

Hemchandracharya North Gujarat University

Fine Arts Sem-III OCT-DEC 2018

Statement Showing No. of Students Appearing in each college

PG. No. : 1

(Statement No. 0)

College Name	Whole	Part	Total
197 - M A PARIKH FINE ARTS & ARTS COLLEGE, PALANPUR - PALANPUR	20	7	27
Total			27

Hemchandracharya North Gujarat University

Fine Arts Sem-III OCT-DEC 2018

Statement Showing center wise seat number

PG. No. : 1

(Statement No. 1)

Center Name	Seat No		Total
	From	To	
143 - FINE PALANPUR	1	27	27
Total			27

Hemchandracharya North Gujarat University

Fine Arts Sem-III OCT-DEC 2018

(Statement No. 2)

PG. No. : 1

Statement showing the No. of candidates registered in each subject in each center

143 - FINE PALANPUR

----- WHOLE

01030100 - ENGLI. / FIN. MUSIC. / PSY. / PER. DEVEL

1 - 9

9

02010303 - ENGLI. / FIN. DRAMA. / ACT. / LIG. DESIG. / INT. TECHN

10 - 12

3

03010100 - ENGLI. / FIN. PAINT. / WOO. PART-. / IND. GEOGR

13 - 20

8

PART

01030100 - ENGLI. / FIN. MUSIC. / PSY. / PER. DEVEL

21 - 26

6

02010303 - ENGLI. / FIN. DRAMA. / ACT. / LIG. DESIG. / INT. TECHN

27 - 27

1

TOTAL STUDENT IN 143 - FINE PALANPUR IS :

27

GRAND TOTAL :

27

Hemchandracharya North Gujarat University

Fine Arts Sem-III OCT-DEC 2018

Statement Showing Seat No. of Candidates Appearing In Each Subject

PG.

1

(Statement No. 3)

Subject : **FC** . ENGLISH : ENGLISH

1 - 27

Total No. of Students 27

Subject : **CC** . FINE MUSIC : PRINCIPAL OF MUSIC-I

1 - 9, 21, 26

Total No. of Students 11

Subject : **CC** . FINE MUSIC : DETAIL STUDY OF RAAG-I

1 - 9, 21, 25 - 26

Total No. of Students 12

Subject : **CC** . FINE MUSIC : HISTORY OF MUSIC -I

1 - 9, 21

Total No. of Students 10

Subject : **CC** . FINE MUSIC : PRACTICAL - I BASIC STUDY

1 - 9, 21, 24, 26

Total No. of Students 12

Subject : **CC** . FINE MUSIC : PRACTICAL -II EXTENSIVE STUDY

1 - 9, 21, 24, 26

Total No. of Students 12

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Statement Showing Seat No. of Candidates Appearing In Each Subject

PG.

2

(Statement No. 3)

Subject : **CC** . FINE MUSIC : PRACTICAL -III LIGHT CLASSICAL VERIETIES

1 - 9, 21, 24, 26

Total No. of Students 12

Subject : **CC** . FINE DRAMA : THEORY PAPER 1- LITERATURE

10 - 12

Total No. of Students 3

Subject : **CC** . FINE DRAMA : THEOTY PAPER 2- ACTING

10 - 12

Total No. of Students 3

Subject : **CC** . FINE DRAMA : Production, Direction & Theatre Technique

10 - 12

Total No. of Students 3

Subject : **CC** . FINE DRAMA : PRACTICAL PAER I – ACTING PRACTICAL

10 - 12

Total No. of Students 3

Subject : **CC** . FINE DRAMA : PRACTICAL PAER II –PRODUCTION PRACTICAL

10 - 12

Total No. of Students 3

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Statement Showing Seat No. of Candidates Appearing In Each Subject

PG.

3

(Statement No. 3)

Subject : CC . FINE DRAMA : PRACTICAL PAER III –ELECTIVE OPEN- ACTING LEVEL 3

10 - 12

Total No. of Students 3

Subject : CC . FINE PAINTING : DRAWING PART-3

13 - 20

Total No. of Students 8

Subject : CC . FINE PAINTING : COMPOSITION PART-1

13 - 20

Total No. of Students 8

Subject : CC . FINE PAINTING : CREATIVE WORK PART 1

13 - 20

Total No. of Students 8

Subject : CC . FINE PAINTING : NEAR EASTERN ART-PART-1

13 - 20

Total No. of Students 8

Subject : CC . FINE PAINTING : ART OF ANCIENT INDIA PART-1

13 - 20

Total No. of Students 8

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Statement Showing Seat No. of Candidates Appearing In Each Subject

PG.

4

(Statement No. 3)

Subject : **CC** . FINE PAINTING : ART OF FAR EAST-PART-1

13 - 20

Total No. of Students 8

Subject : **EC** . Acting : Acting

10 - 12

Total No. of Students 3

Subject : **EC** . PSYCHOLOGY : Psychology for Music

1 - 9, 21, 26

Total No. of Students 11

Subject : **EC** . WOODCUT PART-1 : WOODCUT PART-1

13 - 20

Total No. of Students 8

Subject : **FC** . PERSONALITY DEVELOPMENT : PERSONALITY DEVELOPMENT

1 - 9, 21, 24, 26

Total No. of Students 12

Subject : **FC** . INDIAN GEOGRAPHY : INDIAN GEOGRAPHY

13 - 20

Total No. of Students 8

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Statement Showing Seat No. of Candidates Appearing In Each Subject

PG.

