

# Hemchandracharya North Gujarat University

## Fine Arts Sem-II MAR-JUN 2019

Statement Showing No. of Students Appearing in each college

PG. No. : 1

(Statement No. 0)

<b>College Name</b>	<b>Whole</b>	<b>Part</b>	<b>Total</b>
197 - M A PARIKH FINE ARTS & ARTS COLLEGE, PALANPUR - PALANPUR	27	2	29
<b>Total</b>			<b>29</b>

# Hemchandracharya North Gujarat University

Fine Arts Sem-II MAR-JUN 2019

Statement Showing center wise seat number

PG. No. : 1

(Statement No. 1)

Center Name	Seat No		Total
	From	To	
143 - FINE PALANPUR	1	29	29
<b>Total</b>			<b>29</b>

# Hemchandracharya North Gujarat University

## Fine Arts Sem-II MAR-JUN 2019

(Statement No. 2)

PG. No. : 1

Statement showing the No. of candidates registered in each subject in each center

### 143 - FINE PALANPUR

#### ----- WHOLE

01010100 - FINE . MUSIC. / ENG. COMPU. / CUL. HERIT. OF IN. - II . / BHA. SABHY	1 - 11	11
02010202 - FINE . DRAMA. / ENG. COMPU. / ACT. ELECT. / SET. DESIG. / USE. OF TH. TECHN. FOR S	12 - 18	7
0301040002 - FINE . PAINT. / ENG. COMPU. / WOO. (PRIN. / ENV. SCIEN. / COM. SKILL	19 - 27	9
PART		
01010100 - FINE . MUSIC. / ENG. COMPU. / CUL. HERIT. OF IN. - II . / BHA. SABHY	28 - 29	2

TOTAL STUDENT IN 143 - FINE PALANPUR IS : **29**

**GRAND TOTAL : 29**

# Hemchandracharya North Gujarat University

Fine Arts Sem-II MAR-JUN 2019

Statement Showing Seat No. of Candidates Appearing In Each Subject

PG.

1

(Statement No. 3)

Subject : **CC** . FINE MUSIC : PRINCIPLES OF MUSIC-II

1 - 11, 29

Total No. of Students 12

Subject : **CC** . FINE MUSIC : DETAIL STUDY OF RAAG-II

1 - 11, 29

Total No. of Students 12

Subject : **CC** . FINE MUSIC : History of Music - II

1 - 11, 29

Total No. of Students 12

Subject : **CC** . FINE DRAMA : Theory I Literature

12 - 18

Total No. of Students 7

Subject : **CC** . FINE DRAMA : Theory II Acting

12 - 18

Total No. of Students 7

Subject : **CC** . FINE DRAMA : Theory III Production, Direction & Theatre Technique

12 - 18

Total No. of Students 7

# Hemchandracharya North Gujarat University

Fine Arts Sem-II MAR-JUN 2019

Statement Showing Seat No. of Candidates Appearing In Each Subject

PG.

2

(Statement No. 3)

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Subject : CC . FINE PAINTING : STORY OF ART PART-II

19 - 27

Total No. of Students 9

Subject : CC . FINE PAINTING : FUNDAMENTALS OF VISUAL ART PART-II

19 - 27

Total No. of Students 9

Subject : CC . FINE DRAMA : Practical I Acting

12 - 18

Total No. of Students 7

Subject : CC . FINE DRAMA : Practical II Production

12 - 18

Total No. of Students 7

Subject : CC . FINE MUSIC : PRACTICAL I BASIC STUDY

1 - 11

Total No. of Students 11

Subject : CC . FINE MUSIC : PRACTICAL II EXTENSIVE STUDY

1 - 11

Total No. of Students 11

# Hemchandracharya North Gujarat University

Fine Arts Sem-II MAR-JUN 2019

Statement Showing Seat No. of Candidates Appearing In Each Subject

PG.

3

(Statement No. 3)

Subject : **CC** . FINE MUSIC : PRACTICAL III LIGHT CLASSICAL VARIETIES

1 - 11

Total No. of Students 11

Subject : **CC** . FINE PAINTING : Drawing 2

19 - 27

Total No. of Students 9

Subject : **CC** . FINE PAINTING : Composition in color 2

19 - 27

Total No. of Students 9

Subject : **CC** . FINE PAINTING : SCULPTURE 2

19 - 27

Total No. of Students 9

Subject : **CC** . FINE PAINTING : Graphic Design 2

19 - 27

Total No. of Students 9

Subject : **FC** . ENGLISH COMPULSORY : ENGLISH COMPULSORY

1 - 29

Total No. of Students 29

# Hemchandracharya North Gujarat University

Fine Arts Sem-II MAR-JUN 2019

Statement Showing Seat No. of Candidates Appearing In Each Subject

PG.

4

(Statement No. 3)

Subject : **EC** . Cultural Heritage of India - II : Cultural Heritage of India - II

1 - 11, 29

Total No. of Students 12

Subject : **EC** . Woodcut/Linocut (Printmaking) : Woodcut/Linocut (Printmaking)

19 - 27

Total No. of Students 9

Subject : **EC** . ACTING ELECTIVE : ACTING ELECTIVE

12 - 18

Total No. of Students 7

Subject : **FC** . SET DESIGNING : SET DESIGNING

12 - 18

Total No. of Students 7

Subject : **FC** . Bharatiya Sabhyata : Bharatiya Sabhyata

1 - 11

Total No. of Students 11

Subject : **FC** . Environment Science : Environment Science

19 - 27

Total No. of Students 9

**Hemchandracharya North Gujarat University**

**Fine Arts Sem-II MAR-JUN 2019**

Statement Showing Seat No. of Candidates Appearing In Each Subject

PG.

