

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN  
 APP - MODE - COLLEGE WISE TABLE STATEMENT NO. : 0 B.A. SEM-VIII (FINE)  
 DATE : 18/03/2016 MAR-JUN 2016

CODE NAME	WHOLE	PART	ATKT	TOTAL
197 M.A. PARIKH FINE ARTS COLLEGE, PALANPUR	4	1	0	5
TOTAL :	4	1	0	5

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HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN  
 APP - MODE - CENTRE WISE TABLE STATEMENT NO. : 1 B.A. SEM-VIII (FINE)  
 DATE : 18/03/2016 MAR-JUN 2016

CODE NAME	SEAT_NO	TOTAL
143 FINE PALANPUR	1 - 5	5
TOTAL :		5

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HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN  
 Page : 1 Statement No. : 2 Date : 18/03/2016  
 B.A. SEM-VIII (FINE) MAR-JUN

Statement showing the number of candidates registered  
 in each subject in each center.

(143) FINE PALANPUR	
(WHOLE-1)	
PAINTING/WOODCUT-LINOCUT	
1-4	= TOTAL : 4
(PART-2)	
PAINTING/WOODCUT-LINOCUT	
5-5	= TOTAL : 1
TOTAL SEAT NO = 5	

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STATEMENT SHOWING THE NUMBER OF CANDIDATES APPEARING IN EACH SUBJECT  
IN EACH CENTER IN B.A. SEM-VIII (FINE) (PAINTING) STATEMENT : 3

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DRAWING-VIII (PRACTICAL)

1-4 \*\*\*\*\* TOTAL STUDENT(S) : 4

COMPOSITION-VI (PRACTICAL)

1-5 \*\*\*\*\* TOTAL STUDENT(S) : 5

EUROPEAN ART FROM MANNERISM TO MODERN PART-II

1-5 \*\*\*\*\* TOTAL STUDENT(S) : 5

INDIAN ART-MUGHAL TO MODERN PART-II

1-5 \*\*\*\*\* TOTAL STUDENT(S) : 5

INTRODUCTION TO WESTERN AESTHETICS PART-II

1-5 \*\*\*\*\* TOTAL STUDENT(S) : 5

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HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

DATE :- 18/03/2016

STATEMENT NO. : 4

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STATEMENT SHOWING THE NUMBER OF CANDIDATES APPEARING IN EACH SUBJECT  
IN EACH CENTER AT B.A. SEM-VIII (FINE) PAINTING MAR-JUN 2016

CENTER	<-----CORE. COMP.----->				
	PRAC.	PRAC.	EUROP.	IND.ART	IND.ART
	DRAW	COMP.	ART	MODERN	AESTH
	-VIII	-VI	-II	-II	-II
143 FINE PALANPUR	4	5	5	5	5
TOTAL :	4	5	5	5	5

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MAR-JUN 2016

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STATEMENT SHOWING THE NUMBER OF CANDIDATES WHO CLAIMED EXEMPTION  
IN EACH CENTER IN B.A. SEM-VIII (FINE) STATEMENT : 5

DRAWING-VIII (PRACTICAL)

5-5

\*\*\*\*\* TOTAL STUDENT(S) : 1

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