

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN  
 APP - MODE - COLLEGE WISE TABLE STATEMENT NO. : 0 B.A. SEM-VI (FINE)  
 DATE : 08/03/2016 MAR-JUN 2016

CODE NAME	WHOLE	PART	ATKT	TOTAL
197 M.A. PARIKH FINE ARTS COLLEGE, PALANPUR	19	4	0	23
TOTAL :	19	4	0	23

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HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN  
 APP - MODE - CENTRE WISE TABLE STATEMENT NO. : 1 BCA SEM-VI  
 DATE : 08/03/2016 MAR-JUN 2016

CODE NAME	TOTAL
143 FINE PLN	23
TOTAL :	23

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HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN.  
 Page : 1 Statement No. : 2 Date : 08/03/2016  
 BCA SEM-VI MAR-JUN 2016

Statement showing the number of candidates registered  
 in each subject in each center.

(143) FINE PLN CENTER

(WHOLE-1)  
 1-25 = TOTAL : 25  
 (PART-2)  
 501-504 = TOTAL : 4

TOTAL SEAT NO = 23

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STATEMENT SHOWING THE NUMBER OF CANDIDATES APPEARING IN EACH SUBJECT  
IN EACH CENTER IN B.A. SEM-VI (FINE) (MUSIC) STATEMENT : 3  
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PRINCIPLES OF MUSIC

1-2, 6-6, 8-9, 11-15

\*\*\*\*\* TOTAL STUDENT(S) : 10

DETAIL STUDY OF RAGA

1-2, 6-6, 8-9, 11-15

\*\*\*\*\* TOTAL STUDENT(S) : 10

HISTORY OF MUSIC

1-2, 6-6, 8-9, 11-15

\*\*\*\*\* TOTAL STUDENT(S) : 10

PRACT.-I BASIC STUDY

1-2, 6-6, 8-9, 11-15

\*\*\*\*\* TOTAL STUDENT(S) : 10

PRACT.-II EXTENSIVE STUDY

1-2, 6-6, 8-9, 11-15, 501-504

\*\*\*\*\* TOTAL STUDENT(S) : 14

PRACT.-III LIGHT CLASS. VARIETES

1-2, 6-6, 8-9, 11-15, 501-504

\*\*\*\*\* TOTAL STUDENT(S) : 14

COMPULSORY ENGLISH

1-2, 6-6, 8-9, 11-15, 501-504

\*\*\*\*\* TOTAL STUDENT(S) : 14

ELECTIVE:- INDIAN & WESTERN AESTHETICS

1-2, 6-6, 8-9, 11-15

\*\*\*\*\* TOTAL STUDENT(S) : 10

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STATEMENT SHOWING THE NUMBER OF CANDIDATES APPEARING IN EACH SUBJECT  
IN EACH CENTER IN B.A. SEM-VI (FINE) (DRAMA) STATEMENT : 3  
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LITERATURE

17-19 \*\*\*\*\* TOTAL STUDENT(S) : 3

ACTING

17-19 \*\*\*\*\* TOTAL STUDENT(S) : 3

PRODUCTION (THEORY)

17-19 \*\*\*\*\* TOTAL STUDENT(S) : 3

ACTING (PRACTICAL)

17-19 \*\*\*\*\* TOTAL STUDENT(S) : 3

PRODUCTION - III (PRACTICAL)

17-19 \*\*\*\*\* TOTAL STUDENT(S) : 3

ACTING LEVEL-VI (PRACTICAL)

17-19 \*\*\*\*\* TOTAL STUDENT(S) : 3

COMPULSORY ENGLISH

17-19 \*\*\*\*\* TOTAL STUDENT(S) : 3

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STATEMENT SHOWING THE NUMBER OF CANDIDATES APPEARING IN EACH SUBJECT  
IN EACH CENTER IN B.A. SEM-VI (FINE) (PAINTING) STATEMENT : 3  
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DRAWING-VI (PRACTICAL)

20-25 \*\*\*\*\* TOTAL STUDENT(S) : 6

COMPOSITION-IV (PRACTICAL)

20-25 \*\*\*\*\* TOTAL STUDENT(S) : 6

EUROPEAN ART FROM GREEK TO RENAISSANCE-II

20-25 \*\*\*\*\* TOTAL STUDENT(S) : 6

INDIAN ART-MEDIEVAL PART-II

20-25 \*\*\*\*\* TOTAL STUDENT(S) : 6

INDIAN ART AESTHETICS PART-II

20-25 \*\*\*\*\* TOTAL STUDENT(S) : 6

CORE.ELE.: - WOODCUT-IV

20-25 \*\*\*\*\* TOTAL STUDENT(S) : 6

COMPULSORY ENGLISH

20-25 \*\*\*\*\* TOTAL STUDENT(S) : 6

FOUND.: FUNDAMENTALS RIGHTS & DUTIES

20-25 \*\*\*\*\* TOTAL STUDENT(S) : 6



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HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

DATE :- 08/03/2016

STATEMENT NO. : 4

PAGE : 1

STATEMENT SHOWING THE NUMBER OF CANDIDATES APPEARING IN EACH SUBJECT  
IN EACH CENTER AT B.A. SEM-VI (FINE) PAINTING MAR-JUN 2016

CENTER	<-----CORE. COMP.----->				CORE.		FOUND.	
	PRAC. DRAW -VI	PRAC. COMP. -VI	EUROP. ART -II	IND.ART MEDI. -II	IND.ART AESTH -II	ELE. WOOD/ LINO.	COMP. ENGLI HISTORY	FUNDA. RIGHT. DUTIES

143 FINE PLN

6 6 6 6 6 6 6 6

TOTAL :

6 6 6 6 6 6 6 6

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STATEMENT SHOWING THE NUMBER OF CANDIDATES WHO CLAIMED EXEMPTION  
IN EACH CENTER IN B.A. SEM-VI (FINE) STATEMENT : 5

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PRINCIPLES OF MUSIC

501-504 \*\*\*\*\* TOTAL STUDENT(S) : 4

DETAIL STUDY OF RAGA

501-504 \*\*\*\*\* TOTAL STUDENT(S) : 4

HISTORY OF MUSIC

501-504 \*\*\*\*\* TOTAL STUDENT(S) : 4

PRACT.-I BASIC STUDY

501-504 \*\*\*\*\* TOTAL STUDENT(S) : 4

ELECTIVE:- INDIAN & WESTERN AESTHETICS

501-504 \*\*\*\*\* TOTAL STUDENT(S) : 4