SEM-3	
Subject	
Code	Courses
	Core Courses - Compulosry
CORE - 1 MA PM : 13	MANAGEMENT THEORY - I Pre requisite - MA PM : 07 & 08
	<ul> <li>Understanding of script requirement and arrangement, shooting schedules, call sheets and arrangements while shooting, coordination with dubbing, post production studios and film labs.</li> <li>Media laws – introduces the key issues and debates that relate to the cultural industries in terms of defamation, obscenity, copyright and the protection of intellectual property in a digital world</li> <li>Film &amp; TV Industry Regulation &amp; Controls.</li> <li>Cinematography Acts.</li> <li>Censorship and Censor Board.</li> <li>Code of Conduct by various production agencies.</li> <li>Film Division, Children Film Society, Doordarshan.</li> <li>Business of Film Production – Film Promotion.</li> <li>Health &amp; Sefty in Production.</li> <li>Distribution, Exhibition &amp; merchandising.</li> </ul>
CORE - 2 MA PM : 14	Management for a Documentary Film Pre requisite - MA PM : 09
	<ul> <li>Write a complete plan &amp; budgeting for a documentary.</li> <li>Budgeting for a Tele Show/Quiz Show.</li> </ul>
CORE - 3 MA PM : 15	Plan, Scheduling & Budgeting Pre requisite - MA PM : 10
	<ul> <li>Write a plan, scheduling &amp; budgeting for a music video.</li> <li>Co-ordination with Labs, Audio Studio, Special effects agencies and Edit Studio</li> </ul>
MA PM : 16	Interdisciplinary
	<ul> <li>Overview of Regional Cinema.</li> <li>Overview of Experimental Cinema.</li> <li>Make up for film and Television.</li> <li>Basics of documentary films and their production.</li> <li>Film Appreciation.</li> <li>Music Appreciation.</li> </ul>

MA PM: 17	Multidisciplinary
	Select any two from the following topics:  • Budgeting a film.  • Application of Music in Cinema  • Study of realistic painting by a painter.  • Permissions, Rules & Regulation for a film production.  • Overview of Indian dance forms.  • Virtual set designing.  • Overview of business of film & TV.
MA PM : 18	Project Work Pre requisite - MA PM : 12
	Detailed Planning, Budgeting, and Scheduling for a Song Production