

**SYLLABUS FOR M.PHIL PROGRAMME
IN
ENGLISH LITERATURE**

**DEPARTMENT OF ENGLISH
HEMCHANDRACHARYA NORTH GUJARAT
UNIVERSITY, PATAN**

2010

Syllabus will be in force from the Academic Year 2010-2011

The syllabus for M.Phil Programme in English Literature comprises 6 courses(5+ 1) to be offered during two semesters in one academic year.

M.Phil Programme in English Literature will carry total 24 credits—12 credits for one semester and 4 credits for one paper.

Semester -1

| Paper No. | Title | Internal Marks | External Marks | Total |
|------------------|--|-----------------------|-----------------------|--------------|
| Paper-1 | History, Culture, Theory and Research Methodology | 30 | 70 | 100 |
| Paper-2 | Studies In William Shakespeare | 30 | 70 | 100 |
| Paper-3 | Seminar Paper Writing and Presentation | - | - | 100 |

Semester -2

| Paper No. | Title | Internal Marks | External Marks | Total Marks |
|------------------|------------------------------|-----------------------|-----------------------|--------------------|
| Paper-4 | Indian Writers Abroad | 30 | 70 | 100 |
| — | Dissertation | 50 | 150 | 200 |

Total Marks : 600 (Sem.- I 300 + Sem. II 300 = 600)

Scheme of Examination:

There will be a written examination for Paper 1,2 at the end of the first semester and for Paper 4 at the end of second semester. Each paper will be of three hours' duration carrying maximum 70 marks for external examination and maximum 30 marks for internal assessment. University examination would comprise of 5 questions of the total weighting of 70 marks (each question of 14 marks). Each paper will comprise 5 units in all.

Other Details:

PROMOTION CRITERIA: As per the university rules

Award of Degree: As per the university rules_

Scope for Improvement : As per the university rules

Division Criteria : As per the university rules

Attendance Requirement

No student shall be considered to have pursued a regular course of study and be eligible to take examination unless he/she has attended 75% of the total number of lectures, tutorials, seminars and practical conducted in each semester, during her/her course of study. Under special circumstances, the Head of the Department may allow students with at least 65% attendance to taken the examination.

Detail Syllabus of M.Phil. Programme in English Literature

Semester-I

Paper-1

History, Culture, Theory and Research Methodology

(This paper will consist of five units. Candidates have to attempt one question from one unit.)

Unit-I

Research and Research Methodology

- i. Desiderata for Diaspora Research
- ii. Types of Research
- iii. Selection of Topic/theme
- iv. The Mechanics of Writing & Plagiarism
- v. Structuring the Research
- vi. Using the Library and Other Information Sources
- vii. Documentation - acknowledging sources, references, bibliography, appendices, indices,

Unit -II: Indian Philosophical Thought

This paper seeks to study selections from the texts of different schools of Indian philosophy to understand the growth of multi-religious and multi-cultural ethos of India. The aim is to familiarize the students with the six major *astika* (theistic) schools and the Jaina, Buddhist and Sikh systems. It will introduce the students to the entire differentia of Indian thought from downright materialism of the Carvakas to the subjective idealism of Vedanta. Dr. Radhakrishnan's **Indian Philosophy** (Vol.I & II) will serve as the core text.

Unit- III: Representative Indian Cultural Text

This unit aims at familiarizing the students with the following representative cultural text of ancient India about Indian culture and its uniqueness :

Selected Excerpts from *The Mahabharata*

Topics to be studied:

1. *Mahabharata* as a representative text of Indian Culture and values.
2. *Mahabharata* as an Epic, a Great Tragedy and the Concept of Poetic Justice: Contemporary Relevance of *Mahabharata*.
3. The Concepts of Pre-destination, Karma, Dharma and Time (Kala).

4. The Women Characters of *Mahabharata* : Satyavati, Kunti, Gandhari, Amba, Draupadi and some minor women characters.
5. The Great Heros of *Mahabharata* : Vyas, Krishna, Bhishma, Vidura, Drona, Arjuna and Karna

Unit -IV: Modern Indian National Theorists:

1. Anand K. Commarswamy, *Essays in National Idealism*. (1st edition) Delhi: Munsiram Manoharlal Publishers Pvt. Ltd., 1981.
2. M.K.Gandhi, *Hind Swaraj* translated by Mahadev Desai, Navjivan Press, Ahmedabad.

Unit- V: Western Cultural Theorists:

1. Edward Said : Excerpts from *Orientalism*. London: Penguin Books, 1978
2. Foucault Michel: Excerpts from *Discipline and Punishment*.

