

M.C.A. SEM – V
MCA – EL2 : Digital Image Processing

Teaching Scheme (per week)		Examination Scheme					
		INT		EXT		TOTAL	
Th. (hours)	Pr. (hours)	Th. (marks)	Pr. (marks)	Th. (marks)	Pr. (marks)	Th. (marks)	Pr. (marks)
4	--	30	--	70	--	100	--

UNIT I

(25%)

Introduction: What is Digital Image Processing, The origins of Digital Image Processing, Examples of Fields that use Digital Image Processing, Fundamental steps in Digital Image processing, Components of Image Processing system **Fundamentals:** Elements of Visual Perception, Light and Electromagnetic Spectrum, Image Sensing and Acquisition, Image Sampling and Quantization, Some basic Relationships between Pixels, Linear and Nonlinear Operations

UNIT II

(25%)

Image Enhancement in the spatial domain: Background, Some basic gray level transformation, Introduction of Histogram processing, Enhancement using Arithmetic/Logic operations, Basics of spatial filtering, Smoothing spatial filters, Sharpening spatial filters, **Image Enhancement in the Frequency Domain :** Introduction.

UNIT III

(25%)

Image Restoration: A model of the Image Degradation/Restoration process, Noise Models, Restoration in the presence of noise only spatial filtering, Inverse filtering, Minimum Mean Square Error (Wiener) filtering, Geometric mean filter, Geometric Transformations, **Image Compression:** Fundamentals, Lossy Compression, Lossless Compression, Image Compression models, Error-free Compression : Variable length coding, LZW coding, Bit plane coding, Run length coding, Introduction to JPEG.

UNIT IV

(25%)

Morphology: Dilation, Erosion, Opening and Closing, Hit-and Miss transform, **Morphological Algorithms :** Boundary Extraction, Region filling, Extraction of connected components, Convex Hull, **Image Segmentation:** Definition, characteristics of segmentation Detection of Discontinuities, Edge Linking and Boundary Detection, Thresholding, Region based segmentation. Introduction to Representation & Description, Introduction to Object Recognition.

Books :

1. Digital Image Processing. Rafael --- C. Gonzalez and Richard E. Woods. Addison Wesley.

Reference:

1. Fundamentals of Digital Image Processing. Anil K. Jain, PHI
2. Digital Image Processing and Analysis : B. Chanda & D. Dutta Majumber, PHI
3. Image Processing in C : Dwayne Phillips, BPB

Question Paper Scheme:

Section – I

Section – II

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|--|--|
| Q.1 - Objective Type Unit I & II (11) Marks
(11) Marks | Q.4 - Objective Type Unit III & IV
Q.4 - Objective Type Unit III & IV |
| Q.2 - Unit-I OR Q.2 Unit-I (12) Marks
(12) Marks | Q.5 - Unit-III OR Q.5 Unit-III
Q.5 - Unit-III |
| Q.3 - Unit-II OR Q.3 Unit-II (12) Marks
(12) Marks | Q.6 - Unit-IV OR Q.6 Unit-IV
Q.6 - Unit-IV |