

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN
 APP - MODE - COLLEGE WISE TABLE STATEMENT NO. : 0 B.A. SEM-V (FINE)
 DATE : 29/09/2016 OCT-DEC 2016

CODE NAME	WHOLE	PART	ATKT	TOTAL
197 M.A. PARIKH FINE ARTS COLLEGE, PALANPUR	25	1	0	26
TOTAL :	25	1	0	26

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HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN
 APP - MODE - CENTRE WISE TABLE STATEMENT NO. : 1 B.A. SEM-V (FINE)
 DATE : 29/09/2016 OCT-DEC 2016

CODE NAME	SEAT_NO	TOTAL
143 FINE PLN	1 - 26	26
TOTAL :		26

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 B.A. SEM-V (FINE) OCT-DEC 2016

Statement showing the number of candidates registered
 in each subject in each center.

(143) FINE PLN CENTER

(WHOLE-1)

MUSIC/INDIAN & WESTERN

1-11 = TOTAL : 11

DRAMA/DIRECTION/CUSTOM DESIGN/USER OF

12-18 = TOTAL : 7

PAINTING/WOODCUT-LINOCUT/INDIAN

19-25 = TOTAL : 7

(PART-2)
PAINTING/WOODCUT-LINOCUT/INDIAN

26-26 = TOTAL : 1

TOTAL SEAT NO = 26

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Total Page(s) : 1

STATEMENT SHOWING THE NUMBER OF CANDIDATES APPEARING IN EACH SUBJECT
IN EACH CENTER IN B.A. SEM-V (FINE) (MUSIC) STATEMENT : 3

PRINCIPLES OF MUSIC-I

1-11 ***** TOTAL STUDENT(S) : 11

STUDY OF RAGA-I

1-11 ***** TOTAL STUDENT(S) : 11

HISTORY OF MUSIC-I

1-11 ***** TOTAL STUDENT(S) : 11

PRACT.-I BASIC STUDY

1-11 ***** TOTAL STUDENT(S) : 11

PRACT.-II EXTENSIVE STUDY

1-11 ***** TOTAL STUDENT(S) : 11

PRACT.-III LIGHT CLASS. MUSIC

1-11 ***** TOTAL STUDENT(S) : 11

COMPULSORY ENGLISH

1-11 ***** TOTAL STUDENT(S) : 11

ELECTIVE:- INDIAN & WESTERN AESTHETICS

1-11 ***** TOTAL STUDENT(S) : 11

FOUND.:- PERSONALITY DEVELOPMENT

1-11 ***** TOTAL STUDENT(S) : 11

STATEMENT SHOWING THE NUMBER OF CANDIDATES APPEARING IN EACH SUBJECT
IN EACH CENTER IN B.A. SEM-V (FINE) (DRAMA) STATEMENT : 3

LITERATURE

12-18	***** TOTAL STUDENT(S) :	7
ACTING		
12-18	***** TOTAL STUDENT(S) :	7
ACTING - III (PRACTICAL)		
12-18	***** TOTAL STUDENT(S) :	7
PRODUCTION - III (THEORY)		
12-18	***** TOTAL STUDENT(S) :	7
PRODUCTION - III (PRACTICAL)		
12-18	***** TOTAL STUDENT(S) :	7
DIRECTION ELECTIVE		
12-18	***** TOTAL STUDENT(S) :	7
COMPULSORY ENGLISH		
12-18	***** TOTAL STUDENT(S) :	7
FOUNDATION : CUSTOM DESIGN		
12-18	***** TOTAL STUDENT(S) :	7
SOFT SKILL : USE OF THEA. TECH. FOR SUCC.PRESONAL LIFE		
12-18	***** TOTAL STUDENT(S) :	7

STATEMENT SHOWING THE NUMBER OF CANDIDATES APPEARING IN EACH SUBJECT
IN EACH CENTER IN B.A. SEM-V (FINE) (PAINTING) STATEMENT : 3