Anthologies to be used:

1. Ashcroft, Tiffin, Griffiths, (ed.), *The Postcolonial Studies Reader*. London Routledge, 1995.
2. Milner, Andrew & Browitt, Jeff. *Contemporary Cultural Theory*. Jaipur, New Delhi: Rawat Publications, 2003.

RECOMMENDED READING

1. Aloysius, G. *Nationalism without A Nation*. Delhi: OUP, 1997.
2. Altick, Richard D. *The Art of Literary Research*. New York, London: W.W. Norton & Co. 1988.
3. Ashcroft, Tiffin, Griffiths, (ed.), *The Postcolonial Studies Reader*. London Routledge, 1995.
4. Aurobindo. *The Foundations of Indian Culture and the Renaissance in India* Vol. 14, Pondicherry, 1972.
5. Basham, A.L. *A Cultural History of India* Oxford: Clarendon Press, 1957.
6. Bhattacharya, Haridas (Ed.). *The Cultural Heritage of India*. (Vol. IV), Calcutta: The Ramakrishna Mission Institute of Culture, 1956.
7. Chaturvedi, Banarasidas. *Human Predicament in the Mahabharata*. Delhi: Orient Longman, 2006.
8. Desai. A.R. *Social Background of Indian Nationalism*. 1966.
9. Deussen, Paul (ed.) *Sixty Upanishads of the Veda*. 2Vols. (Tr. By V.M. Bedekar and G. B. Palsule). Delhi: Motilal Banarasidas.
10. Deussen, Paul. *The System of the Vedanta*. (Tr. By Charles Johnston). Chicago : Open Court, 1977.
11. Gokhle, B.G. *The Making of the Indian Nation*. New Delhi: Asia Publishing House (2nd Edition, 1960)

12. Klostermaier, Klaus K. *A Survey of Hinduism*. Albany: Suny Press, 1989.
13. Majumdar, R.C. *Three Phase of India's Struggle for Freedom*. Bombay: Bharatiya Vidya Bhavan, 1961.
14. Milner, Andrew & Browitt, Jeff. *Contemporary Cultural Theory*. Jaipur, New Delhi : Rawat Publications, 2003.
15. Radhakrishnan, S.: *Indian Philosophy*. 2. Vols. London: Allen & Unwin, 1948.
16. Said, Edward. *Orientalism*. London: Penguin Books, 1978.
17. Sharma, Kavita A. *The Queens of Mahabharata*. Delhi : Rupa & Co.,2006.
18. Sri Aurobindo, *The Doctrine of Passive Resistance*. (2nd Ed. 1952)
19. *The MLA Hand-book*.

Paper-2

Studies In William Shakespeare

This paper aims at familiarizing the students with an in depth knowledge of the socio-cultural, political milieu of the times of Shakespeare. While focusing on tragedies, Roman plays, Comedies, History Plays and the Sonnets, the tumultuous incidents of the age like the defeat of the Spanish Armada, the deft political manipulation by Queen Elizabeth I, the stability that was achieved between different Christian Sects would be discussed and analyzed; thus providing a complete cultural praxis to the study of the literary works of Shakespeare. The following texts would be taken up for detailed study.

