

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY  
 APP - MODE - COLLEGE WISE TABLE STATEMENT NO. : 0 B.A.(Fine Arts) SEM-II  
 DATE : 17/03/2016 MAR-JUN 2016

CODE NAME	WHOLE	PART	TOTAL
197 M.A. PARIKH FINE ARTS COLLEGE,	29	4	33
TOTAL :	29	4	33

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HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN  
 APP - MODE - CENTRE WISE TABLE STATEMENT NO. : 1 B.A.(Fine Arts) SEM-II  
 DATE : 17/03/2016 MAR-JUN 2016

CODE NAME	TOTAL
143 FINE PALANPUR	33
TOTAL :	33

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HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN.  
 Page : 1 Statement No. : 2 Date : 17/03/2016  
 B.A.(Fine Arts) SEM-II MAR-JUN

Statement showing the number of candidates registered in each subject in each center.

(143) FINE PALANPUR

1-29	=	(WHOLE-1) TOTAL :	29
30-33	=	(PART-2) TOTAL :	4

TOTAL SEAT NO = 33

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STATEMENT SHOWING THE NUMBER OF CANDIDATES APPEARING IN EACH SUBJECT  
IN EACH CENTER IN B.A.(Fine Arts) SEM-II (MUSIC) STATEMENT : 3  
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ENGLISH COMPULSORY

1-10  
\*\*\*\*\* TOTAL STUDENT(S) : 10

PRINCIPLES OF MUSIC-II

1-10  
\*\*\*\*\* TOTAL STUDENT(S) : 10

DETAIL STUDY OF RAAG-II

1-10  
\*\*\*\*\* TOTAL STUDENT(S) : 10

HISTORY OF MUSIC-II

1-10, 30-30  
\*\*\*\*\* TOTAL STUDENT(S) : 11

CULTURAL HERITAGE OF INDIA PART-II

1-10, 30-30  
\*\*\*\*\* TOTAL STUDENT(S) : 11

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STATEMENT SHOWING THE NUMBER OF CANDIDATES APPEARING IN EACH SUBJECT  
IN EACH CENTER IN B.A.(Fine Arts) SEM-II (DRAMA) STATEMENT : 3

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ENGLISH COMPULSORY

11-22

\*\*\*\*\* TOTAL STUDENT(S) : 12

CC-101 LITERATURE

11-22

\*\*\*\*\* TOTAL STUDENT(S) : 12

CC-102 ACTING

11-22

\*\*\*\*\* TOTAL STUDENT(S) : 12

CC-103 PRODUCTION, DIRECTION & THEATRE TECHNIQUES

11-22, 32-32

\*\*\*\*\* TOTAL STUDENT(S) : 13

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STATEMENT SHOWING THE NUMBER OF CANDIDATES APPEARING IN EACH SUBJECT  
IN EACH CENTER IN B.A.(Fine Arts) SEM-II (PAINTING) STATEMENT : 3

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ENGLISH COMPULSORY

23-29

\*\*\*\*\* TOTAL STUDENT(S) : 7

CORE COMP.: STORY OF ART PART-II

23-29

\*\*\*\*\* TOTAL STUDENT(S) : 7

CORE COMP.: FUNDAMENTALS OF VISUAL ART PART-II

23-29

\*\*\*\*\* TOTAL STUDENT(S) : 7

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DATE :- 17/03/2016

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STATEMENT NO. : 4

STATEMENT SHOWING THE NUMBER OF CANDIDATES APPEARING IN EACH SUBJECT  
IN EACH CENTER AT B.A.(Fine Arts) SEM-II MUSIC MAR-JUN 2016

CENTER	PRIN. COMP. ENGLI. - II	DETAIL MUSIC RAAG-II	HISTO. STUD. MUSIC	CULT.HERI. OF INDIA PART-II					
143 FINE PALANPUR	10	10	10	11	11				
TOTAL :	10	10	10	11	11	0	0	0	0

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STATEMENT NO. : 4

STATEMENT SHOWING THE NUMBER OF CANDIDATES APPEARING IN EACH SUBJECT  
IN EACH CENTER AT B.A.(Fine Arts) SEM-II DRAMA MAR-JUN 2016

CENTER	<-----CORE COMP.----->				ELECT.	FOUND.	SOF.SKI.		
	COMP.	LITER.	PROD. PRA.-1	PRA.-2	ACTING	COST.	COMM.SKI		
	ENGLI.	ATURE	DIRE. ACTING	PRODU.	LEVEL-2	DESIGN	THROUGH		
			ACTING	THEA.			DRAMA		
143 FINE PALANPUR	12	12	12	13	13	12	12	13	13
TOTAL :	12	12	12	13	13	12	12	13	13

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DATE :- 17/03/2016

STATEMENT NO. : 4

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STATEMENT SHOWING THE NUMBER OF CANDIDATES APPEARING IN EACH SUBJECT  
IN EACH CENTER AT B.A.(Fine Arts) SEM-II PAINTING MAR-JUN 2016

CENTER	<-----CORE. COMP.----->					<-----PRACTICAL----->		STORY OF ART	FUND. OF VIS. ART	ELEC. PRAC. WOOD/ LINO.	FOUND. CULT. HERIT. INDIA
	COMP. ENGLI.	DRAW-II ATURE	COMP. COLOR	SCUL- PTURE	GRAP. DESI.						
143 FINE PALANPUR	7	7	7	7	7	7	8	7	7		
TOTAL :	7	7	7	7	7	7	8	7	7		

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