

**Hemchandracharya North Gujarat  
University, Patan**

**M. A. History Syllabus**

**Interdisciplinary Course**

**Effect from June - 2014**

**M.A. Sem.- I**  
**Historical Application in Tourism**  
**Sub. : History**

**Total Marks : 70**  
**I. D. : 105**  
**Lecture : 60**  
**Credit : 04**

**Unit – I**

1. Concept of tourism and its various definitions.
2. Nature and type of tourism.
3. Evolution of tourism in India – from earliest times to 2000 A. D.

**Unit – II**

1. Tourism organizations – International, National and Private Sector.
2. Tourism Services and Operational modes of Transport and Tourist Accommodation.
3. Role of Media in Tourism Development – types, research and cost of media.

**Unit – III**

1. Tourist Guide ‘Bhomio’ : Role, Functions, Duties, Peculiarities.
2. Types of Guides and their training – Conduct as guide, principles, watchmen/guards – skills and performance.

**Unit – IV**

1. Important Museums of Gujarat.
2. Tourist places in Gujarat and its importance.

**Ref. :**

1. Batta R. N. : Tourism and Environment : A Quest for sustainability : 2002
2. IGNOU : Foundation Course in Tourism studies.
3. Sheth D. : Tourism in India, New Delhi 1993.
4. Dr. Korat P. G. : Dr. Desai Maheebub ‘Intihas ma Pravasan Viniyog’, Bhvanagar Uni., Bhavanagar, 2004
5. Dr. Desai Maheebub : Gujarat ma Pravasan ‘Gurjar Granth Nirman Karyalay, Ahmedabad.
1. Dr. Manek Kalpaben : ‘Itihas ma Pravastnu Mahatva’, Rajkot

**M.A. Sem.- II**  
**History of Archeology**  
**Sub. : History**

**Total Marks : 70**

**I. D. : 205**

**Lecture : 60**

**Credit : 04**

**Unit – I**

1. History of Archeological studies in India.
2. History of Archeological studies in Gujarat.
3. Main Archeological Places of India : Harappa, Mohen-jo-Daro, Kali Bangan, Takshashila, Fort of Delhi.

**Unit – II**

1. New Scientific methods of Kal Galna.
2. Oral Sources for retaining memories of human civil culture.
3. Written sources for the study of ancient vasahat.

**Unit – III**

1. Archeological study of Lothal city.
2. Archeological study of Dholaveera
3. History of 'Palia'.

**Unit – IV**

1. Archeological study of following cities from.  
(1) Patan (2) Ahmedabad (3) Champaner

**❖ Reference :**

1. Dr. Hasmukh I. Sankaliya "Puratatvo ma Gujarat"
2. Prof. Ramanlal Nagarji Maheta "Bharatiya Vasavat".
3. Jayant Maheta " Puratatva" Shiksha Bharati.
4. R. N. Maheta " Champaner Ek Adhyayan".

**M.A. Sem.- III**  
**Cultural Heritage of Gujarat**  
**Sub. : History**

**Total Marks : 70**  
**I. D. : 305**  
**Lecture : 60**  
**Credit : 04**

**Unit – I**

2. Cultural Heritage and its importance.
3. The significance of Cultural Heritage in Indian Perspective.
4. Cultural Heritage of Gujarat – a bird's eye view.

**Unit – II**

1. Folk dance of Gujarat representing folk life of Gujarat.
2. Typical Gujarat fairs, lakes, ponds and step wells.
3. The dramatic Art of Gujarat and important dramatists.

**Unit – III**

1. The Art of Music in Gujarat and important Musicians.
2. The Art of Painting in Gujarat and important painters of Gujarat.
3. Architecture, Sculpture of Gujarat and famous architects.

**Unit – IV**

1. The contribution of major poets, literates of Gujarat.
2. Literary Institutes of Gujarat.

**❖ Books for Study and Reference :**

5. Jaya Palan N. – Social and cultural History of India.
6. Kridhna Meenakshi – Cultural History of Medieval India.
7. Vidhyalanak Satya Ketu – Bharatiya Sanskriti aur uska Itihas.
8. ચાવડા વિજયસિંહ – ભારતનો સાંસ્કૃતિક વિકાસ
9. શાસ્ત્રી હરિપ્રસાદ – પ્રાચીન ભારત ભાગ – ૧ અને ૨
10. Indian Culture and Heritage : Bhartiya Vidya Bhavan Publication
11. ડૉ. રાકેશ આર. જોષી – ગુજરાતનો સાંસ્કૃતિક વારસો
12. Dr. L. S. Patel : 'Heritage of Gujarat'

**M.A. Sem.- IV**

**Indian Culture**

**Sub. : History**

**Total Marks : 70**

**I. D. : 405**

**Lecture : 60**

**Credit : 04**

**Unit – I**

1. Cultural Heritage of India : Sculpture and Architect : Sun Temple of Modhera,
2. Mosques architect Sculptural art of the Kushana Period and Sculptural prosperity of Illora.

**Unit – II**

1. Fine arts : Painting, Dance, Dramatic art.
2. The Advent of Islam in India. Social Condition of Arabastan before the rise of Islam.
3. The Gospels of Mohammad Payagambar Prophet, Efforts made for Hindu-Muslim harmony.

**Unit – III**

1. The Bhakti – Cult. Religious Movement, Origin and Development, reason and features and its effect on Indian Society.
2. Renaissance in India : Reasons.
3. Raja Ram Mohan Roy – Arya Samaj Social Reforms in Gujarat.

**Unit – IV**

1. Differences and Similarities between influence of western culture on Indian Social life. The effect of Science on India life.
2. Challenges before Indian culture.

**Ref. :**

1. Indian Culture : Gujarat State Pathya Pustak Mandal, Gandhinagar.
2. Dr. L. S. Patel : Anahilpur Patan ni Sanskrutik Sthiti, Patan.