

SEM-3	
Subject Code	Courses
	Core Courses - Compulsory
CORE - 1 MA PD : 13	Production Design – Advance Pre requisite MA PD : 07 & 08
	<ul style="list-style-type: none"> • Principles of production design. • Designing a space for Film and Television using, Actors, Light, Objects and sound. • Overview of various traditional crafts in India. • Depiction of Indian culture in cinema. • Study of Themes and their settings.
CORE - 2 MA PD : 14	Production Design for a film - I Pre requisite MA PD : 09
	<ul style="list-style-type: none"> • Design a Outdoor set for a Scene - Virtual. • Use of software - CAD • Basics of 3D films. • Green Screen Shooting & Lighting Techniques.
CORE - 3 MA PD : 15	Production Design for Historical Film Pre requisite MA PD : 10
	<ul style="list-style-type: none"> • Study of Objects, Perspective. Wordrobe for a Set. • Designing a Virtual Set for Indoor.
MA PD : 16	Interdisciplinary
	<ul style="list-style-type: none"> • Overview of Regional Cinema. • Overview of Experimental Cinema. • Make up for film and Television. • Basics of documentary films and their production. • Film Appreciation. • Music Appreciation.
MA PD : 17	Multidisciplinary
	<p>Select any two from the following topics :</p> <ul style="list-style-type: none"> • Budgeting a film. • Application of Music in Cinema • Study of realistic painting by a painter. • Permissions, Rules & Regulation for a film production. • Overview of Indian dance forms. • Virtual set designing. • Overview of business of film & TV.
MA PD : 18	Project Work Pre requisite MA PD : 12
	<ul style="list-style-type: none"> • Production design for a given song.