

Curriculum Vitae

1. Name : Dr. Adesh Pal,
Professor, Department of English, and Co-ordinator,
The Centre for Indian Diaspora and Cultural
Studies,
Hemchandracharya North Gujarat University, Patan
Phone No. : (M) 09376725925 ® 02766-223056
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2. Academic qualifications: M.A., M. Phil., Ph.D.
- M.A.—1984--Institute of Advanced Studies, Meerut University, Meerut

- M.Phil.—1985-- - do -

- Ph.D. — 1988 - do -

Title: “Treatment of Myths in the Poetry of John Keats”

3. Experience : Post Graduate: 19 years (as regular)
3 years (as a Research
Fellow)
(Total 19 + 3 =22 Years)

4. Area of Specialization: Cultural Theories, Post-colonialism, Indian
Nationalism and Diasporic Studies

5. Publications:

A (1) Books Published:

Poetry of John Keats: A Study in Mythical Structure.

Meerut : Shalabh Prakashan, 1993.

Decolonization : A search for Alternatives. (Ed. Adesh Pal) New Delhi: Creative Books,
2001.

Indian Diaspora: Theorizing and Critiquing. Adesh Pal. Ed., New Delhi: Creative
Books, 2004

Interpreting Indian Diasporic Experience Adesh Pal. Ed, New Delhi: Creative
Books, 2004

Critiquing Nationalism, Transnationalism and Indian Diaspora. Adesh
Pal. Ed. New Delhi: Creative Books, 2006, (to be released on 4th May 2006)

Contextualizing, Transnationalism and Indian Diaspora. Adesh Pal. Ed.
New

Delhi: Creative Books, 2006, (to be released on 4th May 2006).

B. Articles:

• Published:

I. “The French Revolution and Hyperion of John Keats”

The Vedic Path. Gurukul Kangri University, Hardwar, 54. 1
(1992): 89-93.

- I. "Keats and Aurobindo : The View of Beauty" *Meerut Journal of Comparative Literature and Language* 6. 1 (1993): 63-72.
- II. "Treatment of Myths in the poetry of John Keats" *Vikram Journal of English Studies* 1(1993) 91.
- III. "Shashi Deshpande's *That Long Silence: A Study in Displaced Anger*" *The Fiction of Shashi Deshpande*, Ed. R.S. Pathak, New Delhi: Creative Books, 1988: 119-120.
- IV. "Ego-Self Crisis in the Novels of Shashi Deshpande" *Indian Women Writing English* Ed. A.G. Khan, New Delhi: Creative Books, 1995: 71.
- V. "Ego-Self Crisis in Margaret Laurence's *The Stone Angel* and Shashi Deshpande's *The Dark Holds no Terror. The Point of View*, 5.1(Summer 1998): 87-95.
- VI. "Shashi Deshpande's *That Long Silence: A Study in Displaced Anger*" *Language Forum*. Ed. U.S. Bahri, 21.1-2(1995) 81-88
- VII. "Dialectics of Mind and Soul in Keats' Odes". *John Keats: Poetry and Poetics*. Ed. R.S. Pathak, New Delhi: Creative Books, 1997: 125-134.
- VIII. "Keats' *Hyperion* and Nirala's *Tulsidas: A Study in Comparison*". *The Vikram Arts Journal*. 33. 2 & 4 (May and November 1989-1995): 35-41.
- IX. "Poetry of Shelley and Keats: A Comparative Study". *The Vikram Journal of English Studies* 2(1996) : 63-70
- X. "Poetry of Eli Mandel: A Study in Poetics." *ANART The Journal of North Gujarat University, Patan* 8 (2001): 60-65.
- XI. "Keats' Concept of Evolutionary Cosmology." *ANART The Journal of North Gujarat University, Patan* 7 (2001): 1-11.
- XII. "The City and The River: A Paradigm of Resistance." *Decolonisation: A Search for Alternatives*. Ed. Adesh Pal, Delhi: Creative Books, 2001, 257-267.
- XIII. Introduction: *Decolonisation: A Search for Alternatives*. Ed. Adesh Pal, Delhi: Creative Books, 2001
- XVI. "Novels of Shashi Deshpande : A Study in Culture and Empowerment", *Shakti: Multidisciplinary Perspectives on Women's Empowerment in India* Eds. Ranjana Harish & Bharathi Harishankar. New Delhi :Rawat Publications, 2003: 298-310
- XVII. "Alienation in the Poetry of Arthur Hugh Clough" *Vedic Path*. Gurukul Kangri University, Haridwar, 61. 3 (Sept. 2003) : 42-55.
- XVIII. Dialectics of Caste and Nationalism in Indian Diaspora" *Indian Diaspora: Theorizing and Critiquing*. Eds. Adesh Pal & Tapas Chakraborti. New Delhi: Creative Books, 2004, pp.117-129

XIX. "Dual Citizenship and Transnational Migrations: A Study of India and its Diaspora", *Critiquing Nationalism, Transnationalism and Indian Diaspora*. Adesh Pal. Ed. New Delhi: Creative Books, 2006.

