

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN
 APP - MODE - COLLEGE WISE TABLE STATEMENT NO. : 0 B.A. SEM-I (FINE)
 DATE : 24/11/2015 OCT-DEC 2015

CODE NAME	WHOLE	PART	ATKT	TOTAL
197 M.A. PARIKH FINE ARTS COLLEGE, PALANPUR	34	0	0	34
TOTAL :	34	0	0	34

Y:\UEXM2015.OCT\SEM1\FINESEM1\PRE\GENREP0.FXP

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN
 APP - MODE - CENTRE WISE TABLE STATEMENT NO. : 1 B.A. SEM-I (FINE)
 DATE : 24/11/2015 OCT-DEC 2015

CODE NAME	SEAT_NO	TOTAL
143 FINE PALANPUR	1 - 34	34
TOTAL :		34

Y:\UEXM2015.OCT\SEM1\FINESEM1\PRE\GENREP1.FXP

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN
 Page : 1 Statement No. : 2 Date : 24/11/2015
 B.A. SEM-I (FINE) OCT-DEC 2015

Statement showing the number of candidates registered
 in each subject in each center.

(143) FINE PALANPUR

(WHOLE-1)

MUSIC/ CULTURAL

1-14 = TOTAL : 14

DRAMA/ ACTING/

15-27 = TOTAL : 13

PAINTING/

28-34 = TOTAL : 7

TOTAL SEAT NO = 34

Y:\UEXM2015.OCT\SEM1\FINESEM1\PRE\GENREP2.FXP

Total Page(s) : 1

STATEMENT SHOWING THE NUMBER OF CANDIDATES APPEARING IN EACH SUBJECT
IN EACH CENTER IN B.A. SEM-I (FINE) (MUSIC) STATEMENT : 3

ENGLISH COMPULSORY

1-14 ***** TOTAL STUDENT(S) : 14

PRINCIPLES OF MUSIC-I

1-14 ***** TOTAL STUDENT(S) : 14

DETAIL STUDY OF RAAG-I

1-14 ***** TOTAL STUDENT(S) : 14

HISTORY OF MUSIC-I

1-14 ***** TOTAL STUDENT(S) : 14

CULTURAL HERITAGE OF INDIA-I

1-14 ***** TOTAL STUDENT(S) : 14

STATEMENT SHOWING THE NUMBER OF CANDIDATES APPEARING IN EACH SUBJECT
IN EACH CENTER IN B.A. SEM-I (FINE) (DRAMA) STATEMENT : 3

ENGLISH COMPULSORY

15-27

***** TOTAL STUDENT(S) : 13

CC-101 LITERATURE

15-27

***** TOTAL STUDENT(S) : 13

CC-102 ACTING

15-27

***** TOTAL STUDENT(S) : 13

CC-103 PRODUCTION, DIRECTION & THEATRE TECHNIQUES

15-27

***** TOTAL STUDENT(S) : 13

STATEMENT SHOWING THE NUMBER OF CANDIDATES APPEARING IN EACH SUBJECT
IN EACH CENTER IN B.A. SEM-I (FINE) (PAINTING) STATEMENT : 3

ENGLISH COMPULSORY

28-34 ***** TOTAL STUDENT(S) : 7

CORE COMP.: STORY OF ART PART-I

28-34 ***** TOTAL STUDENT(S) : 7

CORE COMP.: FUNDAMENTALS OF VISUAL ART-I

28-34 ***** TOTAL STUDENT(S) : 7

FOUNDATION : CULTURAL HERITAGE OF INDIA

28-34 ***** TOTAL STUDENT(S) : 7

Y:\UEXM2015.OCT\SEM1\FINESEM1\PRE\GENREP3.FXP

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

DATE :- 24/11/2015

STATEMENT NO. : 4

PAGE : 1

STATEMENT SHOWING THE NUMBER OF CANDIDATES APPEARING IN EACH SUBJECT
IN EACH CENTER AT B.A. SEM-I (FINE) MUSIC OCT-DEC 2015

CENTER	COMP. ENGLI.	PRIN. MUSIC - I	DETAIL STUD. RAAG-I	HISTO. OF MUSIC-I	CULT. HERI. INDIA	PAIN T - I	ACT. - I			
143 FINE PALANPUR	14	14	14	14	14					
TOTAL :	14	14	14	14	14	0	0	0	0	

Y:\UEXM2015.OCT\SEM1\FINESEM1\PRE\GENREP4.FXP

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

DATE :- 24/11/2015

STATEMENT NO. : 4

PAGE : 1

STATEMENT SHOWING THE NUMBER OF CANDIDATES APPEARING IN EACH SUBJECT
IN EACH CENTER AT B.A. SEM-I (FINE) DRAMA OCT-DEC 2015

CENTER	COMP. ENGLI.	LITER. ATURE	ACTING	CORE DIRE. THEA.	COMP. PRD. ACTING	PRA.-1 PRD.	PRA.-2 PRD.	ELECT. ACTING	FOUND. MAKE- UP	SOF. THE. DEV.	SKI. PER. TOOL
143 FINE PALANPUR	13	13	13	13	13	13	13	13	13	13	13
TOTAL :	13	13	13	13	13	13	13	13	13	13	13

Y:\UEXM2015.OCT\SEM1\FINESEM1\PRE\GENREP41.FXP

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

DATE :- 24/11/2015

PAGE : 1

STATEMENT NO. : 4

STATEMENT SHOWING THE NUMBER OF CANDIDATES APPEARING IN EACH SUBJECT
IN EACH CENTER AT B.A. SEM-I (FINE) PAINTING OCT-DEC 2015

CENTER	<-----CORE. COMP.----->					<-----PRACTICAL----->		ELEC.	FOUND.
	COMP.	DRAW-I	COMP.	SCUL-	GRAP.	STORY	FUND.	PRAC.	CULT.
	ENGLI.	ATURE	COLOR	PTURE	DESI.	OF	OF VIS.	WOOD/	HERIT.
					ART-I	ART-I	ART-I	LINO.	INDIA
143 FINE PALANPUR	7	7	7	7	7	7	7	7	7
TOTAL :	7	7	7	7	7	7	7	7	7

Y:\UEXM2015.OCT\SEM1\FINESEM1\PRE\GENREP42.FXP