DRAWING-V (PRACTICAL)

19-26 ***** TOTAL STUDENT(S) : 8

COMPOSITION-III (PRACTICAL)

19-25 ***** TOTAL STUDENT(S) : 7

CREATIVE WORK PART-III

19-25 ***** TOTAL STUDENT(S) : 7

EUROPEAN ART FROM GREEK TO RENAISSANCE PART -I

19-25 ***** TOTAL STUDENT(S) : 7

INDIAN ART-MEDIEVAL PART-I

19-25 ***** TOTAL STUDENT(S) : 7

INDIAN ART AESTHETICS PART-I

19-25 ***** TOTAL STUDENT(S) : 7

COMPULSORY ENGLISH

19-25 ***** TOTAL STUDENT(S) : 7

FOUND..:- INDIAN RELIGIONS

19-25 ***** TOTAL STUDENT(S) : 7

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STATEMENT SHOWING THE NUMBER OF CANDIDATES APPEARING IN EACH SUBJECT
IN EACH CENTER AT B.A. SEM-V (FINE) MUSIC OCT-DEC 2016

CENTER	-----THEORY-----			-----PRACTICAL-----			COMP. ENGLI.	ELE. AESTHE- TICS	FOUND. PERSO. DEVE.
	PRIN. MUSIC - I	DETAIL STUD. RAAG-I	HISTO. OF MUS-I	BASIC STUDY	EXT. STUD.	LIGHT CLAS. VARI.			
143 FINE PLN	11	11	11	11	11	11	11	11	11
TOTAL :	11	11	11	11	11	11	11	11	11

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STATEMENT SHOWING THE NUMBER OF CANDIDATES APPEARING IN EACH SUBJECT
IN EACH CENTER AT B.A. SEM-V (FINE) DRAMA OCT-DEC 2016

CENTER	<-----CORE COMP.----->			ELECT. PRAC.	COMP. ENGLIS	FOUND. CUSTOM DESIGN	SOF.SKI. THEA.TECH. FOR SUC. PER.LIFE
	LITER. ATURE	DIRE. ACTING THEA.	PROD. PRA.-1 ACTING THEA.				
143 FINE PLN	7	7	7	7	7	7	7
TOTAL :	7	7	7	7	7	7	7

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STATEMENT SHOWING THE NUMBER OF CANDIDATES APPEARING IN EACH SUBJECT
IN EACH CENTER AT B.A. SEM-V (FINE) PAINTING OCT-DEC 2016

CENTER	<-----CORE. COMP.----->						
	PRAC. DRAW -IV	PRAC. COMP. -IV	EUROP. ART -I	IND.ART MEDI. -I	IND.ART AESTH -I	COMP. ENGLI	FOUND. INDIAN RELIGION
143 FINE PLN	8	7	7	7	7	7	7
TOTAL :	8	7	7	7	7	7	7

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STATEMENT SHOWING THE NUMBER OF CANDIDATES WHO CLAIMED EXEMPTION
IN EACH CENTER IN B.A. SEM-V (FINE) (PAINTING) STATEMENT : 5

COMPOSITION-III (PRACTICAL)

26-26 ***** TOTAL STUDENT(S) : 1

CREATIVE WORK PART-III

26-26 ***** TOTAL STUDENT(S) : 1

EUROPEAN ART FROM GREEK TO RENAISSANCE PART -I

26-26 ***** TOTAL STUDENT(S) : 1

INDIAN ART-MEDIEVAL PART-II

26-26 ***** TOTAL STUDENT(S) : 1

INDIAN ART AESTHETICS PART-III

26-26 ***** TOTAL STUDENT(S) : 1

COMPULSORY ENGLISH

26-26 ***** TOTAL STUDENT(S) : 1

CORE.ELE.- WOODCUT-II

26-26 ***** TOTAL STUDENT(S) : 1

FOUND.- INDIAN RELIGIONS

26-26 ***** TOTAL STUDENT(S) : 1