

Film Studies

Curriculum:

- Unit - I** Origin of Film, Introduction of Cinema in India, Cinema and its Relation with Literature, Music and Women.
- Unit - II** Film Production and Technique, Pre-Requestie for Shooting, Functions during Shooting and after Shooting.
- Unit – III** Censor Board, Film Organization in India, Film Censor Policy, Working Method of Film Censor
- Unit - IV** Film Journalism: Trends and Direction, Development of Hindi Film Journalism, Film Festivals, Advertisement Films

Reference Books :

1. Ahmed Abbas: Filme Kaise Banti hai; National Book Trust, Delhi.
2. Dr. Vedpratap Vaidik: Hindi Journalism: Various Dimensions.
3. Indian Cinema: Publication Department; Information and Broadcasting Ministry; Government of India; New Delhi, 1965.
4. Jerry Levis: The Total Film Maker; Vision Press Ltd., London.