

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN
APP - MODE - COLLEGE WISE TABLE STATEMENT NO. : 0 B.A. SEM-IV (FINE)
DATE : 20/03/2015 MAR-JUN 2015

CODE NAME	WHOLE	PART	ATKT	TOTAL
197 B.D.K.M. FINE ARTS & ARTS COLLEGE, PALANPUR	18	1	0	19
TOTAL :	18	1	0	19

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HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN
APP - MODE - CENTRE WISE TABLE STATEMENT NO. : 1 B.A. SEM-IV (FINE)
DATE : 20/03/2015 MAR-JUN 2015

CODE NAME	TOTAL
143 FINE PALANPUR	19
TOTAL :	19

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B.A. SEM-IV (FINE) MAR-JUN

Statement showing the number of candidates registered
in each subject in each center.

(143) FINE PALANPUR

(WHOLE-1)
1-25 = TOTAL : 18

(PART-2)
101-101 = TOTAL : 1

TOTAL SEAT NO = 19
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STATEMENT SHOWING THE NUMBER OF CANDIDATES APPEARING IN EACH SUBJECT
IN EACH CENTER IN B.A. SEM-IV (FINE) (MUSIC) STATEMENT : 3

PRINCIPLES OF MUSIC-IV

1-1, 4-11
***** TOTAL STUDENT(S) : 9

DETAIL STUDY OF RAGA-IV

1-1, 4-11
***** TOTAL STUDENT(S) : 9

HISTORY OF MUSIC-IV

1-1, 4-11
***** TOTAL STUDENT(S) : 9

PRACT.-I BASIC STUDY

1-1, 4-11, 101-101
***** TOTAL STUDENT(S) : 10

PRACT.-II EXTENSIVE STUDY

1-1, 4-11, 101-101
***** TOTAL STUDENT(S) : 10

PRACT.-III LIGHT CLASS. MUSIC

1-1, 4-11, 101-101
***** TOTAL STUDENT(S) : 10

COMPULSORY ENGLISH

1-1, 4-11
***** TOTAL STUDENT(S) : 9

PSYCHOLOGY FOR MUSIC

1-1, 4-11
***** TOTAL STUDENT(S) : 9

FOUND.-: PERSONALITY DEVELOPMENT

1-1, 4-11, 101-101
***** TOTAL STUDENT(S) : 10

STATEMENT SHOWING THE NUMBER OF CANDIDATES APPEARING IN EACH SUBJECT
IN EACH CENTER IN B.A. SEM-IV (FINE) (DRAMA) STATEMENT : 3

LITERATURE

17-19	***** TOTAL STUDENT(S) :	3
ACTING		
17-19	***** TOTAL STUDENT(S) :	3
ACTING - III (PRACTICAL)		
17-19	***** TOTAL STUDENT(S) :	3
PRODUCTION - III		
17-19	***** TOTAL STUDENT(S) :	3
PRODUCTION - III (PRACTICAL)		
17-19	***** TOTAL STUDENT(S) :	3
ACTING LEVEL-III (PRACTICAL)		
17-19	***** TOTAL STUDENT(S) :	3
COMPULSORY ENGLISH		
17-19	***** TOTAL STUDENT(S) :	3

STATEMENT SHOWING THE NUMBER OF CANDIDATES APPEARING IN EACH SUBJECT
IN EACH CENTER IN B.A. SEM-IV (FINE) (PAINTING) STATEMENT : 3

DRAWING-IV (PRACTICAL)

20-25 ***** TOTAL STUDENT(S) : 6

COMPOSITION-II (PRACTICAL)

20-25 ***** TOTAL STUDENT(S) : 6

NEAR EASTERN ART-II

20-25 ***** TOTAL STUDENT(S) : 6

ART OF ANCIENT INDIA-II

20-25 ***** TOTAL STUDENT(S) : 6

ART OF FAR EAST-II

20-25 ***** TOTAL STUDENT(S) : 6

COMPULSORY ENGLISH

20-25 ***** TOTAL STUDENT(S) : 6

CORE.ELE.- WOODCUT-II

20-25 ***** TOTAL STUDENT(S) : 6

FOUND.- INDIAN CULTURAL HERITAGE

20-25 ***** TOTAL STUDENT(S) : 6

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STATEMENT SHOWING THE NUMBER OF CANDIDATES APPEARING IN EACH SUBJECT
IN EACH CENTER AT B.A. SEM-IV (FINE) MUSIC MAR-JUN 2015

CENTER	-----THEORY-----			-----PRACTICAL-----			COMP. ENGLI.	ELE. PSYCH- OLOGY	FOUND. PERSO. DEVE.
	PRIN. MUSIC - IV	DETAIL STUD. RAAG-IV	HISTO. OF MUS-IV	BASIC STUDY	EXT. STUD.	LIGHT CLAS. VARI.			
143 FINE PALANPUR	9	9	9	10	10	10	9	9	10
TOTAL :	9	9	9	10	10	10	9	9	10

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STATEMENT SHOWING THE NUMBER OF CANDIDATES APPEARING IN EACH SUBJECT
IN EACH CENTER AT B.A. SEM-IV (FINE) DRAMA MAR-JUN 2015

CENTER	<-----CORE COMP.----->				ELECT. PRAC. ACTING LEVEL-2	COMP. ENGLIS	FOUND. LIGHT DESIGN	SOF.SKI. INTERVIEW TECHNIQUE
	LITER. ATURE	DIRE. ACTING	PROD. PRA.-1 ACTING THEA.	PRA.-2 PRODU.				
143 FINE PALANPUR	3	3	3	3	3	3	3	3
TOTAL :	3	3	3	3	3	3	3	3

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STATEMENT SHOWING THE NUMBER OF CANDIDATES APPEARING IN EACH SUBJECT
IN EACH CENTER AT B.A. SEM-IV (FINE) PAINTING MAR-JUN 2015

CENTER	<-----CORE. COMP.----->						CORE	
	PRAC. DRAW -IV	PRAC. COMP. -IV	NEAR EAST. ART	ART OF ANCI. INDIA	ART OF FAR EAST	COMP. ENGLI	ELE. WOOD/ LINO.	FOUND. IND.CUL. HERIT.
143 FINE PALANPUR	6	6	6	6	6	6	6	6
TOTAL :	6	6	6	6	6	6	6	6

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