

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN
APP - MODE - COLLEGE WISE TABLE STATEMENT NO. : 0 B.A. SEM-V (FINE)
DATE : 19/10/2015 OCT-DEC 2015

CODE NAME	WHOLE	PART	ATKT	TOTAL
197 M.A. PARIKH FINE ARTS COLLEGE, PALANPUR	24	1	0	25
TOTAL :	24	1	0	25

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HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN
APP - MODE - CENTRE WISE TABLE STATEMENT NO. : 1 B.A. SEM-V (FINE)
DATE : 19/10/2015 OCT-DEC 2015

CODE NAME	SEAT_NO	TOTAL
143 FINE PLN	1 - 25	25
TOTAL :		25

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Statement showing the number of candidates registered
in each subject in each center.

(143) FINE PLN CENTER

(WHOLE-1)

MUSIC/INDIAN & WESTERN

1-15 = TOTAL : 15

DRAMA/DIRECTION/CUSTOM DESIGN/USER OF

17-19 = TOTAL : 3

PAINTING/WOODCUT-LINOCUT/INDIAN

20-25 = TOTAL : 6

(PART-2)

MUSIC/INDIAN & WESTERN

16-16 = TOTAL : 1

TOTAL SEAT NO = 25

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Total Page(s) : 1

STATEMENT SHOWING THE NUMBER OF CANDIDATES APPEARING IN EACH SUBJECT
IN EACH CENTER IN B.A. SEM-V (FINE) (MUSIC) STATEMENT : 3

PRINCIPLES OF MUSIC-I

1-16 ***** TOTAL STUDENT(S) : 16

STUDY OF RAGA-I

1-15 ***** TOTAL STUDENT(S) : 15

HISTORY OF MUSIC-I

1-15 ***** TOTAL STUDENT(S) : 15

PRACT.-I BASIC STUDY

1-15 ***** TOTAL STUDENT(S) : 15

PRACT.-II EXTENSIVE STUDY

1-15 ***** TOTAL STUDENT(S) : 15

PRACT.-III LIGHT CLASS. MUSIC

1-15 ***** TOTAL STUDENT(S) : 15

COMPULSORY ENGLISH

1-15 ***** TOTAL STUDENT(S) : 15

ELECTIVE:- INDIAN & WESTERN AESTHETICS

1-15 ***** TOTAL STUDENT(S) : 15

FOUND.-: PERSONALITY DEVELOPMENT

1-15 ***** TOTAL STUDENT(S) : 15

STATEMENT SHOWING THE NUMBER OF CANDIDATES APPEARING IN EACH SUBJECT
IN EACH CENTER IN B.A. SEM-V (FINE) (DRAMA) STATEMENT : 3

LITERATURE

17-19	***** TOTAL STUDENT(S) :	3
ACTING		
17-19	***** TOTAL STUDENT(S) :	3
ACTING - III (PRACTICAL)		
17-19	***** TOTAL STUDENT(S) :	3
PRODUCTION - III (THEORY)		
17-19	***** TOTAL STUDENT(S) :	3
PRODUCTION - III (PRACTICAL)		
17-19	***** TOTAL STUDENT(S) :	3
DIRECTION ELECTIVE		
17-19	***** TOTAL STUDENT(S) :	3
COMPULSORY ENGLISH		
17-19	***** TOTAL STUDENT(S) :	3
FOUNDATION : CUSTOM DESIGN		
17-19	***** TOTAL STUDENT(S) :	3
SOFT SKILL : USE OF THEA. TECH. FOR SUCC.PRESONAL LIFE		
17-19	***** TOTAL STUDENT(S) :	3

STATEMENT SHOWING THE NUMBER OF CANDIDATES APPEARING IN EACH SUBJECT
IN EACH CENTER IN B.A. SEM-V (FINE) (PAINTING) STATEMENT : 3

DRAWING-V (PRACTICAL)

