

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN
APP - MODE - COLLEGE WISE TABLE STATEMENT NO. : 0 B.A. SEM-III (FINE)
DATE : 24/09/2016 OCT-DEC 2016

CODE NAME	WHOLE	PART	ATKT	TOTAL
197 M.A. PARIKH FINE ARTS COLLEGE, PALANPUR	26	12	0	38
TOTAL :	26	12	0	38

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HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN
APP - MODE - CENTRE WISE TABLE STATEMENT NO. : 1 B.A. SEM-III (FINE)
DATE : 24/09/2016 OCT-DEC 2016

CODE NAME	SEAT_NO	TOTAL
143 FINE PLN	1 - 38	38
TOTAL :		38

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Statement showing the number of candidates registered
in each subject in each center.

(143) FINE PLN CENTER

(WHOLE-1)

MUSIC/ PSYCHOLOGY / PERSONALITY

1-11 = TOTAL : 11

DRAMA/ ACTING/ LIGHT DESIGN/ INTERVIEW

16-24 = TOTAL : 9

PAINTING/ WOODCUT-LINOCUT/ INDIAN

26-31 = TOTAL : 6

(PART-2)

MUSIC/ PSYCHOLOGY / PERSONALITY

12-15 = TOTAL : 4

DRAMA/ ACTING/ LIGHT DESIGN/ INTERVIEW

25-25 = TOTAL : 1

PAINTING/ WOODCUT-LINOCUT/ INDIAN

32-38 = TOTAL : 7

TOTAL SEAT NO = 38

STATEMENT SHOWING THE NUMBER OF CANDIDATES APPEARING IN EACH SUBJECT
IN EACH CENTER IN B.A. SEM-III (FINE) (MUSIC) STATEMENT : 3

PRINCIPLES OF MUSIC-III

1-12, 15-15
***** TOTAL STUDENT(S) : 13

STUDY OF RAGA-III

1-11
***** TOTAL STUDENT(S) : 11

HISTORY OF MUSIC-III

1-11
***** TOTAL STUDENT(S) : 11

BASIC STUDY (PRACTICAL)

1-11
***** TOTAL STUDENT(S) : 11

EXTENSIVE STUDY (PRACTICAL)

1-12
***** TOTAL STUDENT(S) : 12

LIGHT CLASS. MUSIC (PRACTICAL)

1-12
***** TOTAL STUDENT(S) : 12

COMPULSORY ENGLISH

1-12
***** TOTAL STUDENT(S) : 12

ELECTIVE:- PSYCHOLOGY

1-11, 13-14
***** TOTAL STUDENT(S) : 13

FOUND..:- PERSONALITY DEVELOPMENT

1-12
***** TOTAL STUDENT(S) : 12

STATEMENT SHOWING THE NUMBER OF CANDIDATES APPEARING IN EACH SUBJECT
IN EACH CENTER IN B.A. SEM-III (FINE) (DRAMA) STATEMENT : 3

LITERATURE

16-25	***** TOTAL STUDENT(S) :	10
ACTING		
16-24	***** TOTAL STUDENT(S) :	9
ACTING - III (PRACTICAL)		
16-24	***** TOTAL STUDENT(S) :	9
PRODUCTION - III (THEORY)		
16-24	***** TOTAL STUDENT(S) :	9
PRODUCTION - III (PRACTICAL)		
16-24	***** TOTAL STUDENT(S) :	9
ACTING LEVEL-III (PRACTICAL)		
16-24	***** TOTAL STUDENT(S) :	9
COMPULSORY ENGLISH		
16-24	***** TOTAL STUDENT(S) :	9
FOUNDATION : LIGHT DESIGN		
16-24	***** TOTAL STUDENT(S) :	9
SOFT SKILL : INTERVIEW TECHNIQUES		
16-24	***** TOTAL STUDENT(S) :	9

STATEMENT SHOWING THE NUMBER OF CANDIDATES APPEARING IN EACH SUBJECT
IN EACH CENTER IN B.A. SEM-III (FINE) (PAINTING) STATEMENT : 3

DRAWING-III (PRACTICAL)

26-38 ***** TOTAL STUDENT(S) : 13

COMPOSITION-I (PRACTICAL)

26-31 ***** TOTAL STUDENT(S) : 6

NEAR EASTERN ART-I

26-31 ***** TOTAL STUDENT(S) : 6

ART OF ANCIENT INDIA-I

26-31 ***** TOTAL STUDENT(S) : 6

ART OF FAR EAST-I

26-31 ***** TOTAL STUDENT(S) : 6

COMPULSORY ENGLISH

26-31 ***** TOTAL STUDENT(S) : 6

CORE.ELE.- WOODCUT-I

26-31 ***** TOTAL STUDENT(S) : 6

FOUND.- INDIAN GEOGRAPHY

26-31 ***** TOTAL STUDENT(S) : 6

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STATEMENT SHOWING THE NUMBER OF CANDIDATES APPEARING IN EACH SUBJECT
IN EACH CENTER AT B.A. SEM-III (FINE) MUSIC OCT-DEC 2016

