

SEAT_NO	NAME	CORE COMP. THEORY			CORE COMP.PRAC		ELECT.	COMP.	FOUN.	S.S.	COURSE CREDIT:156				
		LITRA- TURE	ACTING	PRO.DIR. TEC.	ACTING	PRODU-	ACTING LEVEL	ENG.				TOTAL	CREDIT		
		70/28	70/28	70/28	105/42	105/42	70/28	70/28	35/14	35/14	UNI 630	SEM1	SEM4	TOT-CR	
		30/12	30/12	30/12	45/18	45/18	30/12	30/12	15/06	15/06	INT 270	SEM2	SEM5	TOT-CR	
		100/40	100/40	100/40	150/60	150/60	100/40	100/40	50/20	50/20	GTOT 900	SEM3	SEM6	CGPA	RESULT
CREDIT: -->		03	03	03	05	05	01	02	02	02=26					
17	PARMAR JIGARKUMAR CHELABHAI						1 02010206		197 M.A. PARIKH FINE ARTS COLLEGE,		143 FINE PLN				
		42	44	48	58	57	38	28	18	19	352	159	161	C	
		20	19	18	27	27	16	13	08	08	156	160	167	980 FIRST	
		62	63	66	85	84	54	41	26	27	508	170	163	6.28	
G.P./CR/GR		7 21 C	7 21 C	7 21 C	6 30 D	6 30 D	6 6 D	5 10 E	6 12 D	6 12 D	SEM6 SGPA: 6.27 DRAMA/ACTING/SET DESIGN/THEATER AS A PER. DEV. TOOL				
18	THAKOR MAHENDRAJI NAVALJI						1 02010206		197 M.A. PARIKH FINE ARTS COLLEGE,		143 FINE PLN				
		43	45	45	67	69	45	30	22	21	387	159	172	C	
		23	22	23	35	37	19	14	10	10	193	164	170	1017 FIRST	
		66	67	68	102	106	64	44	32	31	580	169	183	6.52	
G.P./CR/GR		7 21 C	7 21 C	7 21 C	7 35 C	8 40 B	7 7 C	5 10 E	7 14 C	7 14 C	SEM6 SGPA: 7.04 DRAMA/ACTING/SET DESIGN/THEATER AS A PER. DEV. TOOL				
19	TUVAR KALPESHKUMAR DASHARATHBHAI						1 02010206		197 M.A. PARIKH FINE ARTS COLLEGE,		143 FINE PLN				
		42	42	44	60	60	42	30	20	20	360	157			
		22	21	20	28	30	17	14	09	08	169	172	169	835 W-103	
		64	63	64	88	90	59	44	29	28	529	169	168		
G.P./CR/GR		7 21 C	7 21 C	7 21 C	6 30 D	7 35 C	6 6 D	5 10 E	6 12 D	6 12 D	SEM6 SGPA: 6.46 DRAMA/ACTING/SET DESIGN/THEATER AS A PER. DEV. TOOL				

DIVISION: 9-10 A+ F.DIST | 8-8.99 A F.DIST | 7-7.99 B F.DIST | 6-6.99 C FIRST | 5-5.99 D SECOND | 4-4.99 E PASS | LESS THEN 4 F FAIL
GRADE : 90-99 'A+' | 80-89 'A' | 70-79 'B' | 60-69 'C' | 50-59 'D' | 40-49 'E' | LESS THEN 40 'F' |
GRADE POINT: 90-99 '10' | 80-89 '9' | 70-79 '8' | 60-69 '7' | 50-59 '6' | 40-49 '5' | LESS THEN 40 '4' |

