

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN  
 APP - MODE - COLLEGE WISE TABLE STATEMENT NO. : 0 B.A. SEM-I (FINE)  
 DATE : 26/10/2016 OCT-DEC 2016

CODE NAME	WHOLE	PART	ATKT	TOTAL
197 M.A. PARIKH FINE ARTS COLLEGE, PALANPUR	42	1	0	43
TOTAL :	42	1	0	43

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HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN  
 APP - MODE - CENTRE WISE TABLE STATEMENT NO. : 1 B.A. SEM-I (FINE)  
 DATE : 26/10/2016 OCT-DEC 2016

CODE NAME	SEAT_NO	TOTAL
143 FINE PALANPUR	1 - 43	43
TOTAL :		43

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HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN  
 Page : 1 Statement No. : 2 Date : 26/10/2016  
 B.A. SEM-I (FINE) OCT-DEC 2016

Statement showing the number of candidates registered  
 in each subject in each center.

(143) FINE PALANPUR	
(WHOLE-1)	
MUSIC/ CULTURAL	
1-20	= TOTAL : 20
DRAMA/ ACTING/	
22-32	= TOTAL : 11

PAINTING/

33-43 = TOTAL : 11

(PART-2)

MUSIC/ CULTURAL

21-21 = TOTAL : 1

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TOTAL SEAT NO = 43

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Total Page(s) : 1

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STATEMENT SHOWING THE NUMBER OF CANDIDATES APPEARING IN EACH SUBJECT  
IN EACH CENTER IN B.A. SEM-I (FINE) (MUSIC) STATEMENT : 3  
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ENGLISH COMPULSORY

1-20 \*\*\*\*\* TOTAL STUDENT(S) : 20

PRINCIPLES OF MUSIC-I

1-20 \*\*\*\*\* TOTAL STUDENT(S) : 20

DETAIL STUDY OF RAAG-I

1-20 \*\*\*\*\* TOTAL STUDENT(S) : 20

HISTORY OF MUSIC-I

1-21 \*\*\*\*\* TOTAL STUDENT(S) : 21

CULTURAL HERITAGE OF INDIA-I

1-21 \*\*\*\*\* TOTAL STUDENT(S) : 21

LANGUAGE IMPRO. & PRONOUN. TECH.

1-21 \*\*\*\*\* TOTAL STUDENT(S) : 21

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STATEMENT SHOWING THE NUMBER OF CANDIDATES APPEARING IN EACH SUBJECT  
IN EACH CENTER IN B.A. SEM-I (FINE) (DRAMA) STATEMENT : 3

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ENGLISH COMPULSORY

22-32

\*\*\*\*\* TOTAL STUDENT(S) : 11

CC-101 LITERATURE

22-32

\*\*\*\*\* TOTAL STUDENT(S) : 11

CC-102 ACTING

22-32

\*\*\*\*\* TOTAL STUDENT(S) : 11

CC-103 PRODUCTION, DIRECTION & THEATRE TECHNIQUES

22-32

\*\*\*\*\* TOTAL STUDENT(S) : 11

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STATEMENT SHOWING THE NUMBER OF CANDIDATES APPEARING IN EACH SUBJECT  
IN EACH CENTER IN B.A. SEM-I (FINE) (PAINTING) STATEMENT : 3  
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ENGLISH COMPULSORY

33-43 \*\*\*\*\* TOTAL STUDENT(S) : 11

CORE COMP.: STORY OF ART PART-I

33-43 \*\*\*\*\* TOTAL STUDENT(S) : 11

CORE COMP.: FUNDAMENTALS OF VISUAL ART-I

33-43 \*\*\*\*\* TOTAL STUDENT(S) : 11

FOUNDATION : CULTURAL HERITAGE OF INDIA

33-43 \*\*\*\*\* TOTAL STUDENT(S) : 11  
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DATE :- 26/10/2016

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STATEMENT NO. : 4

STATEMENT SHOWING THE NUMBER OF CANDIDATES APPEARING IN EACH SUBJECT  
IN EACH CENTER AT B.A. SEM-I (FINE) MUSIC OCT-DEC 2016

CENTER	COMP. ENGLI.	PRIN. MUSIC - I	DETAIL STUD. RAAG-I	HISTO. OF MUSIC-I	CULT. HERI. INDIA
143 FINE PALANPUR	20	20	20	21	21
TOTAL :	20	20	20	21	21

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STATEMENT NO. : 4

STATEMENT SHOWING THE NUMBER OF CANDIDATES APPEARING IN EACH SUBJECT  
IN EACH CENTER AT B.A. SEM-I (FINE) DRAMA OCT-DEC 2016

CENTER	COMP. ENGLI.	LITER. ATURE	CORE ACTING	COMP. DIRE. THEA.	PROD. PRA.-1 ACTING	PRA.-2 PRODU.	ELECT. ACTING	FOUND. MAKE- UP	SOF.SKI. THE.PER. DEV. TOOL
143 FINE PALANPUR	11	11	11	11	11	11	11	11	11
TOTAL :	11	11	11	11	11	11	11	11	11

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STATEMENT SHOWING THE NUMBER OF CANDIDATES APPEARING IN EACH SUBJECT  
IN EACH CENTER AT B.A. SEM-I (FINE) PAINTING OCT-DEC 2016

CENTER	<-----CORE. COMP.----->					<-----PRACTICAL----->		ELEC. PRAC. WOOD/ LINO.	FOUND. CULT. HERIT. INDIA
	COMP. ENGLI.	DRAW-I ATURE	COMP. COLOR	SCUL- PTURE	GRAP. DESI.	STORY OF ART-I	FUND. OF VIS. ART-I		
143 FINE PALANPUR	11	11	11	11	11	11	11	11	11
TOTAL :	11	11	11	11	11	11	11	11	11

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STATEMENT SHOWING THE NUMBER OF CANDIDATES WHO CLAIMED EXEMPTION  
IN EACH CENTER IN B.A. SEM-I (FINE) (MUSIC) STATEMENT : 5  
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ENGLISH COMPULSORY

21-21

\*\*\*\*\* TOTAL STUDENT(S) : 1

PRINCIPLES OF MUSIC-I

21-21

\*\*\*\*\* TOTAL STUDENT(S) : 1

DETAIL STUDY OF RAAG-I

21-21

\*\*\*\*\* TOTAL STUDENT(S) : 1