CENTER	-----THEORY-----			----PRACTICAL-----			COMP. ENGLI.	ELE. PSYCH- OLOGY	FOUND. PERSO. DEVE.
	PRIN. MUSIC -III	DETAIL STUD. RAAG-III	HISTO. OF MUSIC	BASIC STUDY	EXT. STUD.	LIGHT CLAS. VARI.			
143 FINE PLN	13	11	11	11	12	12	12	13	12
TOTAL :	13	11	11	11	12	12	12	13	12

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STATEMENT SHOWING THE NUMBER OF CANDIDATES APPEARING IN EACH SUBJECT
IN EACH CENTER AT B.A. SEM-III (FINE) DRAMA OCT-DEC 2016

CENTER	<-----CORE COMP.----->			ELECT. PRAC. ACTING LEVEL-2	COMP. ENGLIS	FOUND. LIGHT DESIGN	SOF.SKI. INTERVIEW TECHNIQUE
	LITER. ATURE	PROD. DIRE.	PRA.-1 ACTING THEA.				
143 FINE PLN	10	9	9	9	9	9	9
TOTAL :	10	9	9	9	9	9	9

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STATEMENT SHOWING THE NUMBER OF CANDIDATES APPEARING IN EACH SUBJECT
IN EACH CENTER AT B.A. SEM-III (FINE) PAINTING OCT-DEC 2016

CENTER	<-----CORE. COMP.----->						CORE	
	PRAC. DRAW -III	PRAC. COMP. -III	NEAR EAST. ART	ART OF ANCI. INDIA	ART OF FAR EAST	COMP. ENGLI	ELE. WOOD/ LINO.	FOUND. INDIAN GEOGRA.
143 FINE PLN	13	6	6	6	6	6	6	6
TOTAL :	13	6	6	6	6	6	6	6

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STATEMENT SHOWING THE NUMBER OF CANDIDATES WHO CLAIMED EXEMPTION
IN EACH CENTER IN B.A. SEM-III (FINE) (MUSIC) STATEMENT : 5

PRINCIPLES OF MUSIC-III

13-14
***** TOTAL STUDENT(S) : 2

STUDY OF RAGA-III

12-15
***** TOTAL STUDENT(S) : 4

HISTORY OF MUSIC-III

12-15
***** TOTAL STUDENT(S) : 4

BASIC STUDY (PRACTICAL)

12-15
***** TOTAL STUDENT(S) : 4

EXTENSIVE STUDY (PRACTICAL)

13-15
***** TOTAL STUDENT(S) : 3

LIGHT CLASS. MUSIC (PRACTICAL)

13-15
***** TOTAL STUDENT(S) : 3

COMPULSORY ENGLISH

13-15
***** TOTAL STUDENT(S) : 3

ELECTIVE:- PSYCHOLOGY

12-12, 15-15
***** TOTAL STUDENT(S) : 2

FOUND.-: PERSONALITY DEVELOPMENT

13-15
***** TOTAL STUDENT(S) : 3

STATEMENT SHOWING THE NUMBER OF CANDIDATES WHO CLAIMED EXEMPTION
IN EACH CENTER IN B.A. SEM-III (FINE) (DRAMA) STATEMENT : 5

ACTING

25-25	***** TOTAL STUDENT(S) :	1
ACTING - III (PRACTICAL)		
25-25	***** TOTAL STUDENT(S) :	1
PRODUCTION - III (THEORY)		
25-25	***** TOTAL STUDENT(S) :	1
PRODUCTION - III (PRACTICAL)		
25-25	***** TOTAL STUDENT(S) :	1
ACTING LEVEL-III (PRACTICAL)		
25-25	***** TOTAL STUDENT(S) :	1
COMPULSORY ENGLISH		
25-25	***** TOTAL STUDENT(S) :	1
FOUNDATION : LIGHT DESIGN		
25-25	***** TOTAL STUDENT(S) :	1
SOFT SKILL : INTERVIEW TECHNIQUES		
25-25	***** TOTAL STUDENT(S) :	1

STATEMENT SHOWING THE NUMBER OF CANDIDATES WHO CLAIMED EXEMPTION
IN EACH CENTER IN B.A. SEM-III (FINE) (PAINTING) STATEMENT : 5

COMPOSITION-I (PRACTICAL)

32-38	***** TOTAL STUDENT(S) :	7
NEAR EASTERN ART-I		
32-38	***** TOTAL STUDENT(S) :	7
ART OF ANCIENT INDIA-I		
32-38	***** TOTAL STUDENT(S) :	7
ART OF FAR EAST-I		
32-38	***** TOTAL STUDENT(S) :	7
COMPULSORY ENGLISH		
32-38	***** TOTAL STUDENT(S) :	7
CORE.ELE.- WOODCUT-I		
32-38	***** TOTAL STUDENT(S) :	7
FOUND.- INDIAN GEOGRAPHY		
32-38	***** TOTAL STUDENT(S) :	7