

<b>SEM-4</b>	
<b>Subject Code</b>	<b>Courses</b>
	<b>Core Courses - Compulsory</b>
<b>CORE - 1 MA PM : 19</b>	<b>Advanced concepts of Production Management (FILM &amp; TV) Pre requisite - MA PM : 13</b>
	<ul style="list-style-type: none"> <li>• The methods and techniques that are used in the development and production of film and television projects.</li> <li>• Articulate the process of financing, funding and distributing film &amp; television productions from television commercials to feature length Films.</li> </ul>
<b>CORE - 2 MA PM : 20</b>	<b>PRODUCTION MANAGEMENT OF A TELEVISION &amp; FILM Pre requisite - MA PM : 14 &amp; 15</b>
	<ul style="list-style-type: none"> <li>• Production Management for a midsize teleplay.</li> <li>• Planning for Production Management of a narrative feature film based on a given Script.</li> </ul>
<b>MA PM : 21</b>	<b>Pre Degree Presentation</b>
	<ul style="list-style-type: none"> <li>• For all work done during semester I &amp; II &amp; III</li> </ul>
<b>MA PM : 22</b>	<b>Colloquium Paper</b>
	<ul style="list-style-type: none"> <li>• To be submitted at the time of Pre degree Presentation)</li> </ul>
<b>MA PM : 23</b>	<b>Internship</b>
	<ul style="list-style-type: none"> <li>• In a studio or a production house)</li> </ul>
<b>MA PM : 24</b>	<b>Final Project Pre requisite - MA PM : 18</b>
	<ul style="list-style-type: none"> <li>• Production management for a short film.</li> </ul>