Unit-I: i. Age and Context of William Shakespeare
ii. Approaches to Shakespeare

Unit-II: Hamlet
Macbeth

Unit-III: Julius Ceasar
Antony and Cleopatra

Unit-IV: Othello
The Tempest

Unit-V: As You Like It
Twelfth Night

RECOMMENDED READING

1. Andretta, R. A. *Shakespeare's Romances*. New Delhi : Sterling Publishing House, 1981.

2. Bradley A. C. *Shakespearean Tragedies*. London: Macmillan, (revised edition) 1985.
3. Bethell, S. L., *Shakespeare and the Popular Dramatic Tradition*, London: Staples Press, 1944.
4. Chambers, E. K. *William Shakespeare: A Study of Facts and Problems*, London: OUP, 1930.
5. Charlton, H. B. *Shakespearean Tragedy*, Cambridge: Cambridge University Press, 1948.
6. _____, *Shakespearean Comedy*, London :Routledge , (revised edition) 2005.
7. Couch, Quiller Arthur, *Twentieth Century Interpretation of 'The Tempest'* Ed. By Hallet Smith. New Jersey: Prentice Hal, 1969.
8. Dowden, Edward, *Shakespeare*. New York: Princeton University Press, 1957.
9. Knight, G. Willson, *The Crown of Life*. :London: Oxford University Press, 1947.
10. Orgal, Stephan, *The Complete Pelican Shakespeare*. New York: Penguin, 2002.
11. Tillyard, E.M.W. *Shakespeare's Last Plays*. London: Chatto and Windus, 1951.
12. Traversi, Derek. *Shakespeare: The Last Phase*. London: Hollis and Carter, 1954.
13. Priestley, J.B. *The Art of the Dramatist*. London: Heinemann, 1957.
14. Wells, Stanley and Taylor, Gary. *The Complete Works of William Shakespeare*. London: Oxford University Press, 1994.
15. Taylor, Gary, *Re-inventing Shakespeare*. New York: Widen field and Nicholson, 1966.
16. Brown, John Russell, *Shakespeare's Plays in Performance*. London: OUP, 1967.
17. Chambers, Edmund, *The Elizabethan Stage*. 4 vols. London: OUP, 1923.
18. Knights, L.C., *Explorations*. London: OUP, 1946.
19. Schonbaum, Samuel, *Shakespeare's Lives*. New York: OUP, 1970.
20. Wilson, John Dover. *Aspects of Shakespeare*. Cambridge: Cambridge University Press, 1931.

Paper-3 :

Seminar Paper Writing and Presentation

Semester-II

Paper-1

Indian Writers Abroad

This paper will aim at familiarizing the students with the trajectory of the growth of Global Indian Writing in English. By way of studying texts written by Global Indian writers, the paper will analyze the reasons behind the stupendous success of writers from the Indian Diaspora with a Global Readership. The paper would study the discourse that dominates the writings of the Global Indian writers and the way they situate India in their writings. Their attempts to 'reinvent' India imaginatively by adopting various strategies of narration would be dealt with by analyzing the following texts :

Unit-I : Issues and contexts of Global Indian writers.

Unit-II : Naipaul, V.S. *Half a Life*. London: Picador,2000

Rushdie, Salman. *The Midnight's Children*, London: Jonathan Cape.

Unit-III: Ghosh, Amitav. *The Glass Palace*. Delhi : Ravi Dayal, 2001.

Sen, Amartya. *The Argumentative Indian*. Delhi: Penguin, 2006.

Unit- IV: Nandan, Satendra. *The Wounded Sea*, 1991.

Subramani. *The Fantasy Eaters*, 1988.

Unit-V : Lahiri, Jhumpa. *The Namesake*. London : Flemingo, 2003.

Desai, Kiran. *The Inheritance of Loss*. Delhi: Harper Collins,2006

RECOMMENDED READING

1. Barrier, N. Gerald, Dusenberry, V. (eds.) *The Sikh Diaspora*. Columbia, South Asia Books, 1989.
2. Braziel, Evans Jana. & Mannur, Anita. (eds.) *Theorizing Diaspora*. Oxford: Blackwell, 2003.
3. Ghosh, Amitav. *The Diaspora in Indian Culture*. Public Culture 2.1, 1989.
4. Gillion, K.L. *The Fiji Indians Challenge to European Dominance 1920-1946*. Canberra: Australian National University Press, 1977.
5. Gilroy, Paul. *The Black Atlantic, Modernity and Double Consciousness*. Cambridge, MA: Harvard University Press, 1993.
6. Iyengar, K.R. Srinivasa. *Indian Writing in English*. Delhi: Sterling Publishers,1983.
7. Khilnani, Sunil. *The Idea of India*. Penguin, London. 1998.
8. Mehrotra, Arvind Krishna. *The Illustrated History of Indian Writing in English*. Delhi: Ravi Dayal, 2001.
9. Naipaul, V. S. *The Middle Passage*. Harmondsworth: Penguin Books, 1969.
10. Naipaul, V.S. *A Turn in the South*. London: Viking, 1989
11. Paranjape Makarand, *In Diaspora: Histories, Texts, Theories*. Indialog, Delhi, 2002.

12. Rushdie, Salman. *Imaginary Homelands; Essays and Criticism 1981-1991*. London :Penguin Books. 2001.
13. Sen, Amartya. *The Argumentative Indian*. Delhi: Penguin Books, 2006.
14. Smith, Anthony D. *The Ethnic Origins of Nations*. Oxford: Blackwell, 1986.
15. Tinker, Hugh. *The Banayan Tree: Overseas Emigrants from India, Pakistan and Bangladesh*. OUP, 1977.
16. Wolf, Eric R. *Europe and the People Without History*. Berkeley: University of California Press, 1982.

Dissertation

Under this the students will be required to write and submit their dissertations. The maximum marks for dissertation will be 200. Out of the 200 marks there will be 50 marks for viva, 50 marks for field work and report writing and 100 marks for the dissertation.

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