SEM-2	
Subject Code	**Courses**
	Core Courses - Compulosry
CORE - 1 **MA PD : 07**	**Production Design – The Concept** **Pre requisite - MA PD : 01**
	• Concepts for film & television – story telling • Visual scripting by Art Director. • The frame – The Actor – The Director. • Visualization – Basics to Prepare a Blue print for a film or TV Programme and for Production planning. • Concept of Art Direction.
CORE - 2 **MA PD : 08**	**Introduction to Costume** **Pre requisite - MA PD : 02**
	• Basics of traditional textile. • Basics of fabric and surface designs. • Basic Principles of Designing of costumes for a film. • Overview of Costume trends in Hindi Cinema.
CORE - 3 **MA PD : 09**	**Elements of Art Direction** **Pre requisite MA PD : 03**
	• Drawing – figurative, nature, perspective etc. • Basic Illustration techniques. • Concept of skills in wood, Metal, plaster and clay used for preparation of sets. • Model making. • D.V. Camera practices - The frame - Actor - Director • CAD application. • Lighting Techniques.
CORE - 4 **MA PD : 10**	**Set Designing** **Pre requisite MA PD : 04**
	Production Design for any three projects from the following: • Coceptulization and Visualization of a Set, Stand point, Camera Movement, Actor's movement, mood, lighting and consideration for Sound and physical continuity. • Application of Softwares : 3D Studio Max, Photoshop and CorelDraw. • Edit Equipments.

MA PD : 11	**Interdisciplinary**
	• Film Appreciation. • Music Appreciation. • Recording a Multi Cam TV Programme. • Basics of Digital technology for film & TV. • Concept of Advertising of Film.
MA PD : 12	**Project** **Pre requisite MA PD : 06**
	• Production Design for a 30 sec. TV Commercial on given script. • Exercises of Mise-en-scene.