

# Hemchandracharya North Gujarat University

## Fine Arts Sem-VI MAR-JUN 2018

Statement Showing No. of Students Appearing in each college

PG. No. : 1

(Statement No. 0)

<b>College Name</b>	<b>Whole</b>	<b>Part</b>	<b>Total</b>
197 - M A PARIKH FINE ARTS & ARTS COLLEGE, PALANPUR - PALANPUR	25	3	28
<b>Total</b>			<b>28</b>

# Hemchandracharya North Gujarat University

Fine Arts Sem-VI MAR-JUN 2018

Statement Showing center wise seat number

PG. No. : 1

(Statement No. 1)

Center Name	Seat No		Total
	From	To	
14 - PALANPUR	1	28	28
<b>Total</b>			<b>28</b>

# Hemchandracharya North Gujarat University

## Fine Arts Sem-VI MAR-JUN 2018

(Statement No. 2)

PG. No. : 1

Statement showing the No. of candidates registered in each subject in each center

<b>14 - PALANPUR</b>		
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WHOLE		
01010100 - ENGLI. / MUS. / IND. & WES. AESTH. / BHA. SABHY	1 - 10	10
02010606 - ENGLI. / DRA. / ACT. ELECT. / BAC. MUSIC. DESIG. / THE. AS A . PERSO. DEVEL. TOOL	11 - 20	10
03010200 - ENGLI. / PAI. / IND. & WES. AESTH. / WOO. / IND. CONST. / FUN. RIGHT. & DUT	21 - 25	5
PART		
01010100 - ENGLI. / MUS. / IND. & WES. AESTH. / BHA. SABHY	26 - 27	2
02010206 - ENGLI. / DRA. / ACT. ELECT. / SET. DESIG. / THE. AS A . PERSO. DEVEL. TOOL	28 - 28	1
TOTAL STUDENT IN 14 - PALANPUR IS :		<b>28</b>
<b>GRAND TOTAL :</b>		<b>28</b>

# Hemchandracharya North Gujarat University

Fine Arts Sem-VI MAR-JUN 2018

Statement Showing Seat No. of Candidates Appearing In Each Subject

PG.

1

(Statement No. 3)

Subject : **FC** . English : English

1 - 25, 27 - 28

Total No. of Students 27

Subject : **CC** . Drama : Theory I Literature

11 - 20

Total No. of Students 10

Subject : **CC** . Drama : Theory II Acting

11 - 20

Total No. of Students 10

Subject : **CC** . Drama : Theory III Production

11 - 20

Total No. of Students 10

Subject : **CC** . Drama : Practical I Acting

11 - 20

Total No. of Students 10

Subject : **CC** . Drama : Practical II Production

11 - 20

Total No. of Students 10

**Hemchandracharya North Gujarat University**

**Fine Arts Sem-VI MAR-JUN 2018**

Statement Showing Seat No. of Candidates Appearing In Each Subject

PG.

2

(Statement No. 3)

\*\*\*\*\*  
Subject : **CC** . Music : PRINCIPAL OF MUSIC-VI

1 - 10

Total No. of Students 10

-----  
Subject : **CC** . Music : DETAIL STUDY OF RAAG-VI

1 - 10

Total No. of Students 10

-----  
Subject : **CC** . Music : HISTORY OF MUSIC -VI

1 - 10

Total No. of Students 10

-----  
Subject : **CC** . Music : PRACTICAL - I BASIC STUDY

1 - 10

Total No. of Students 10

-----  
Subject : **CC** . Music : PRACTICAL -II EXTENSIVE STUDY

1 - 10

Total No. of Students 10

-----  
Subject : **CC** . Music : PRACTICAL -III LIGHT CLASSICAL VERIETIES

1 - 10

Total No. of Students 10

# Hemchandracharya North Gujarat University

Fine Arts Sem-VI MAR-JUN 2018

Statement Showing Seat No. of Candidates Appearing In Each Subject

PG.

3

(Statement No. 3)

Subject : CC . Painting : DRAWING PART-6

21 - 25

Total No. of Students 5

Subject : CC . Painting : COMPOSITION PART-4

21 - 25

Total No. of Students 5

Subject : CC . Painting : CREATIVE WORK PART-3

21 - 25

Total No. of Students 5

Subject : CC . Painting : EUROPEAN ART FROM GREEK TO RENAISSANCE PART-2

21 - 25

Total No. of Students 5

Subject : CC . Painting : INDIAN ART-MEDIEVAL PERIOD -PART 2

21 - 25

Total No. of Students 5

Subject : CC . Painting : INDIAN AESTHETICS PART-2

21 - 25

Total No. of Students 5

**Hemchandracharya North Gujarat University**

**Fine Arts Sem-VI MAR-JUN 2018**

Statement Showing Seat No. of Candidates Appearing In Each Subject

PG.

