

Hemchandracharya North Gujarat University

Fine Arts Sem-V OCT-DEC 2018

Statement Showing No. of Students Appearing in each college

PG. No. : 1

(Statement No. 0)

College Name	Whole	Part	Total
197 - M A PARIKH FINE ARTS & ARTS COLLEGE, PALANPUR - PALANPUR	26	4	30
Total			30

Hemchandracharya North Gujarat University

Fine Arts Sem-V OCT-DEC 2018

Statement Showing center wise seat number

PG. No. : 1

(Statement No. 1)

Center Name	Seat No		Total
	From	To	
143 - FINE PALANPUR	1	30	30
Total			30

Hemchandracharya North Gujarat University

Fine Arts Sem-V OCT-DEC 2018

(Statement No. 2)

PG. No. : 1

Statement showing the No. of candidates registered in each subject in each center

143 - FINE PALANPUR

----- WHOLE

01020100 - ENGLI. / MUS. / AES. FOR M. / PER. DEVEL	1 - 12	12
02010505 - ENGLI. / DRA. / ACT. / MAK. - UP . / LIF. SKILL. DEVEL. THROU. DRAMA	13 - 18	6
03010200 - ENGLI. / PAI. / WOO. PART-. / IND. HISTO	19 - 26	8
PART		
01020100 - ENGLI. / MUS. / AES. FOR M. / PER. DEVEL	27 - 28	2
02010505 - ENGLI. / DRA. / ACT. / MAK. - UP . / LIF. SKILL. DEVEL. THROU. DRAMA	29 - 29	1
03010200 - ENGLI. / PAI. / WOO. PART-. / IND. HISTO	30 - 30	1

TOTAL STUDENT IN 143 - FINE PALANPUR IS : **30**

GRAND TOTAL : 30

Hemchandracharya North Gujarat University

Fine Arts Sem-V OCT-DEC 2018

Statement Showing Seat No. of Candidates Appearing In Each Subject

PG.

1

(Statement No. 3)

Subject : **FC** . English : English

1 - 30

Total No. of Students 30

Subject : **CC** . Music : Principles Of Music – I

1 - 12

Total No. of Students 12

Subject : **CC** . Music : Detail Study of Raag – I

1 - 12

Total No. of Students 12

Subject : **CC** . Music : History of Music - I

1 - 12

Total No. of Students 12

Subject : **CC** . Drama : Cc -101 Literature

13 - 18

Total No. of Students 6

Subject : **CC** . Drama : Cc -102 Acting

13 - 18

Total No. of Students 6

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Statement Showing Seat No. of Candidates Appearing In Each Subject

PG.

2

(Statement No. 3)

Subject : **CC** . Drama : Cc -103 Production, Direction & Theatre Technique

13 - 18

Total No. of Students 6

Subject : **CC** . Painting : European Art from Greek to renaissance- Part-I

19 - 26

Total No. of Students 8

Subject : **CC** . Painting : Indian art Medieval Part-II

19 - 26

Total No. of Students 8

Subject : **CC** . Painting : Indian art Aesthetics Part-I

19 - 26

Total No. of Students 8

Subject : **CC** . Painting : DRAWING PART-5

19 - 26

Total No. of Students 8

Subject : **CC** . Painting : COMPOSITION PART-3

19 - 26

Total No. of Students 8

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Statement Showing Seat No. of Candidates Appearing In Each Subject

PG.

3

(Statement No. 3)

Subject : **CC** . Painting : CREATIVE WORK PART-3

19 - 26

Total No. of Students 8

Subject : **CC** . Music : BASIC STUDY

1 - 12, 28

Total No. of Students 13

Subject : **CC** . Music : EXTENSIVE STUDY

1 - 12, 28

Total No. of Students 13

Subject : **CC** . Music : LIGHT CLASSICAL VARIETIES

1 - 12, 28

Total No. of Students 13

Subject : **CC** . Drama : PRACTICAL-I

13 - 18

Total No. of Students 6

Subject : **CC** . Drama : PRACTICAL-II

13 - 18

Total No. of Students 6

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Statement Showing Seat No. of Candidates Appearing In Each Subject

PG.

4

(Statement No. 3)

Subject : **CC** . Drama : PRACTICAL-III

13 - 18

Total No. of Students 6

Subject : **EC** . Acting : Acting

13 - 18

Total No. of Students 6

Subject : **EC** . Aesthetic for Music : Aesthetic for Music

1 - 12

Total No. of Students 12

Subject : **EC** . WOODCUT PART-3 : WOODCUT PART-3

19 - 26

Total No. of Students 8

Subject : **FC** . MAKE - UP : MAKE - UP

13 - 18

Total No. of Students 6

Subject : **FC** . Indian History : Indian History

19 - 26

Total No. of Students 8

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Statement Showing Seat No. of Candidates Appearing In Each Subject

PG.

