

## Curriculum Vitae

Name : Dr. Tapas Chakrabarti  
Present position : Reader in the Department of English,  
Hemchandracharya North Gujarat University,  
PATAN -384265 (N.G.) INDIA  
Phone No. 02766- 227463  
Academic Qualifications : M.A., Ph.D.

### **Detailed Academic qualifications:**

1. Passed Secondary School Examination conducted by C.B.S.E., New Delhi, 1983 in first division.
2. Passed Higher Secondary School Examination conducted by C.B.S.E., New Delhi, 1985 in second division.
3. Passed B.A. with Honors in English Literature from the University of Calcutta in 1988. obtained second class.
4. Passed M.A. in English Literature in 1991 from Mohan Lal Sukhadia University, Udaipur and topped the merit list obtaining a first division. Bagged the Gold Medal for meritorious performance.
5. Passed the N.E.T. examination conducted by the U.G.C. in July 1993.
6. Awarded the Degree of Ph.D. in English by North Gujarat University on 2-1-2003.

### **Positions held :**

1. Appointed as a Lecturer in English at Shri M.R. Desai Arts and Shri E. E. Laher K. Commerce College, Chikhli and joined the some institute on 18 February, 1992.
2. Joined as a lecturer the Department of English, North Gujarat University, Patan on Dec. 10, 1993.
3. Promoted as a senior lecturer by North Gujarat University with effect from 27-7-1998.
4. Promoted as a Reader from Jan. 2003.

### **Publications**

#### **(A) Books:**

1. Co-edited a book titled 'The Genius of John Keats' with Dr. J.V. Dave and Rajan Barrett, Published by North Gujarat University, Patan in the year 1997.
2. Co-edited a book titled '*Decolonization : A search for Alternatives*' along with Dr. Adesh Pal and Dr. Anupam Nagar. Published by Creative Books, Delhi in the year 2001.
3. Co-edited *Indian Diaspora: Theorizing and Critiquing*, New Delhi: Creative Books, 2004
4. Co-edited *Interpreting Indian Diasporic Experience*, New Delhi: Creative Books, 2004

#### **(B) Papers :-**

1. Published a paper entitled 'Keats and the sonnet preparatory on King Lear' in The Genius of John Keats (1997)

2. A paper entitled 'Amitav Ghosh's The Glass Palace as a Decolonizing text in the volume entitled Decolonization : A Search for Alternatives (2001)
3. Published a paper titled 'In Search of Authentic Existence : Greene's 'Whisky Priest' and Camus's 'Renegade' in *Anarth* the Journal of North Gujarat University in Vol. 7, (Aug.) 2001.
4. A paper entitled 'Anantmurth's Samskara Greenblatt and Manu' has been published in *Anarth* Vol. 9 , 2002.
5. A paper entitled "Nation and Culture in Amitav Ghosh's *The Glass Palace*" published in the book entitled *Interpreting Indian Diasporic Experience*.

**7. Conferences, Workshop, attended and papers read:-**

1. Attended a national conference on John Keats organized by North Gujarat University, Patan from Dec. 20-22, 1995 and read a paper entitled 'Keats and the Sonnet preparatory to 'King Lear' (now published)
2. Attended the A.I. E. T.C. organized by North Gujarat University, Patan in 1996 (Dec. 18-20) and read a paper titled 'In search of Authentic existence Greenes, 'Whisky Priest' and Camus Renegade' (now published)
3. Attended a workshop organized by S. P. University, and British Council, Mumbai on 'Teaching of contemporary British Literature between 15 and 18 Jan., 1997.
4. Attended a two day national seminar entitled 'Debating The Contemporary.' Issues in English Fiction of the sub-continent' between 6-7 Dec. 1998. Organized by Mohan Lal Sukhadia University, Udaipur and read a paper captioned 'Anantmurthy's Samskara : Manu and Greenblatt' which is now published.
5. Attended a national seminar on 'Decolonizing English Education in India' organized by North Gujarat University between 16-18 Jan., 2001 and read a paper captioned 'Amitav Ghosh's The Glass Palace as Decolonizing text' which is now published.
6. Attended a ten days International Workshop conducted by the centre for Canadian Studies, The M.S. University of Baroda, Baroda between Feb. 1-10, 2002.
7. Attended a National conference organized by Department of English, Madhav Science College, Ujjain on 'Studies in Sin, suffering and Salvation in English Literary Religions classics' and read a paper entitled "Graham Greene's The Power and the Glory : A study of Evil and Sin." (Oct. 19-21, 2002)
8. Attended an International Conference on 'Indian Diasporic Experience : History, Culture and Identity' (Dec. 22-24, 2002) organized by North Gujarat University and read a paper entitled 'The Diasporic Dilemma in Amitav Ghosh's In an Antique Land. The paper is to be published in an anthology very soon.
9. Attended a UGC sponsored National Seminar on "Indian Renaissance Literature with special Reference to Gujarati, Hindi and English" organized by Saurashtra University, Rajkot on Dec. 25, 26, and 27, 2002 and read a paper titled "Tagore and Nationalism."
10. Read a paper entitled 'The Predicament of the Diaspora in Jhumpa Lahiri's *The Name Sake*' in the International Conference on "Nationalism, Transnationalism and Indian Diaspora" (Jan. 27-29, 2004)

**Orientation and Refresher Courses:-**

1. Attended an orientation course at Academic Staff College, Rajkot from 3-5-1999 to 30-5-1999.
2. Attended a refresher Course in English conducted by Department of English, North Gujarat University, Patan under the aegis of Academic Staff College, Rajkot from 2-11-2000 to 19-11-2000.