

SEM-3	
Subject Code	Courses
	Core Courses - Compulsory
MA MPP : 13	Equipment & Material for Motion Picture Photography Pre requisite MA MPP : 07 & 08
	<ul style="list-style-type: none"> • Picture negative, positive, dupe stocks, sound negative, reversal film, colour emulsion, • Basic principles of Camera communication system • Basic principles of Video & Digital Recorders • Basic principles of Factors affecting video & Digital image • Selection of color emulsion for a adverse situation.
MA MPP : 14	Camera and Lighting Exercises Pre requisite MA MPP : 09
	<ul style="list-style-type: none"> • Different camera movements. • Change of impact as change in lighting • Simulation of High/Low key effects. • Selection of appropriate equipments and accessories for location shooting • Digital Intermediate • Colour Harmony.
MA MPP : 15	Motion Picture Photography- Practical Pre requisite MA MPP : 10
	<ul style="list-style-type: none"> • Lighting Continuity. • Cinematography for a dialogue and a stanza of a given song. • Image manipulation.
MA MPP : 16	Interdisciplinary
	<ul style="list-style-type: none"> • Overview of Regional Cinema. • Overview of Experimental Cinema. • Make up for film and Television. • Basics of documentary films and their production. • Film Appreciation. • Music Appreciation.

MA MPP : 17	Multidisciplinary
	<p>Select any two from the following topics:</p> <ul style="list-style-type: none"> • Budgeting a film. • Application of Music in Cinema • Study of realistic painting by a painter. • Permissions, Rules & Regulation for a film production. • Overview of Indian dance forms. • Virtual set designing. • Overview of business of film & TV.
MA MPP : 18	<p>Project Work Pre requisite MA MPP : 12</p>
	<ul style="list-style-type: none"> • Cinematography for a song picturisation