4

(Statement No. 3)

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Subject : **EC . INDIAN & WESTERN AESTHETICS : INDIAN & WESTERN AESTHETICS**

1 - 10, 21 - 26

Total No. of Students 16

-----  
Subject : **EC . ACTING ELECTIVE : ACTING ELECTIVE**

11 - 20

Total No. of Students 10

-----  
Subject : **FC . BHARATIYA SABHYATA : BHARATIYA SABHYATA**

1 - 10

Total No. of Students 10

-----  
Subject : **FC . INDIAN CONSTITUTION : INDIAN CONSTITUTION**

21 - 25

Total No. of Students 5

-----  
Subject : **FC . BACKGROUND MUSIC DESIGNING : BACKGROUND MUSIC DESIGNING**

11 - 20

Total No. of Students 10

-----  
Subject : **SS . THEATRE AS A PERSONALITY DEVELOPMENT TOOL : THEATRE AS A PERSONALITY DEVELOPMENT TOOL**

11 - 20

Total No. of Students 10

## Hemchandracharya North Gujarat University

Fine Arts Sem-VI MAR-JUN 2018

PG. No. 1

Statement Showing Seat No. of Candidates Appearing In Each Subjects In Each Center

(Statement No. 4)

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Center Code Center Name	Exam Date Paper Name	FC - English : English	CC - Drama : Theory I Literature	CC - Painting : DRAWING PART-6	CC - Drama : Theory II Acting	CC - Painting : COMPOSITION PART-4	CC - Drama : Theory III Production	CC - Painting : CREATIVE WORK PART-3	CC - Drama : Practical I Acting	CC - Painting : EUROPEAN ART FROM GREEK TO RENAISSANCE PART-2	CC - Drama : Practical II Production	CC - Painting : INDIAN ART-MEDIEVAL PERIOD -PART 2	CC - Painting : INDIAN AESTHETICS PART-2	CC - Music : PRACTICAL - I BASIC STUDY
14 - PALANPUR		27	10	5	10	5	10	5	10	5	10	5	5	10
Total		27 1	10 1	5 1	10 1	5 1	10 1	5 1	10 1	5 1	10 1	5 1	5 1	10 1



	<b>CC - Music : PRACTICAL -II EXTENSIVE STUDY</b>	<b>CC - Music : PRACTICAL -III LIGHT CLASSICAL VERIETIES</b>	<b>CC - Music : PRINCIPAL OF MUSIC-VI</b>	<b>CC - Music : DETAIL STUDY OF RAAG-VI</b>	<b>CC - Music : HISTORY OF MUSIC -VI</b>	<b>EC - ACTING ELECTIVE : ACTING ELECTIVE</b>	<b>EC - INDIAN &amp; WESTERN AESTHETICS : INDIAN &amp; WESTERN AESTHETICS</b>	<b>FC - BACKGROUND MUSIC DESIGNING : BACKGROUND MUSIC DESIGNING</b>	<b>FC - BHARATIYA SABHYATA : BHARATIYA SABHYATA</b>	<b>FC - INDIAN CONSTITUTION : INDIAN CONSTITUTION</b>	<b>SS - THEATRE AS A PERSONALITY DEVELOPMENT TOOL : THEATRE AS A PERSONALITY DEVELOPMENT</b>
<b>14 - PALANPUR</b>	<b>10</b>	<b>10</b>	<b>10</b>	<b>10</b>	<b>10</b>	<b>10</b>	<b>16</b>	<b>10</b>	<b>10</b>	<b>5</b>	<b>10</b>
<b>Total</b>	<b>10 1</b>	<b>10 1</b>	<b>10 1</b>	<b>10 1</b>	<b>10 1</b>	<b>10 1</b>	<b>16 1</b>	<b>10 1</b>	<b>10 1</b>	<b>5 1</b>	<b>10 1</b>

# Hemchandracharya North Gujarat University

## Fine Arts Sem-VI MAR-JUN 2018

Statement Showing Seat Nos. of Candidates who have claimed exemption

PG. No. 1

(Statement No. 5)

Subject : **FC.** English

26

Total No. of Students 1

Subject : **CC.** Theory I Literature

28

Total No. of Students 1

Subject : **CC.** Theory II Acting

28

Total No. of Students 1

Subject : **CC.** Theory III Production

28

Total No. of Students 1

Subject : **CC.** Practical I Acting

28

Total No. of Students 1

Subject : **CC.** Practical II Production

28

Total No. of Students 1

Subject : **CC.** PRINCIPAL OF MUSIC-VI

26 - 27

Total No. of Students 2

Subject : **CC.** DETAIL STUDY OF RAAG-VI

26 - 27

Total No. of Students 2

Subject : **CC.** HISTORY OF MUSIC -VI

26 - 27

Total No. of Students 2

# Hemchandracharya North Gujarat University

Fine Arts Sem-VI MAR-JUN 2018

Statement Showing Seat Nos. of Candidates who have claimed exemption

PG. No. 2

(Statement No. 5)

Subject : **CC.** PRACTICAL - I BASIC STUDY

26 - 27

Total No. of Students 2

Subject : **CC.** PRACTICAL -II EXTENSIVE STUDY

26 - 27

Total No. of Students 2

Subject : **CC.** PRACTICAL -III LIGHT CLASSICAL VERIETIES

26 - 27

Total No. of Students 2

Subject : **EC.** INDIAN & WESTERN AESTHETICS

27

Total No. of Students 1

Subject : **EC.** ACTING ELECTIVE

28

Total No. of Students 1

Subject : **FC.** BHARATIYA SABHYATA

26 - 27

Total No. of Students 2

Subject : **FC.** SET DESIGNING

28

Total No. of Students 1

Subject : **SS.** THEATRE AS A PERSONALITY DEVELOPMENT TOOL

28

Total No. of Students 1

# Hemchandracharya North Gujarat University

## Fine Arts Sem-VI MAR-JUN 2018

Statement Showing No. Students Center Wise Appearing in each college

PG. No. : 1

(Statement No. 6)

Center Name	College Name	Whole	Part	Total
14 - PALANPUR	197 - M A PARIKH FINE ARTS & ARTS COLLEGE, PALANPUR	25	3	28
<b>Total</b>				<b>28</b>