

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN
 APP - MODE - COLLEGE WISE TABLE STATEMENT NO. : 0 B.A. SEM-VII (FINE)
 DATE : 19/10/2015 OCT-DEC 2015

CODE NAME	WHOLE	PART	ATKT	TOTAL
197 M.A. PARIKH FINE ARTS COLLEGE, PALANPUR	4	0	0	4
TOTAL :	4	0	0	4

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HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN
 APP - MODE - CENTRE WISE TABLE STATEMENT NO. : 1 B.A. SEM-VII (FINE)
 DATE : 19/10/2015 OCT-DEC 2015

CODE NAME	SEAT_NO	TOTAL
143 FINE PLN	1 - 4	4
TOTAL :		4

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HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN
 Page : 1 Statement No. : 2 Date : 19/10/2015
 B.A. SEM-VII (FINE) OCT-DEC

Statement showing the number of candidates registered
 in each subject in each center.

(143) FINE PLN CENTER

(WHOLE-1)

PAINTING/WOODCUT-LINOCUT/PERSONALITY

1-4 = TOTAL : 4

TOTAL SEAT NO = 4

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Total Page(s) : 1

STATEMENT SHOWING THE NUMBER OF CANDIDATES APPEARING IN EACH SUBJECT
IN EACH CENTER IN B.A. SEM-VII (FINE) (PAINTING) STATEMENT : 3

DRAWING-VII (PRACTICAL)

1-4
***** TOTAL STUDENT(S) : 4

COMPOSITION-V (PRACTICAL)

1-4
***** TOTAL STUDENT(S) : 4

EUROPEAN ART FROM MANNERISM TO MODERN PART-I

1-4
***** TOTAL STUDENT(S) : 4

INDIAN ART-MUGHAL TO MODERN PART-I

1-4
***** TOTAL STUDENT(S) : 4

INTRODUCTION TO WESTERN AESTHETICS PART-I

1-4
***** TOTAL STUDENT(S) : 4

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DATE :- 19/10/2015

STATEMENT NO. : 4

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STATEMENT SHOWING THE NUMBER OF CANDIDATES APPEARING IN EACH SUBJECT
IN EACH CENTER AT B.A. SEM-VII (FINE) PAINTING OCT-DEC 2015

CENTER	<-----CORE. COMP.----->				
	PRAC.	PRAC.	EUROP.	IND.ART	IND.ART
	DRAW	COMP.	ART	MODERN	AESTH
	-VII	-V	-I	-I	-I
143 FINE PLN	4	4	4	4	4
TOTAL :	4	4	4	4	4

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