

SEM-1

Subject Code	Courses
	Core Courses - Compulsory
CORE - 1 MA PD : 01	Film As An Art
MA PD : 01 A	<ul style="list-style-type: none">• Persistence of vision.• Overview - Process of film making from Script to Screen• Shot, scene, sequence, script, blocking.• Observation, Imagination & characterization.• Elements of narrative - Idea, theme and content.• Achieving expression - mood, emotions, movement, words, lighting, silence.• Timing, pace and rhythm for script writing and editing.• Director and the film crew.
MA PD : 01 B	<ul style="list-style-type: none">• Technique of screen writing: story, screenplay and dialogues.• Operation of Motion Picture Camera.• Art Direction.• Editing perception while shooting.• Overview of Pre-Production, production and post-production.
	Core Courses - Compulsory
CORE - 2 MA PD : 02	Film and Its Technique
MA PD : 02 A	<ul style="list-style-type: none">• Concept of composition.• Lenses and Images formations.• Perception of Vision, Color in relation to Camera.
MA PD : 02 B	<ul style="list-style-type: none">• Parameters and indicators: consistency, perspective and quality of Sound.• Basics of sound, Physical and subjective aspects of speech, silence, music and effects.• Relation between sounds and silence.• Audiography: Modern techniques.
MA PD : 02 C	<ul style="list-style-type: none">• Role of a film and TV editor.• Psychology of editing & audience perception of time & space.• Editing as a creative force.

CORE 3 MA PD : 03	Basics of Photography, Sound & Editing
	<ul style="list-style-type: none"> • Human eye and camera, shutters and f-numbers. Light measurement meters. • Elements of Framing and Composition. • Types of shots and camera movement. • Practical assignments in still photography:- Shutter speed control to simulate/freeze motion, Controlling Depth of field, Introduction to exposure meter and its use. • Initial process of editing. • Use of sound and silence.
Core 4 MA PD : 04	Making a Scene
	<ul style="list-style-type: none"> • Shoot and edit a one minute dialogue scene.
MA PD : 05	Interdisciplinary
	<ul style="list-style-type: none"> • Analysis and appreciation of films. • Film songs and background music. • Introduction to contemporary communication media.
MA PD : 06	PROJECT
	<p>GROUP PROJECT</p> <p>Students at the end of the theory and practical classes will undertake group project of making a 10 minutes low cost digital programme. Each group will consist of 6 students to produce an independent programme supervised by faculty. This 10 minutes group programme can be a documentary or a short film or a television programme. The emphasis of this group programme will be evaluated for professionalism within a time constraint with emphasis to team work.</p>