

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN
 APP - MODE - COLLEGE WISE TABLE STATEMENT NO. : 0 B.A. SEM-VII (FINE)
 DATE : 26/09/2016 OCT-DEC 2016

CODE NAME	WHOLE	PART	ATKT	TOTAL
197 M.A. PARIKH FINE ARTS COLLEGE, PALANPUR	6	0	0	6
TOTAL :	6	0	0	6

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HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN
 APP - MODE - CENTRE WISE TABLE STATEMENT NO. : 1 B.A. SEM-VII (FINE)
 DATE : 26/09/2016 OCT-DEC 2016

CODE NAME	SEAT_NO	TOTAL
143 FINE PLN	1 - 6	6
TOTAL :		6

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 Page : 1 Statement No. : 2 Date : 26/09/2016
 B.A. SEM-VII (FINE) OCT-DEC

Statement showing the number of candidates registered
 in each subject in each center.

(143) FINE PLN CENTER

(WHOLE-1)
 PAINTING/WOODCUT-LINOCUT/PERSONALITY

1-6 = TOTAL : 6

TOTAL SEAT NO = 6
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STATEMENT SHOWING THE NUMBER OF CANDIDATES APPEARING IN EACH SUBJECT
IN EACH CENTER IN B.A. SEM-VII (FINE) (PAINTING) STATEMENT : 3

DRAWING-VII (PRACTICAL)

1-6 ***** TOTAL STUDENT(S) : 6

COMPOSITION-V (PRACTICAL)

1-6 ***** TOTAL STUDENT(S) : 6

EUROPEAN ART FROM MANNERISM TO MODERN PART-I

1-6 ***** TOTAL STUDENT(S) : 6

INDIAN ART-MUGHAL TO MODERN PART-I

1-6 ***** TOTAL STUDENT(S) : 6

INTRODUCTION TO WESTERN AESTHETICS PART-I

1-6 ***** TOTAL STUDENT(S) : 6

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STATEMENT NO. : 4

STATEMENT SHOWING THE NUMBER OF CANDIDATES APPEARING IN EACH SUBJECT
IN EACH CENTER AT B.A. SEM-VII (FINE) PAINTING OCT-DEC 2016

CENTER	<-----CORE. COMP.----->				
	PRAC. DRAW -VII	PRAC. COMP. -V	EUROP. ART -I	IND.ART MODERN -I	INTRO.TO WESTERN AESTH-I

143 FINE PLN	6	6	6	6	6
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TOTAL :	6	6	6	6	6
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