SEM-3	
Subject Code	Courses
	Core Courses - Compulosry
CORE 1 MA SCR : 13	Writing for Various Jeanres Pre requisite - MA SCR : 07 & 08
	 Adaptation and interpretation in terms of script writing. Writing a fiction –Building a narrative. Writing for Advertising and Corporate Communications. Writing for films and Television: Theory.
CORE 2 MA SCR : 14	Screenplay Writing for a Film Pre requisite - MA SCR : 09
	 Full length feature film screenplay writing without dialogues. Docudrama scripting.
CORE 3 MA SCR : 15	Writing for a TV Serial Pre requisite - MA SCR : 10
	 Writing for a TV serial Story boarding. Introduction to Screenwriting software.
MA SCR : 16	Interdisciplinary
	 Overview of Regional Cinema. Overview of Experimental Cinema. Make up for film and Television. Basics of documentary films and their production. Film Appreciation. Music Appreciation.
MA SCR : 17	Multidisciplinary
	 Select any two from the following topics: Budgeting a film. Application of Music in Cinema Study of realistic painting by a painter. Permissions, Rules & Regulation for a film production. Overview of Indian dance forms. Virtual set designing. Overview of business of film & TV.
MA SCR : 18	Project Work Pre requisite - MA SCR : 12
	• Create the workflow with dialogues of a reality show and participation of total production programme with a team in song picturization.