

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN
 APP - MODE - COLLEGE WISE TABLE STATEMENT NO. : 0 B.A. SEM-VIII (FINE)
 DATE : 17/03/2015 MAR-JUN 2015

CODE NAME	WHOLE	PART	ATKT	TOTAL
197 B.D.K.M. FINE ARTS & ARTS COLLEGE, PALANPUR	3	0	0	3
TOTAL :	3	0	0	3

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HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN
 APP - MODE - CENTRE WISE TABLE STATEMENT NO. : 1 B.A. SEM-VIII (FINE)
 DATE : 17/03/2015 MAR-JUN 2015

CODE NAME	SEAT_NO	TOTAL
14 GDMODI CAMP PLN	1 - 3	3
TOTAL :		3

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 Page : 1 Statement No. : 2 Date : 17/03/2015
 B.A. SEM-VIII (FINE) MAR-JUN

Statement showing the number of candidates registered
 in each subject in each center.

(14) GDMODI CAMP PLN

(WHOLE-1)
 PAINTING/WOODCUT-LINOCUT

1-3 = TOTAL : 3

TOTAL SEAT NO = 3

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Total Page(s) : 1

STATEMENT SHOWING THE NUMBER OF CANDIDATES APPEARING IN EACH SUBJECT
IN EACH CENTER IN B.A. SEM-VIII (FINE) (PAINTING) STATEMENT : 3

DRAWING-VIII (PRACTICAL)

1-3
***** TOTAL STUDENT(S) : 3

COMPOSITION-VI (PRACTICAL)

1-3
***** TOTAL STUDENT(S) : 3

EUROPEAN ART FROM MANNERISM TO MODERN PART-II

1-3
***** TOTAL STUDENT(S) : 3

INDIAN ART-MUGHAL TO MODERN PART-II

1-3
***** TOTAL STUDENT(S) : 3

INTRODUCTION TO WESTERN AESTHETICS PART-II

1-3
***** TOTAL STUDENT(S) : 3

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DATE :- 17/03/2015

STATEMENT NO. : 4

PAGE : 1

STATEMENT SHOWING THE NUMBER OF CANDIDATES APPEARING IN EACH SUBJECT
IN EACH CENTER AT B.A. SEM-VIII (FINE) PAINTING MAR-JUN 2015

CENTER	<-----CORE. COMP.----->				
	PRAC. DRAW -VIII	PRAC. COMP. -VI	EUROP. ART -II	IND.ART MODERN -II	IND.ART AESTH -II

14 GDMODI CAMP PLN	3	3	3	3	3
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TOTAL :	3	3	3	3	3
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