

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN  
APP - MODE - COLLEGE WISE TABLE STATEMENT NO. : 0 B.A. SEM-VI (FINE)  
DATE : 02/03/2015 MAR-JUN 2015

CODE NAME	WHOLE	PART	ATKT	TOTAL
197 B.D.K.M. FINE ARTS & ARTS COLLEGE, PALANPUR	15	1	0	16
TOTAL :	15	1	0	16

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HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN  
APP - MODE - CENTRE WISE TABLE STATEMENT NO. : 1 B.A. SEM-VI (FINE)  
DATE : 02/03/2015 MAR-JUN 2015

CODE NAME	TOTAL
14 GDMODI CAMP PLN	16
TOTAL :	16

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Page : 1 Statement No. : 2 Date : 02/03/2015  
B.A. SEM-VI (FINE) MAR-JUN 2015

Statement showing the number of candidates registered  
in each subject in each center.

(14) GDMODI CAMP PLN

1-20	(WHOLE-1)	=	TOTAL :	20
101-101	(PART-2)	=	TOTAL :	1

TOTAL SEAT NO = 16

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STATEMENT SHOWING THE NUMBER OF CANDIDATES APPEARING IN EACH SUBJECT  
IN EACH CENTER IN B.A. SEM-VI (FINE) (MUSIC) STATEMENT : 3  
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PRINCIPLES OF MUSIC

1-7 \*\*\*\*\* TOTAL STUDENT(S) : 7

DETAIL STUDY OF RAGA

1-7 \*\*\*\*\* TOTAL STUDENT(S) : 7

HISTORY OF MUSIC

1-7 \*\*\*\*\* TOTAL STUDENT(S) : 7

PRACT.-I BASIC STUDY

1-7 \*\*\*\*\* TOTAL STUDENT(S) : 7

PRACT.-II EXTENSIVE STUDY

1-7, 101-101 \*\*\*\*\* TOTAL STUDENT(S) : 8

PRACT.-III LIGHT CLASS. VARIETES

1-7, 101-101 \*\*\*\*\* TOTAL STUDENT(S) : 8

COMPULSORY ENGLISH

1-7, 101-101 \*\*\*\*\* TOTAL STUDENT(S) : 8

ELECTIVE:- INDIAN & WESTERN AESTHETICS

1-7, 101-101 \*\*\*\*\* TOTAL STUDENT(S) : 8

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STATEMENT SHOWING THE NUMBER OF CANDIDATES APPEARING IN EACH SUBJECT  
IN EACH CENTER IN B.A. SEM-VI (FINE) (DRAMA) STATEMENT : 3  
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LITERATURE

8-8, 12-14  
\*\*\*\*\* TOTAL STUDENT(S) : 4

ACTING

8-8, 12-14  
\*\*\*\*\* TOTAL STUDENT(S) : 4

PRODUCTION (THEORY)

8-8, 12-14  
\*\*\*\*\* TOTAL STUDENT(S) : 4

ACTING (PRACTICAL)

8-8, 12-14  
\*\*\*\*\* TOTAL STUDENT(S) : 4

PRODUCTION - III (PRACTICAL)

8-8, 12-14  
\*\*\*\*\* TOTAL STUDENT(S) : 4

ACTING LEVEL-VI (PRACTICAL)

8-8, 12-14  
\*\*\*\*\* TOTAL STUDENT(S) : 4

COMPULSORY ENGLISH

8-8, 12-14  
\*\*\*\*\* TOTAL STUDENT(S) : 4

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STATEMENT SHOWING THE NUMBER OF CANDIDATES APPEARING IN EACH SUBJECT  
IN EACH CENTER IN B.A. SEM-VI (FINE) (PAINTING) STATEMENT : 3  
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DRAWING-VI (PRACTICAL)

17-20 \*\*\*\*\* TOTAL STUDENT(S) : 4

COMPOSITION-IV (PRACTICAL)

17-20 \*\*\*\*\* TOTAL STUDENT(S) : 4

EUROPEAN ART FROM GREEK TO RENAISSANCE-II

17-20 \*\*\*\*\* TOTAL STUDENT(S) : 4

INDIAN ART-MEDIEVAL PART-II

17-20 \*\*\*\*\* TOTAL STUDENT(S) : 4

INDIAN ART AESTHETICS PART-II

17-20 \*\*\*\*\* TOTAL STUDENT(S) : 4

CORE.ELE.- WOODCUT-IV

17-20 \*\*\*\*\* TOTAL STUDENT(S) : 4

COMPULSORY ENGLISH

17-20 \*\*\*\*\* TOTAL STUDENT(S) : 4

FOUND.: FUNDAMENTALS RIGHTS & DUTIES

17-20 \*\*\*\*\* TOTAL STUDENT(S) : 4  
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STATEMENT SHOWING THE NUMBER OF CANDIDATES APPEARING IN EACH SUBJECT  
IN EACH CENTER AT B.A. SEM-VI (FINE) MUSIC MAR-JUN 2015

CENTER	-----THEORY-----			-----PRACTICAL-----			COMP. ENGLI.	ELE. IND.WES. AESTHE.	FOUND. BHART. SABH.
	PRIN. MUSIC	DETAIL STUD. RAAG	HISTO. OF MUSIC	BASIC STUDY	EXT. STUD.	LIGHT CLAS. VARI.			
14 GDMODI CAMP PLN	7	7	7	7	8	8	8	8	
TOTAL :	7	7	7	7	8	8	8	8	0

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STATEMENT SHOWING THE NUMBER OF CANDIDATES APPEARING IN EACH SUBJECT  
IN EACH CENTER AT B.A. SEM-VI (FINE) DRAMA MAR-JUN 2015

CENTER	<-----CORE COMP.----->				ELECT. PRAC. ACTING LEVEL-6	FOUND. SET DESIGN	COMP. ENGLIS	SOF.SKI. COMMUNI. SKILLS
	LITER. ATURE	DIRE. ACTING	PROD. PRA.-1 THEA.	PRA.-2 PRODU.				
14 GDMODI CAMP PLN	4	4	4	4	4	4	4	
TOTAL :	4	4	4	4	4	0	4	0

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STATEMENT SHOWING THE NUMBER OF CANDIDATES APPEARING IN EACH SUBJECT  
IN EACH CENTER AT B.A. SEM-VI (FINE) PAINTING MAR-JUN 2015

CENTER	<-----CORE. COMP.----->					CORE. ELE. WOOD/ LINO.	CORE. COMP. ENGLI HISTORY	FOUND. FUNDA. RIGHT. DUTIES
	PRAC.	PRAC.	EUROP.	IND.ART	IND.ART			
	DRAW -VI	COMP. -VI	ART -II	MEDI. -II	AESTH -II			
14 GDMODI CAMP PLN	4	4	4	4	4	4	4	4
TOTAL :	4	4	4	4	4	4	4	4

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STATEMENT SHOWING THE NUMBER OF CANDIDATES WHO CLAIMED EXEMPTION  
IN EACH CENTER IN B.A. SEM-VI (FINE) STATEMENT : 5  
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PRINCIPLES OF MUSIC

101-101  
\*\*\*\*\* TOTAL STUDENT(S) : 1

DETAIL STUDY OF RAGA

101-101  
\*\*\*\*\* TOTAL STUDENT(S) : 1

HISTORY OF MUSIC

101-101  
\*\*\*\*\* TOTAL STUDENT(S) : 1

PRACT.-I BASIC STUDY

101-101  
\*\*\*\*\* TOTAL STUDENT(S) : 1  
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