20-25 ***** TOTAL STUDENT(S) : 6

COMPOSITION-III (PRACTICAL)

20-25 ***** TOTAL STUDENT(S) : 6

CREATIVE WORK PART-III

20-25 ***** TOTAL STUDENT(S) : 6

EUROPEAN ART FROM GREEK TO RENAISSANCE PART -I

20-25 ***** TOTAL STUDENT(S) : 6

INDIAN ART-MEDIEVAL PART-I

20-25 ***** TOTAL STUDENT(S) : 6

INDIAN ART AESTHETICS PART-I

20-25 ***** TOTAL STUDENT(S) : 6

COMPULSORY ENGLISH

20-25 ***** TOTAL STUDENT(S) : 6

FOUND.: - INDIAN RELIGIONS

20-25 ***** TOTAL STUDENT(S) : 6

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STATEMENT SHOWING THE NUMBER OF CANDIDATES APPEARING IN EACH SUBJECT
IN EACH CENTER AT B.A. SEM-V (FINE) MUSIC OCT-DEC 2015

CENTER	-----THEORY-----			-----PRACTICAL-----			COMP. ENGLI.	ELE. AESTHE- TICS	FOUND. PERSO. DEVE.
	PRIN. MUSIC - I	DETAIL STUD. RAAG-I	HISTO. OF MUS-I	BASIC STUDY	EXT. STUD.	LIGHT CLAS. VARI.			
143 FINE PLN	16	15	15	15	15	15	15	15	15
TOTAL :	16	15	15	15	15	15	15	15	15

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STATEMENT SHOWING THE NUMBER OF CANDIDATES APPEARING IN EACH SUBJECT
IN EACH CENTER AT B.A. SEM-V (FINE) DRAMA OCT-DEC 2015

CENTER	<-----CORE COMP.----->			ELECT. PRAC.	FOUND. CUSTOM ENGLIS DESIGN	SOF.SKI. THEA.TECH. FOR SUC. PER.LIFE
	LITER. ATURE	DIRE. ACTING THEA.	PROD. PRA.-1 ACTING THEA.			
143 FINE PLN	3	3	3	3	3	3
TOTAL :	3	3	3	3	3	3

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STATEMENT SHOWING THE NUMBER OF CANDIDATES APPEARING IN EACH SUBJECT
IN EACH CENTER AT B.A. SEM-V (FINE) PAINTING OCT-DEC 2015

CENTER	<-----CORE. COMP.----->						
	PRAC.	PRAC.	EUROP.	IND.ART	IND.ART	COMP.	FOUND.
	DRAW	COMP.	ART	MEDI.	AESTH	ENGLI	INDIAN
	-IV	-IV	-I	-I	-I		RELIGION
143 FINE PLN	6	6	6	6	6	6	6
TOTAL :	6	6	6	6	6	6	6

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STATEMENT SHOWING THE NUMBER OF CANDIDATES WHO CLAIMED EXEMPTION
IN EACH CENTER IN B.A. SEM-V (FINE) (MUSIC) STATEMENT : 5

STUDY OF RAGA-IV

16-16 ***** TOTAL STUDENT(S) : 1

HISTORY OF MUSIC-IV

16-16 ***** TOTAL STUDENT(S) : 1

PRACT.-I BASIC STUDY

16-16 ***** TOTAL STUDENT(S) : 1

PRACT.-II EXTENSIVE STUDY

16-16 ***** TOTAL STUDENT(S) : 1

PRACT.-III LIGHT CLASS. MUSIC

16-16 ***** TOTAL STUDENT(S) : 1

COMPULSORY ENGLISH

16-16 ***** TOTAL STUDENT(S) : 1

ELECTIVE:- INDIAN & WESTERN AESTHETICS

16-16 ***** TOTAL STUDENT(S) : 1

FOUND.:- PERSONALITY DEVELOPMENT

16-16 ***** TOTAL STUDENT(S) : 1
