

**HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY,
PATAN**

THE M. A. PROGRAMME

IN ENGLISH

SEMESTER SYSTEM

(With effect from June 2014)

Semester: I, II, III & IV

SCHEME OF EXAMINATION

AND

COURSES OF READING

AS PER THE CBCS/GRADING SYSTEM

The M.A. English syllabus comprises 20 courses to be taught over 4 semesters and two years.

Semester 1	:	Courses 0101 - 0105(0105 is interdisciplinary paper)
Semester 2	:	Courses 0201 - 0205(0205 is interdisciplinary paper)
Semester 3	:	Courses 0301 - 0305(0305 is interdisciplinary paper)
Semester 4	:	Courses 0401 - 0405 (0405 is interdisciplinary paper)

Note:

All the five courses in each semester are core compulsory papers. Courses 0105, 0205, 0305 and 0405 are interdisciplinary papers.

SCHEME OF EXAMINATION

There will be a written examination of students at the end of each semester. Each paper will be of three hours' duration, and the maximum marks for each paper will be 70. Continuous internal assessment for each course will be for 30 marks as per the following scheme:

- (a) **Written test:** 10 marks
- (b) **Seminar Presentation:** 10 marks (for the paper presentation by the student in the departmental seminar in each semester).
- (c) **Book Review:** 05 Marks
- (d) **Overall Discipline & Attendance :** 05 Marks

Note: University examination would comprise of 70 marks. The format of the question paper will be as follows:

Unit-1: Total marks: 14

From Unit-I, students will be asked to attempt one question of total 14 marks from the two options provided in A & B format. The question carrying 14 marks will be answered in around 500 words.

Unit-II: Total marks: 14

From Unit-II, students will be asked to attempt one question of total 14 marks from the two options provided in A & B format. The question carrying 14 marks will be answered in around 500 words.

Unit-III: Total marks: 14

From Unit-III, students will be asked to attempt one question of total 14 marks from the two options provided in A & B format. The question carrying 14 marks will be answered in around 500 words.

Unit-IV: Total marks: 14

From Unit-IV, students will be asked to attempt one question of total 14 marks from the two options provided in A & B format. The question carrying 14 marks will be answered in around 500 words.

Unit- V:

Total marks: 14

From Unit- V, students will be asked to attempt two short notes out of four of total 14 marks. (2x7 = 14)

M.A. Programme in English will carry total 80 credits—20 credits for one semester and 4 credits for one paper.

Semester 1: (Total Credits: 5x4=20)

Core Papers (from 0101 to 0105):

Paper Eng 0101 : **Poetry (1550 to 1660)**

Paper Eng 0102 : **Shakespearean Drama**

Paper Eng 0103 : **Restoration and Augustan Literature**

Paper Eng 0104 : World Classics(Drama) in Translation

**Paper Eng 0105: Indian Renaissance Literature
(Interdisciplinary Paper)**

Semester 2: (Total Credits: 5x4=20)

Core Papers (from 0201 to 0205)

Paper Eng 0201 : **Literature in English Language (Romantic Age)**

Paper Eng 0202 : **Literature in English Language (Victorian Age)**

Paper Eng 0203 : **Literature in English Language (Modern Age)**

Paper Eng 0204 : 20th Century Novel

**Paper Eng 0205 : English-Language Theory
(Interdisciplinary Paper)**

Semester 3 : (Total Credits: 5x4=20)

Core Papers (from 0301 to 0305)

Paper Eng 0301 : **Critical Theory**

Paper Eng 0302 : **American Literature**

Paper Eng 0303 : **Colonial and Postcolonial Studies: Texts**

Paper Eng 0304 : World Classics in Translation (Novels

**Paper Eng 0305: Philosophy and Literature
(Interdisciplinary Paper)**

Semester 4 : (Total Credits: 5x4=20)

Core Papers (from 0401 to 0405)

Paper Eng 0401 : **Modern Critical Theory**
Paper Eng 0402 : **Colonial and Postcolonial Studies/ Theory**
Paper Eng 0403 : **Cultural Studies**

Paper Eng 0404 : **Indian Diasporic Studies**
Paper Eng 0405 : **The Australian Literature**
(Interdisciplinary Paper)

Other Details:

PROMOTION CRITERIA: As per the university rules

AWARD OF DEGREE: As per the university rules

SCOPE FOR IMPROVEMENT: As per the university rules

Division Criteria and Award of Grades & Credits: as per the university
Rules for the Faculty of Arts

Attendance Requirement

No student shall be considered to have pursued a regular course of study and be eligible to take examination unless he/she has attended 75% of the total number of lectures, tutorials, seminars and practical conducted in each semester, during her/her course of study. Under special circumstances, the Head of the Department may allow students with at least 65% attendance to taken the examination.

