

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN
 APP - MODE - COLLEGE WISE TABLE STATEMENT NO. : 0 B.A. SEM-III (FINE)
 DATE : 19/10/2015 OCT-DEC 2015

CODE NAME	WHOLE	PART	ATKT	TOTAL
197 M.A. PARIKH FINE ARTS COLLEGE, PALANPUR	27	2	0	29
TOTAL :	27	2	0	29

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HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN
 APP - MODE - CENTRE WISE TABLE STATEMENT NO. : 1 B.A. SEM-III (FINE)
 DATE : 19/10/2015 OCT-DEC 2015

CODE NAME	SEAT_NO	TOTAL
143 FINE PLN	1 - 29	29
TOTAL :		29

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 Page : 1 Statement No. : 2 Date : 19/10/2015
 B.A. SEM-III (FINE) OCT-DEC

Statement showing the number of candidates registered
 in each subject in each center.

(143) FINE PLN CENTER

(WHOLE-1)

MUSIC/ PSYCHOLOGY / PERSONALITY

1-11 = TOTAL : 11

DRAMA/ ACTING/ LIGHT DESIGN/ INTERVIEW

14-23 = TOTAL : 10

PAINTING/ WOODCUT-LINOCUT/ INDIAN

24-29 = TOTAL : 6

(PART-2)
MUSIC/ PSYCHOLOGY / PERSONALITY

12-13 = TOTAL : 2

TOTAL SEAT NO = 29

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Total Page(s) : 1

STATEMENT SHOWING THE NUMBER OF CANDIDATES APPEARING IN EACH SUBJECT
IN EACH CENTER IN B.A. SEM-III (FINE) (MUSIC) STATEMENT : 3

PRINCIPLES OF MUSIC-III

1-13
***** TOTAL STUDENT(S) : 13

STUDY OF RAGA-III

1-11
***** TOTAL STUDENT(S) : 11

HISTORY OF MUSIC-III

1-11
***** TOTAL STUDENT(S) : 11

BASIC STUDY (PRACTICAL)

1-11
***** TOTAL STUDENT(S) : 11

EXTENSIVE STUDY (PRACTICAL)

1-11
***** TOTAL STUDENT(S) : 11

LIGHT CLASS. MUSIC (PRACTICAL)

1-11
***** TOTAL STUDENT(S) : 11

COMPULSORY ENGLISH

1-11
***** TOTAL STUDENT(S) : 11

ELECTIVE:- PSYCHOLOGY

1-11
***** TOTAL STUDENT(S) : 11

FOUND.: - PERSONALITY DEVELOPMENT

1-11

***** TOTAL STUDENT(S) : 11

STATEMENT SHOWING THE NUMBER OF CANDIDATES APPEARING IN EACH SUBJECT
IN EACH CENTER IN B.A. SEM-III (FINE) (DRAMA) STATEMENT : 3

LITERATURE

14-23 ***** TOTAL STUDENT(S) : 10

ACTING

14-23 ***** TOTAL STUDENT(S) : 10

ACTING - III (PRACTICAL)

14-23 ***** TOTAL STUDENT(S) : 10

PRODUCTION - III (THEORY)

14-23 ***** TOTAL STUDENT(S) : 10

PRODUCTION - III (PRACTICAL)

14-23 ***** TOTAL STUDENT(S) : 10

ACTING LEVEL-III (PRACTICAL)

14-23 ***** TOTAL STUDENT(S) : 10

COMPULSORY ENGLISH

14-23 ***** TOTAL STUDENT(S) : 10

FOUNDATION : LIGHT DESIGN

14-23 ***** TOTAL STUDENT(S) : 10

SOFT SKILL : INTERVIEW TECHNIQUES

14-23

***** TOTAL STUDENT(S) : 10

STATEMENT SHOWING THE NUMBER OF CANDIDATES APPEARING IN EACH SUBJECT
IN EACH CENTER IN B.A. SEM-III (FINE) (PAINTING) STATEMENT : 3

