

SEM-2	
Subject Code	Courses
	Core Courses - Compulsory
CORE - 1 MA PM : 07	MANAGEMENT THEORY - I Pre requisite - MA PM : 01
	<ul style="list-style-type: none"> • Concept of Management for Film & Television – production. • Production Manager and its roles with Financiers, Producers, Directors, Artists, Technicians, Art Directors, Costume Designers, Audio Studios, Film Labs, Vendors, Suppliers, Film/TV Sponsors, Government Agencies, Banks etc. • Typical setup of Film Studios – Various departments, understanding the process and management of Studio. • Process of Film Production – Script to Screen. • Aspects of Financial Management for Film & TV Production - Planning, Budgeting, Cost Control, Maintenance & Profit & Loss.
CORE - 2 MA PM : 08	HISTORY OF FILM & T.V. PRODUCTION & MANAGEMENT Pre requisite - MA PM : 02
	<ul style="list-style-type: none"> • History of Studio Management during silent and sound era of Indian Films. • Evolution of Doordarshan in India. • Introduction of Black & White TV, Colour TV. • Private TV Channels in India and their growth.
CORE - 3 MA PM : 09	PRACTICAL Pre requisite - MA PM : 03
	<ul style="list-style-type: none"> • Production Management of a Short Film • Preparation of a Plan for Short Film, TV Reality Show.
CORE - 4 MA PM : 10	Analysis of Films & Cost Pre requisite - MA PM : 04
	<ul style="list-style-type: none"> • Script analysis and Blocking of scripts. • Analysis of Films - (National & International both) from point of view of Locations, for sets, Costumes, Special Effects, Cost & Business aspects.

MA PM : 11	Interdisciplinary
	<ul style="list-style-type: none"> • Film Appreciation. • Music Appreciation. • Recording a Multi Cam TV Programme. • Basics of Digital technology for film & TV. • Concept of Advertising of Film.
MA PM : 12	Project Pre requisite- MA PM : 06
	<ul style="list-style-type: none"> • Production Management for a 30 Sec. TV Commercial on a given script with all the Details of Planning, Budgeting, and Scheduling. • Arrangement for Mes-en-scene.