8. Courses/ Workshops attended:

- I. U.G.C. Orientation Course in Jamia Milia Islamia Delhi. (7-10-1988 to 5-11-1988)
- II. U.G.C. Refresher Course on Post-War British Literature, Rajasthan University, Jaipur. (27-3-1989 to 5-4-1989)
- III. Workshop on Canadian Studies, M.S. University, Baroda (27-12-1993 to 22-1-1994)
- IV. Attended Workshop on Canadian Studies, organized by the Centre for Canadian Studies, Delhi University (31-3-1993 to 2-4-1993)
- V. Attended Workshop on Canadian Studies organized by the Centre for Canadian Studies, Meerut University. (3-4-1993 to 6-4-1993)
- VI. Attended Certificate Course on Canadian Studies, organized by the Department of English, S.N.D.T. Women's University, Bombay. (1-5-1993 to 31-5-1993)
- VII. Attended International Workshop on Canadian Studies, organized by the Centre for Canadian Studies, M.S. University, Baroda (Feb. 1-10, 2002)

9. Visits Abroad and Lectures Delivered:

- i. Visited the Centre for Creative Writing, University of Canberra, Australia (22 May- 29 June, 2004) as Distinguished Fellow and addressed a gathering of scholars on Indian Diaspora.
- ii. Delivered a Lecture on "Caste and Religion in Indian Diaspora" at the Indian Forum, Australian National University, Canberra, Australia.
- iii. Addressed a gathering of Indian Diaspora and the International Association of Doctors in Adelaide.
- iv. Visited the South Pacific University, Suva, Fiji (16 June- 22 June, 2004) and addressed a number of gatherings of scholars on Indian Diaspora.
- v. Visited Mexico (Oct. 18-22, 2004) on the Invitation of the Government of Mexico, and presented a paper entitled "The Concept of Dual Citizenship: The Case of Indian, USA and

- Canada” at the International Conference on “State-Diaspora Relations” (CIRED), organized by the Ministry of External Affairs, Government of Mexico.
- vi. At the U. G.C. Refresher Course (1996), organized by the Department of English, R.D. University, Jabalpur (M.P.)
 - vii. At the U.G.C. Refresher Course (1998), organized by the Department of English, R.D. University, Jabalpur (M.P.)
 - viii. U.G.C. Refresher Course (Nov. 2000), organized by the Department of English, North Gujarat University, Patan
 - ix. U.G.C. Refresher Course (Nov. 2000), organized by the Department of English, Gujarat University, Ahmedabad
 - x. At the Refresher Course (March/ April-2001), organized by the Department of English, Gujarat University, Ahmedabad
 - xi. At the U.G.C. Refresher Course (June-2001), organized by Sardar Patel University, Vallabh Vidyanagar, Anand
 - xii. At the U. G.C. Refresher Course (Feb. 2002), organized by the Department of English, M.S. University, Baroda
 - xiii. At the U.G.C. Orientation Course (March 2001), organized by the North Gujarat University, Patan
 - xiv. At the UGC Refresher Course (March 15, 2003), organized by the ASC, Saurashtra University, Rajkot

10-A. Seminars / Workshops / Refresher Courses organized:

- I. 1. Organized a National Seminar on Canadian Studies in the Dept. of English, Vikram University, Ujjain. (16—18 June, 1993).
- II. Seth Tulsidas Kilachand National Bi-Centenary Seminar on John Keats. (20—22 Dec. 1995), in the Dept. of English, North Gujarat University, Patan. (N.G.)
- III. Co-ordinator the National Seminar on “Decolonizing English Education in India” (16—18 Jan. 2001) in organized by the Department of English, North Gujarat University, Patan. (N.G.)
- IV. Organized a three-day workshop (19—21 April, 2001) on Material Production.
- V. Co-ordinated the U.G.C. Refresher Course in English (Nov. 2001), organized by the Dept. of English, the Hemchandracharya North Gujarat University, Patan.
- VI. Co-ordinated the International Seminar on “Indian Diasporic Experience: History, Culture and Identity” 22—24 Dec. 2002), organized by the Hemchandracharya North Gujarat University, under the auspices of the Centre for Indian Diaspora and Cultural Studies.
- VII. Co-ordinated the International Seminar on “Nationalism, Transnationalism and Indian Diaspora” (Jan. 27-29, 2004), organized by The Hemchandracharya North Gujarat University, under the auspices of the Centre for Indian Diaspora and Cultural Studies.

11. M. Phil. / Ph.D. Supervision:

A. Awarded:

- I. Alok Kumar Saxena *Nehru's Writings: A Literary Estimate*. Awarded by Vikram University, Ujjain 1993.
- II. Mrs. Jyotshna Dave, *A Study of Marlovian Heroes*. Awarded by Vikram University, Ujjain 1994
- III. Manisha Joshi, *Emily Dickinson and Rabindranath Tagore: A Study in Comparison*. Awarded by Vikram University, Ujjain 1996.
- IV. Premnath Mishra, *Childhood in the Novels of Anita Desai*. Awarded by Vikram University, Ujjain 1998.
- V. Gaurau Proadhan, *Tagore as Thinker: A Critical Study in his Non-fictional works*. Awarded by Vikram University, Ujjain 2001.
- VI. Star Payal Ayer, "Quest for Self in the Novels of Arun Joshi" Awarded by Hemchandracharya North Gujarat University, Patan 2003.
- VII. Tushar J. Vyas, "Poetry of W. B. Yeats: A Study in Janist Thought" Awarded by Hemchandracharya North Gujarat University, Patan 2003.
- VIII. Tapas Chakrabarti, "Novels of Amitav Ghosh: A Study Postcolonial Discourse", Awarded by Hemchandracharya North Gujarat University, Patan
- IX. Jagdish Joshi, "Poetry of John Keats and Sri Aurobindo: A Study in Evolutionary Cosmology". Awarded by the Hemchandracharya North Gujarat University, Patan, in 2003.
- X. Jyoti Vaidya, "Existential Concerns in the Novels of Anita Desai". Awarded by the Vikram University, Ujjain, in 2003.

Approximately ten scholars got their M.Phil degrees awarded under my supervision.

B. In Progress:

Presently four candidates are working under my supervision for their Doctoral research.