

# Hemchandracharya North Gujarat University

BD SEM-IV JULY-SEPT 2020

Statement Showing No. of Students Appearing in each college

PG. No. : 1

(Statement No. 0)

College Name	Whole	Part	Total
858 - KHYATI SCHOOL OF DESIGN, MEHSANA - MEHSANA	5	0	5
<b>Total</b>			<b>5</b>

# Hemchandracharya North Gujarat University

BD SEM-IV JULY-SEPT 2020

Statement Showing center wise seat number

PG. No. : 1

(Statement No. 1)

Center Name	Seat No		Total
	From	To	
76 - HNGU CAMP. PATAN	1	5	5
<b>Total</b>			<b>5</b>

# Hemchandracharya North Gujarat University

**BD SEM-IV JULY-SEPT 2020**

(Statement No. 2)

PG. No. : 1

Statement showing the No. of candidates registered in each subject in each center

## **76 - HNGU CAMP. PATAN**

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WHOLE

FD401FD402FD403FD404FD405FD406 - FIBER. TO FA. - II . / IND. TEXTI. CRAFT. / HIS. OF FA. - II . / C	1 - 1	1
LSA401LSA402LSA403LSA404LSA405LSA406 - INTRO. TO MA. AND M. / RES. METHO. / CON. REPR	2 - 2	1
PD401PD402PD403PD404PD405PD406 - ERGON. & PRO. / UCD. THEOR. - II . / 3D&. CNC P. / FOR. S	3 - 5	3

TOTAL STUDENT IN 76 - HNGU CAMP. PATAN IS : **5**

**GRAND TOTAL : 5**

# Hemchandracharya North Gujarat University

BD SEM-IV JULY-SEPT 2020

Statement Showing Seat No. of Candidates Appearing In Each Subject

PG.

1

(Statement No. 3)

Subject : **CC** . Fiber to Fabric - II : Fiber to Fabric - II

1

Total No. of Students 1

Subject : **CC** . Indian Textile Crafts : Indian Textile Crafts

1

Total No. of Students 1

Subject : **CC** . History of Fashion – II : History of Fashion – II

1

Total No. of Students 1

Subject : **CC** . Introduction to Marketing and Merchandising : Introduction to Marketing and Merchandising

2

Total No. of Students 1

Subject : **CC** . Research Methodology : Research Methodology

2

Total No. of Students 1

Subject : **CC** . Ergonomics & Product-2 : Ergonomics & Product-2

3 - 5

Total No. of Students 3

# Hemchandracharya North Gujarat University

BD SEM-IV JULY-SEPT 2020

Statement Showing Seat No. of Candidates Appearing In Each Subject

PG.

2

(Statement No. 3)

Subject : **CC** . UCD Theory – II : UCD Theory – II

3 - 5

Total No. of Students 3

Subject : **PRA** . Garment Study – II : Garment Study – II

1

Total No. of Students 1

Subject : **PRA** . Principles & Elements of Fashion – II : Principles & Elements of Fashion – II

1

Total No. of Students 1

Subject : **PRA** . Fashion Illustration & Presentation - II : Fashion Illustration & Presentation - II

1

Total No. of Students 1

Subject : **PRA** . Concept Representation Techniques - II : Concept Representation Techniques - II

2

Total No. of Students 1

Subject : **PRA** . Design Context - I : Design Context - I

2

Total No. of Students 1

# Hemchandracharya North Gujarat University

BD SEM-IV JULY-SEPT 2020

Statement Showing Seat No. of Candidates Appearing In Each Subject

PG.

3

(Statement No. 3)

Subject : PRA . Materials & Processes - II : Materials & Processes - II

2

Total No. of Students 1

Subject : PRA . Design Project - II : Design Project - II

2

Total No. of Students 1

Subject : PRA . 3D& CNC Prototyping : 3D& CNC Prototyping

3 - 5

Total No. of Students 3

Subject : PRA . Form Studies – II : Form Studies – II

3 - 5

Total No. of Students 3

Subject : PRA . Digital Techniques in Design & Visualization : Digital Techniques in Design & Visualization

3 - 5

Total No. of Students 3

Subject : PRA . Quality Management & Techno-Aesthetic Design : Quality Management & Techno-Aesthetic Design

3 - 5

Total No. of Students 3

## Hemchandracharya North Gujarat University

BD SEM-IV JULY-SEPT 2020

PG. No. 1

Statement Showing Seat No. of Candidates Appearing In Each Subjects In Each Center

(Statement No. 4)

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Center Code Center Name	Exam Date Paper Name	CC - Ergonomics & Product-2 : Ergonomics & Product-2	CC - Fiber to Fabric - II : Fiber to Fabric - II	CC - Introduction to Marketing and Merchandising : Introduction to Marketing and Merchandising	CC - Indian Textile Crafts : Indian Textile Crafts	CC - Research Methodology : Research Methodology	CC - UCD Theory – II : UCD Theory – II	CC - History of Fashion – II : History of Fashion – II	PRA - 3D& CNC Prototyping : 3D& CNC Prototyping	PRA - Concept Representation Techniques - II : Concept Representation Techniques - II	PRA - Design Context - I : Design Context - I	PRA - Form Studies – II : Form Studies – II	PRA - Garment Study – II : Garment Study – II	PRA - Digital Techniques in Design & Visualization : Digital Techniques in Design & Visualization
76 - HNGU CAMP. PATAN		3	1	1	1	1	3	1	3	1	1	3	1	3
Total		3 1	1 1	1 1	1 1	1 1	3 1	1 1	3 1	1 1	1 1	3 1	1 1	3 1

	<b>PRA - Materials &amp; Processes - II : Materials &amp; Processes - II</b>	<b>PRA - Principles &amp; Elements of Fashion – II : Principles &amp; Elements of Fashion – II</b>	<b>PRA - Design Project - II : Design Project - II</b>	<b>PRA - Fashion Illustration &amp; Presentation - II : Fashion Illustration &amp; Presentation - II</b>	<b>PRA - Quality Management &amp; Techno-Aesthetic Design : Quality Management &amp; Techno-Aesthetic Design</b>
<b>76 - HNGU CAMP. PATAN</b>	<b>1</b>	<b>1</b>	<b>1</b>	<b>1</b>	<b>3</b>
<b>Total</b>	<b>1</b>	<b>1</b>	<b>1</b>	<b>1</b>	<b>3</b>
	<b>1</b>	<b>1</b>	<b>1</b>	<b>1</b>	<b>1</b>



# Hemchandracharya North Gujarat University

Statement Showing Seat Nos. of Candidates who have claimed exemption

PG. No. 1

(Statement No. 5)

Subject :

Total No. of Students

# Hemchandracharya North Gujarat University

## BD SEM-IV JULY-SEPT 2020

Statement Showing No. Students Center Wise Appearing in each college

PG. No. : 1

(Statement No. 6)

Center Name	College Name	Whole	Part	Total
76 - HNGU CAMP. PATAN	858 - KHYATI SCHOOL OF DESIGN, MEHSANA	5	0	5
<b>Total</b>				<b>5</b>