

<b>SEM-2</b>	
<b>Subject Code</b>	<b>Courses</b>
	<b>Core Courses - Compulsory</b>
<b>CORE 1 MA SCR : 07</b>	<b>The Language of Script writing Pre requisite - MA SCR : 01</b>
	<ul style="list-style-type: none"> <li>• Grammar of Scriptwriting.</li> <li>• Concept of script structure for radio, film &amp; television.</li> <li>• Art of storytelling in context of Prose, Short stories, Drama and a Novel.</li> <li>• Process of Scripting</li> <li>• Plot, characters, conflict, course effect, climax.</li> <li>• Salient features of human psychology with reference to Indian society.</li> </ul>
<b>CORE 2 MA SCR : 08</b>	<b>Basics for Script Writing Pre requisite - MA SCR : 02</b>
	<ul style="list-style-type: none"> <li>• Film studies – History, Theory &amp; Criticism.</li> <li>• Film script and audience/'slotting'/Marketing scripts.</li> <li>• Basic ethics while writing a script.</li> <li>• Contracts, copy right and related aspects.</li> <li>• Scripting of silent era and talkies in Indian Cinema.</li> <li>• Indian aesthetics.</li> </ul>
<b>CORE 3 MA SCR : 09</b>	<b>Script Improvisation Pre requisite - MA SCR : 03</b>
	<ul style="list-style-type: none"> <li>• Understanding narrative.</li> <li>• Improvisation for a script.</li> <li>• Developing a synopsis for trial episodes of a TV Serial &amp; methods of testing.</li> </ul>
<b>CORE 4 MA SCR : 10</b>	<b>Writing a Script Pre requisite - MA SCR : 04</b>
	<ul style="list-style-type: none"> <li>• Writing for a short film based on a folk story..</li> <li>• Write a script for a documentary film.</li> <li>• Select a Story or a Novel and Analysis from the point view story telling</li> </ul>
<b>MA SCR : 11</b>	<b>Interdisciplinary</b>
	<ul style="list-style-type: none"> <li>• Film Appreciation.</li> <li>• Music Appreciation.</li> <li>• Recording a Multi Cam TV Programme.</li> <li>• Basics of Digital technology for film &amp; TV.</li> <li>• Concept of Advertising of Film.</li> </ul>
<b>MA SCR : 12</b>	<b>Project Pre requisite - MA SCR : 06</b>
	<ul style="list-style-type: none"> <li>• Research, developing a brief and writing a script for a 30 sec.TV Commercial.</li> </ul>