-JUN 2019

Statement Showing No. Students Center Wise Appearing in each college

PG. No. : 1

(Statement No. 6)

Center Name	College Name	Whole	Part	Total
143 - FINE PALANPUR	197 - M A PARIKH FINE ARTS & ARTS COLLEGE, PALANPUR	19	3	22
Total				22