5

(Statement No. 3)

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Subject : **SS** . USE OF THEATER TECHNIQUES FOR SUCCESSFUL PROFESSIONAL LIFE : USE OF THEATER  
TECHNIQUES FOR SUCCESSFUL PROFESSIONAL LIFE

12 - 18

Total No. of Students 7

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Subject : **SS** . USE OF THEATER TECHNIQUES FOR SUCCESSFUL PROFESSIONAL LIFE : COMMUNICATION  
SKILLS THROUGH DRAMA

12 - 18

Total No. of Students 7

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Subject : **SS** . Computer Skills-II : Computer Skills-II

19 - 27

Total No. of Students 9



## Hemchandracharya North Gujarat University

Fine Arts Sem-II MAR-JUN 2019

PG. No.

1

Statement Showing Seat No. of Candidates Appearing In Each Subjects In Each Center

(Statement No. 4)

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Center Code Center Name	Exam Date Paper Name	CC - FINE DRAMA : Theory I Literature	CC - FINE MUSIC : PRINCIPLES OF MUSIC-II	CC - FINE PAINTING : STORY OF ART PART-II	CC - FINE DRAMA : Theory II Acting	CC - FINE MUSIC : DETAIL STUDY OF RAAG-II	CC - FINE PAINTING : FUNDAMENTAL S OF VISUAL ART PART-II	CC - FINE DRAMA : Theory III Production, Direction & Theatre Technique	CC - FINE MUSIC : History of Music - II	CC - FINE DRAMA : Practical I Acting	CC - FINE PAINTING : Drawing 2	CC - FINE DRAMA : Practical II Production	CC - FINE PAINTING : Composition in color 2	CC - FINE PAINTING : SCULPTURE 2
143 - FINE PALANPUR		7	12	9	7	12	9	7	12	7	9	7	9	9
Total		7 1	12 1	9 1	7 1	12 1	9 1	7 1	12 1	7 1	9 1	7 1	9 1	9 1

	<b>CC - FINE MUSIC : PRACTICAL I BASIC STUDY</b>	<b>CC - FINE MUSIC : PRACTICAL II EXTENSIVE STUDY</b>	<b>CC - FINE PAINTING : Graphic Design 2</b>	<b>CC - FINE MUSIC : PRACTICAL III LIGHT CLASSICAL VARITIES</b>	<b>FC - ENGLISH COMPULSORY : ENGLISH COMPULSORY</b>	<b>EC - Woodcut/Linoc ut (Printmaking) : Woodcut/Linoc ut (Printmaking)</b>	<b>EC - Cultural Heritage of India - II : Cultural Heritage of India - II</b>	<b>EC - ACTING ELECTIVE : ACTING ELECTIVE</b>	<b>FC - SET DESIGNING : SET DESIGNING</b>	<b>FC - Bharatiya Sabhyata : Bharatiya Sabhyata</b>	<b>FC - Environment Science : Environment Science</b>	<b>SS - USE OF THEATER TECHNIQUES FOR SUCCESSFUL PROFESSIONA L LIFE : USE OF THEATER</b>	<b>SS - USE OF THEATER TECHNIQUES FOR SUCCESSFUL PROFESSIONA L LIFE : COMMUNICATI</b>
<b>143 - FINE PALANPUR</b>	<b>11</b>	<b>11</b>	<b>9</b>	<b>11</b>	<b>29</b>	<b>9</b>	<b>12</b>	<b>7</b>	<b>7</b>	<b>11</b>	<b>9</b>	<b>7</b>	<b>7</b>
<b>Total</b>	<b>11 1</b>	<b>11 1</b>	<b>9 1</b>	<b>11 1</b>	<b>29 1</b>	<b>9 1</b>	<b>12 1</b>	<b>7 1</b>	<b>7 1</b>	<b>11 1</b>	<b>9 1</b>	<b>7 1</b>	<b>7 1</b>

**SS - Computer  
Skills-II :  
Computer  
Skills-II**

<b>143 - FINE PALANPUR</b>	<b>9</b>
<b>Total</b>	<b>9 1</b>

# Hemchandracharya North Gujarat University

Fine Arts Sem-II MAR-JUN 2019

Statement Showing Seat Nos. of Candidates who have claimed exemption

PG. No. 1

(Statement No. 5)

Subject : **CC.** PRINCIPLES OF MUSIC-II

28

Total No. of Students 1

Subject : **CC.** DETAIL STUDY OF RAAG-II

28

Total No. of Students 1

Subject : **CC.** History of Music - II

28

Total No. of Students 1

Subject : **CC.** PRACTICAL I BASIC STUDY

28 - 29

Total No. of Students 2

Subject : **CC.** PRACTICAL II EXTENSIVE STUDY

28 - 29

Total No. of Students 2

Subject : **CC.** PRACTICAL III LIGHT CLASSICAL VARIETIES

28 - 29

Total No. of Students 2

Subject : **EC.** Cultural Heritage of India - II

28

Total No. of Students 1

Subject : **FC.** Bharatiya Sabhyata

28 - 29

Total No. of Students 2

# Hemchandracharya North Gujarat University

## Fine Arts Sem-II MAR-JUN 2019

Statement Showing No. Students Center Wise Appearing in each college

PG. No. : 1

(Statement No. 6)

Center Name	College Name	Whole	Part	Total
143 - FINE PALANPUR	197 - M A PARIKH FINE ARTS & ARTS COLLEGE, PALANPUR	27	2	29
<b>Total</b>				<b>29</b>