

| SEAT NO. | NAME | DESIGN STUDIO-IV | BASIC DESIGN -IV | BUILDING MATERIAL CONST-IV | STRUC-TURE-IV | CLIMAT OLOGY -II | HISTORY OF ARCH. -II | SERVEY. & LEV-ELING-II | TOTAL CREDIT | PERC. | ELECT-IVE (EXTRA) | GRAND TOTAL CREDIT | OVER ALL PERC. | REL.STU. PROG. CREDIT | REMARK |
|----------|-----------------------------|------------------|------------------|----------------------------|---------------|------------------|----------------------|------------------------|--------------|-------|-------------------|--------------------|----------------|-----------------------|---------------|
| 1 | F BABEL HARSHI LOKENDRA | 57 | 57 | 68 | 57 | 65 | 55 | 61 | 24 | 61.00 | 60 | 26 | 61.00 | 15 | PATAN 75* |
| | | D+ | D+ | C+ | D+ | C+ | D+ | C | | C | C | | | | |
| | | 09 | 02 | 05 | 02 | 02 | 02 | 02 | | | 02 | | | | 02 |
| | | PASS | PASS | PASS | PASS | PASS | PASS | PASS | | | PASS | | | | CLAY MODELING |
| 2 | BUCH DWEEP HARISHBHAI | 68 | 53 | 67 | 59 | 65 | 56 | 64 | 24 | 65.00 | 70 | 26 | 65.00 | 15 | PATAN 75* |
| | | C+ | D | C+ | D+ | C+ | D+ | C | | C+ | B | | | | |
| | | 09 | 02 | 05 | 02 | 02 | 02 | 02 | | | 02 | | | | 02 |
| | | PASS | PASS | PASS | PASS | PASS | PASS | PASS | | | PASS | | | | PHOTOGRAPHY |
| 3 | NADIYADRA JATIN BABUBHAI | 65 | 54 | 64 | 57 | 62 | 55 | 60 | 24 | 62.00 | 68 | 26 | 63.00 | 15 | PATAN 75* |
| | | C+ | D | C | D+ | C | D+ | C | | C | C+ | | | | |
| | | 09 | 02 | 05 | 02 | 02 | 02 | 02 | | | 02 | | | | 02 |
| | | PASS | PASS | PASS | PASS | PASS | PASS | PASS | | | PASS | | | | PHOTOGRAPHY |
| 4 | PATEL TARUNKUMAR BABULAL | 51 | 53 | 62 | 55 | 64 | 51 | 65 | 24 | 57.00 | 52 | 26 | 56.00 | 15 | PATAN 75* |
| | | D | D | C | D+ | C | D | C+ | | D+ | D | | | | |
| | | 09 | 02 | 05 | 02 | 02 | 02 | 02 | | | 02 | | | | 02 |
| | | PASS | PASS | PASS | PASS | PASS | PASS | PASS | | | PASS | | | | CLAY MODELING |
| 5 | PATEL UTSAVKUMAR CHETANBHAI | 50 | 50 | 55 | 43 | 63 | 52 | 56 | 22 | 54.00 | 53 | 24 | 54.00 | 15 | PATAN 75* |
| | | D | D | D+ | FS | C | D | D+ | | D | D | | | | |
| | | 09 | 02 | 05 | | 02 | 02 | 02 | | | 02 | | | | 02 |
| | | PASS | PASS | PASS | FAIL | PASS | PASS | PASS | | | PASS | | | | CLAY MODELING |

A / 80+, B+ / 75-79, B / 70-74, C+ / 65-69, C / 60-64, D+ / 55-59, D / 50-54, FS / 40-49, F / FAIL , PG :- Pass with Grace.

* INDICATES R.S.P. CREDIT WHICH IS NOT CONSIDER IN TOTAL OR PERCENTAGES.