DRAWING-III (PRACTICAL)

24-29 ***** TOTAL STUDENT(S) : 6

COMPOSITION-I (PRACTICAL)

24-29 ***** TOTAL STUDENT(S) : 6

NEAR EASTERN ART-I

24-29 ***** TOTAL STUDENT(S) : 6

ART OF ANCIENT INDIA-I

24-29 ***** TOTAL STUDENT(S) : 6

ART OF FAR EAST-I

24-29 ***** TOTAL STUDENT(S) : 6

COMPULSORY ENGLISH

24-29 ***** TOTAL STUDENT(S) : 6

CORE.ELE.- WOODCUT-I

24-29 ***** TOTAL STUDENT(S) : 6

FOUND.- INDIAN GEOGRAPHY

24-29 ***** TOTAL STUDENT(S) : 6

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STATEMENT SHOWING THE NUMBER OF CANDIDATES APPEARING IN EACH SUBJECT
IN EACH CENTER AT B.A. SEM-III (FINE) MUSIC OCT-DEC 2015

CENTER	-----THEORY-----			----PRACTICAL-----			COMP. ENGLI.	ELE. PSYCH- OLOGY	FOUND. PERSO. DEVE.
	PRIN. MUSIC -III	DETAIL STUD. RAAG-III	HISTO. OF MUSIC	BASIC STUDY	EXT. STUD.	LIGHT CLAS. VARI.			
143 FINE PLN	13	11	11	11	11	11	11	11	11
TOTAL :	13	11	11	11	11	11	11	11	11

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STATEMENT NO. : 4

STATEMENT SHOWING THE NUMBER OF CANDIDATES APPEARING IN EACH SUBJECT
IN EACH CENTER AT B.A. SEM-III (FINE) DRAMA OCT-DEC 2015

CENTER	<-----CORE COMP.----->			ELECT. PRAC. ACTING LEVEL-2	FOUND. COMP. ENGLIS	LIGHT DESIGN	SOF.SKI. INTERVIEW TECHNIQUE
	LITER. ATURE	DIRE. ACTING	PROD. PRA.-1 ACTING THEA.				
143 FINE PLN	10	10	10	10	10	10	10
TOTAL :	10	10	10	10	10	10	10

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STATEMENT NO. : 4

STATEMENT SHOWING THE NUMBER OF CANDIDATES APPEARING IN EACH SUBJECT
 IN EACH CENTER AT B.A. SEM-III (FINE) PAINTING OCT-DEC 2015

CENTER	<-----CORE. COMP.----->					CORE		
	PRAC. DRAW -III	PRAC. COMP. -III	NEAR EAST. ART	ART OF ANCI. INDIA	ART OF FAR EAST	COMP. ENGLI	ELE. WOOD/ LINO.	FOUND. INDIAN GEOGRA.
143 FINE PLN	6	6	6	6	6	6	6	6
TOTAL :	6	6	6	6	6	6	6	6

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STATEMENT SHOWING THE NUMBER OF CANDIDATES WHO CLAIMED EXEMPTION
IN EACH CENTER IN B.A. SEM-III (FINE) (MUSIC) STATEMENT : 5

STUDY OF RAGA-III

12-13 ***** TOTAL STUDENT(S) : 2

HISTORY OF MUSIC-III

12-13 ***** TOTAL STUDENT(S) : 2

BASIC STUDY (PRACTICAL)

12-13 ***** TOTAL STUDENT(S) : 2

EXTENSIVE STUDY (PRACTICAL)

12-13 ***** TOTAL STUDENT(S) : 2

LIGHT CLASS. MUSIC (PRACTICAL)

12-13 ***** TOTAL STUDENT(S) : 2

COMPULSORY ENGLISH

12-13 ***** TOTAL STUDENT(S) : 2

ELECTIVE:- PSYCHOLOGY

12-13 ***** TOTAL STUDENT(S) : 2

FOUND.- PERSONALITY DEVELOPMENT

12-13 ***** TOTAL STUDENT(S) : 2