

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN  
APP - MODE - COLLEGE WISE TABLE STATEMENT NO. : 0 BA ACTING SEM-V  
DATE : 26/09/2016 OCT-DEC 2016

CODE NAME	WHOLE	PART	ATKT	TOTAL
312 CITY PULSE INST. OF FILM & TELEVISION, KUDASAN	2	0	0	2
TOTAL :	2	0	0	2

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HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN  
APP - MODE - CENTRE WISE TABLE STATEMENT NO. : 1 BA ACTING SEM-V  
DATE : 26/09/2016 OCT-DEC 2016

CODE NAME	RANGE	TOTAL
35 AHMEDABAD	1 - 2	2
TOTAL :		2

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HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN  
Page : 1 Statement No. : 2 Date : 26/09/2016  
BA ACTING SEM-V OCT-DEC 2016

Statement showing the number of candidates registered  
in each subject in each center.

(35) AHMEDABAD CENTER

1-2 = TOTAL : 2

TOTAL SEAT NO = 2

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Total Page(s) : 1

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STATEMENT SHOWING THE NUMBER OF CANDIDATES APPEARING IN EACH SUBJECT  
IN CENTER IN BA ACTING SEM-V STATEMENT : 3

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THEORY-I ACTING APPROACHES

1-2 \*\*\*\*\* TOTAL STUDENT(S) : 2

PRAC.-I MOVEMENT & ACTING

1-2 \*\*\*\*\* TOTAL STUDENT(S) : 2

PRAC.-II MOVEMENT & ACTING

1-2 \*\*\*\*\* TOTAL STUDENT(S) : 2

THEORY-SOCIOLOGY

1-2 \*\*\*\*\* TOTAL STUDENT(S) : 2

MULTIDISCIPLINARY ELECTIVES - WORKSHOPS

1-2 \*\*\*\*\* TOTAL STUDENT(S) : 2

PROJECT

1-2 \*\*\*\*\* TOTAL STUDENT(S) : 2

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN  
STATEMENT NO. : 4

DATE :- 26/09/2016  
PAGE : 1

STATEMENT SHOWING THE NUMBER OF CANDIDATES APPEARING IN EACH SUBJECT  
IN EACH CENTER AT BA ACTING SEM-V OCT-DEC 2016

CENTER	THEORY-I ACTING APPROACH	PRAC-I MOVEMENT & ACTING	PRAC-II MOVEMENT & ACTING	THEORY SOCIOLOGY MOVE.	MULTI- DISC. ELECTIVE	PROJECT
35 AHMEDABAD	2	2	2	2	2	2
TOTAL :	2	2	2	2	2	2

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