5

(Statement No. 3)

Subject : **FC** . PERSONALITY DEVELOPMENT : PERSONALITY DEVELOPMENT

1 - 12

Total No. of Students 12

Subject : **SS** . LIFE SKILLS DEVELOPMENT THROUGH DRAMA : LIFE SKILLS DEVELOPMENT THROUGH DRAMA

13 - 18

Total No. of Students 6

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PG. No. 1

Statement Showing Seat No. of Candidates Appearing In Each Subjects In Each Center

(Statement No. 4)

Center Code Center Name	Exam Date Paper Name	FC - English : English	CC - Drama : Cc -101 Literature	CC - Music : Principles Of Music – I	CC - Painting : European Art from Greek to renaissance- Part-I	CC - Drama : Cc -102 Acting	CC - Music : Detail Study of Raag – I	CC - Painting : Indian art Medieval Part-II	CC - Drama : Cc -103 Production, Direction & Theatre Technique	CC - Music : History of Music - I	CC - Painting : Indian art Aesthetics Part-I	CC - Music : BASIC STUDY	CC - Painting : DRAWING PART-5	CC - Music : EXTENSIVE STUDY
143 - FINE PALANPUR		30	6	12	8	6	12	8	6	12	8	13	8	13
Total		30 1	6 1	12 1	8 1	6 1	12 1	8 1	6 1	12 1	8 1	13 1	8 1	13 1

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Statement Showing Seat Nos. of Candidates who have claimed exemption

PG. No. 1

(Statement No. 5)

Subject : **CC.** Principles Of Music – I

27 - 28

Total No. of Students 2

Subject : **CC.** Detail Study of Raag – I

27 - 28

Total No. of Students 2

Subject : **CC.** History of Music - I

27 - 28

Total No. of Students 2

Subject : **CC.** Cc -101 Literature

29

Total No. of Students 1

Subject : **CC.** Cc -102 Acting

29

Total No. of Students 1

Subject : **CC.** Cc -103 Production, Direction & Theatre Technique

29

Total No. of Students 1

Subject : **CC.** European Art from Greek to renaissance- Part-I

30

Total No. of Students 1

Subject : **CC.** Indian art Medieval Part-II

30

Total No. of Students 1

Subject : **CC.** Indian art Aesthetics Part-I

30

Total No. of Students 1

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Statement Showing Seat Nos. of Candidates who have claimed exemption

PG. No. 2

(Statement No. 5)

Subject : **CC.** DRAWING PART-5

30

Total No. of Students 1

Subject : **CC.** COMPOSITION PART-3

30

Total No. of Students 1

Subject : **CC.** CREATIVE WORK PART-3

30

Total No. of Students 1

Subject : **CC.** BASIC STUDY

27

Total No. of Students 1

Subject : **CC.** EXTENSIVE STUDY

27

Total No. of Students 1

Subject : **CC.** LIGHT CLASSICAL VARIETIES

27

Total No. of Students 1

Subject : **CC.** PRACTICAL-I

29

Total No. of Students 1

Subject : **CC.** PRACTICAL-II

29

Total No. of Students 1

Subject : **CC.** PRACTICAL-III

29

Total No. of Students 1

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Statement Showing Seat Nos. of Candidates who have claimed exemption

PG. No. 3

(Statement No. 5)

Subject : **EC. Acting**

29

Total No. of Students 1

Subject : **EC. Aesthetic for Music**

27 - 28

Total No. of Students 2

Subject : **EC. WOODCUT PART-3**

30

Total No. of Students 1

Subject : **FC. MAKE - UP**

29

Total No. of Students 1

Subject : **FC. Indian History**

30

Total No. of Students 1

Subject : **FC. PERSONALITY DEVELOPMENT**

27 - 28

Total No. of Students 2

Subject : **SS. LIFE SKILLS DEVELOPMENT THROUGH DRAMA**

29

Total No. of Students 1

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Fine Arts Sem-V OCT-DEC 2018

Statement Showing No. Students Center Wise Appearing in each college

PG. No. : 1

(Statement No. 6)

Center Name	College Name	Whole	Part	Total
143 - FINE PALANPUR	197 - M A PARIKH FINE ARTS & ARTS COLLEGE, PALANPUR	26	4	30
Total				30