5

(Statement No. 3)

Subject : **FC** . LIGHT DESIGNING : LIGHT DESIGNING

10 - 12

Total No. of Students 3

Subject : **SS** . INTERVIEW TECHNIQUE : INTERVIEW TECHNIQUE

10 - 12

Total No. of Students 3

Hemchandracharya North Gujarat University

Fine Arts Sem-III OCT-DEC 2018

PG. No. 1

Statement Showing Seat No. of Candidates Appearing In Each Subjects In Each Center

(Statement No. 4)

Center Code Center Name	Exam Date Paper Name	FC - ENGLISH : ENGLISH	CC - FINE DRAMA : THEORY PAPER 1- LITERATURE	CC - FINE MUSIC : PRINCIPAL OF MUSIC-I	CC - FINE PAINTING : DRAWING PART-3	CC - FINE DRAMA : THEORY PAPER 2- ACTING	CC - FINE MUSIC : DETAIL STUDY OF RAAG-I	CC - FINE PAINTING : COMPOSITION PART-1	CC - FINE DRAMA : Production, Direction & Theatre Technique	CC - FINE MUSIC : HISTORY OF MUSIC -I	CC - FINE PAINTING : CREATIVE WORK PART 1	CC - FINE PAINTING : NEAR EASTERN ART-PART-1	CC - FINE DRAMA : PRACTICAL PAER I – ACTING PRACTICAL	CC - FINE PAINTING : ART OF ANCIENT INDIA PART-1
143 - FINE PALANPUR		27	3	11	8	3	12	8	3	10	8	8	3	8
Total		27 1	3 1	11 1	8 1	3 1	12 1	8 1	3 1	10 1	8 1	8 1	3 1	8 1

	CC - FINE DRAMA : PRACTICAL PAER II – PRODUCTION PRACTICAL	CC - FINE MUSIC : PRACTICAL - I BASIC STUDY	CC - FINE PAINTING : ART OF FAR EAST-PART-1	CC - FINE DRAMA : PRACTICAL PAER III – ELECTIVE OPEN- ACTING LEVEL 3	CC - FINE MUSIC : PRACTICAL -II EXTENSIVE STUDY	CC - FINE MUSIC : PRACTICAL -III LIGHT CLASSICAL VERIETIES	EC - Acting : Acting	EC - PSYCHOLOGY : Psychology for Music	EC - WOODCUT PART-1 : WOODCUT PART-1	FC - LIGHT DESIGNING : LIGHT DESIGNING	FC - INDIAN GEOGRAPHY : INDIAN GEOGRAPHY	FC - PERSONALITY DEVELOPMENT : PERSONALITY DEVELOPMENT	SS - INTERVIEW TECHNIQUE : INTERVIEW TECHNIQUE
143 - FINE PALANPUR	3	12	8	3	12	12	3	11	8	3	8	12	3
Total	3 1	12 1	8 1	3 1	12 1	12 1	3 1	11 1	8 1	3 1	8 1	12 1	3 1

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Statement Showing Seat Nos. of Candidates who have claimed exemption

PG. No. 1

(Statement No. 5)

Subject : **CC.** PRINCIPAL OF MUSIC-I

22, 24 - 25

Total No. of Students 3

Subject : **CC.** DETAIL STUDY OF RAAG-I

22, 24

Total No. of Students 2

Subject : **CC.** HISTORY OF MUSIC -I

22, 24 - 26

Total No. of Students 4

Subject : **CC.** PRACTICAL - I BASIC STUDY

22 - 23, 25

Total No. of Students 3

Subject : **CC.** PRACTICAL -II EXTENSIVE STUDY

22 - 23, 25

Total No. of Students 3

Subject : **CC.** PRACTICAL -III LIGHT CLASSICAL VERIETIES

22 - 23, 25

Total No. of Students 3

Subject : **CC.** THEORY PAPER 1- LITERATURE

27

Total No. of Students 1

Subject : **CC.** THEOTY PAPER 2- ACTING

27

Total No. of Students 1

Subject : **CC.** Production, Direction & Theatre Technique

27

Total No. of Students 1

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Statement Showing Seat Nos. of Candidates who have claimed exemption

PG. No. 2

(Statement No. 5)

Subject : **CC.** PRACTICAL PAER I – ACTING PRACTICAL

27

Total No. of Students 1

Subject : **CC.** PRACTICAL PAER II –PRODUCTION PRACTICAL

27

Total No. of Students 1

Subject : **CC.** PRACTICAL PAER III –ELECTIVE OPEN- ACTING LEVEL 3

27

Total No. of Students 1

Subject : **EC.** Acting

27

Total No. of Students 1

Subject : **EC.** Psychology for Music

22, 24 - 25

Total No. of Students 3

Subject : **FC.** PERSONALITY DEVELOPMENT

22 - 23, 25

Total No. of Students 3

Subject : **FC.** LIGHT DESIGNING

27

Total No. of Students 1

Subject : **SS.** INTERVIEW TECHNIQUE

27

Total No. of Students 1

Hemchandracharya North Gujarat University

Fine Arts Sem-III OCT-DEC 2018

Statement Showing No. Students Center Wise Appearing in each college

PG. No. : 1

(Statement No. 6)

Center Name	College Name	Whole	Part	Total
143 - FINE PALANPUR	197 - M A PARIKH FINE ARTS & ARTS COLLEGE, PALANPUR	20	7	27
			Total	27