M.A. English (Semester I) syllabus

Paper Eng 0101

Poetry (1550 to 1660) (Credit : 4)

- Unit I:** Edmund Spenser - *Faerie Queene-Book-I*
- Unit II:** John Milton - *Paradise Lost Book I*
- Unit III:** John Donne - "*The Extasie*"
- "*The Anniversarie*"
Andrew Marvell - "*To his Coy Mistress*"
"*Definition of Love*"
- Unit-IV:** William Shakespeare - Sonnets 18, 29, 55, 65

Unit-V: Short Notes:

Short notes will be asked under this unit to test students' familiarity with the historical background of the period and the above mentioned texts in all the four units. There will be no formal teaching of history but it will be discussed in the context of the representative texts and authors.

Recommended Reading:

1. David Daiches : *A Critical History of English Literature* (Common for all papers)
2. Edmund Spenser : *The Faerie Queene*
3. Philip Sydney : *Astrophel and Stella*
4. John Milton : *Paradise Lost Book-IX*
5. Christopher Marlow: *Edward-II*
6. Thomas More: *Utopia*
7. Ben Johson : *Volpone*
8. Bacon : *The Advancement of Knowledge*
9. Lily : *Euphues*
10. Philip Sidney : *Arcadia*
11. John Bunyan : *Pilgrim's Progress*
12. Cervantes : *Don Quixote*
13. Ariosto : *Orlanda Furioso*
14. Pico Dela Mirandola : *Orations on the Dignity of Man*
15. Rabelais : *Gargantua*

Paper Eng 0102

Shakespearean Drama (Credit : 4)

Unit I:	William Shakespeare	-	<i>As You like It</i>
Unit II:	William Shakespeare	-	<i>Hamlet</i>
Unit III:	William Shakespeare -		<i>Antony and Cleopatra</i>
Unit IV:	William Shakespeare -		<i>King Lear</i>

Unit-V: Short Notes:

Short notes will be asked under this unit to test students' familiarity with the historical background of the period and the above mentioned texts in all the four units. There will be no formal teaching of history but it will be discussed in the context of the representative texts and authors.

Recommended Reading:

1. By Stanley Wells and Gary Taylor (ed.): *The Complete Plays of Shakespeare*
2. S. Schonbaum : *Shakespeare's Lives*
3. E.M. W. Tillyard: *The Elizabethan Word Picture*
4. A.C. Bradley: *Shakespearean Tragedy*
5. G. Wilson Knight :*The Wheel of Fire*
6. G. Wilson Knight: *The Imperial Theme*
7. A.C. Bradley: *Lectures on Poetry*
8. Gary Taylor: *Reinventing Shakespeare*
9. Bill Bryson: *Shakespeare*
10. Samuel Johson: *Preface to Shakespeare*
11. Philip Sidney :*Astrophel and Stella.*
12. Philip Sidney: *A Defence of Poetry*
13. H.B. Charlton: *Shakespearean Comedies*
14. H.B. Charlton: *Shakespearean Tragedies*
15. S.T. Coleridge: *Shakespearean Criticism*
16. P.E. Easterling (ed.):*Cambridge Companion to Greek Tragedy*

Paper Eng 0103

Restoration and Augustan Literature (Credit: 4)

Unit I:	Dryden	-	<i>Absalom and Achitophel</i>
Unit II:	Pope	-	<i>The Rape of the Lock</i>
Unit III:	Dryden	-	<i>All for Love</i>
Unit IV:	Jonathan Swift	-	<i>"The Battle of the Books"</i>

Unit-V: Short Notes:

Short notes will be asked under this unit to test students' familiarity with the historical background of the period and the above mentioned texts in all the four units. There will be no formal teaching of history but it will be discussed in the context of the representative texts and authors.

Recommended Reading:

1. Samuel Johnson: *The Lives of the Poets*, Vol. -I
2. George Saintsbury : *Dryden*
3. A. Nicoll : *Dryden & his Poetry*
4. Hugh Walker : *English Satire and Satirists*
5. Edmund Gosse : *A History of 18th Century English Literature*
6. Ian Jack : *Augustan Satire*
7. F.R. Leavis: *Revaluations*
8. Kenneth M. : *John Dryden: A Critical Biography*
9. John Russell Brown: *Restoration Theatre*
10. Bonamy Dobree: *Restoration Comedy*
11. Joseph Wood Krutch: *Comedy and Conscience After the Restoration*
12. John Palmer : *The Comedy of Manners*
13. George Nettleton: *English Drama of the Restoration & 19th Century*
14. Thomas Fugate Mara : *The Restoration Comedy of Wit*
15. Thomas Ottaway : *Venice Preserved*

Paper Eng 0104

Paper Eng 0104

World Classics(Drama) in Translation (Credit : 4)

Unit I:	Sophocles	- <i>Oedipus Rex</i>
Unit-II:	Euripides	- <i>Hippolytus</i>
Unit-III:	Aeschylus	- <i>Oresteia</i> (<u>Agamemnon</u> only)
Unit-IV:	Aristophanes	- <i>The Frogs</i>

Unit-V: Short Notes:

Short notes will be asked under this unit to test students' familiarity with the historical background of the period and the above mentioned texts in all the four units. There will be no formal teaching of history but it will be discussed in the context of the representative texts and authors.

Recommended Reading:

1. H.D.F. Kitto : *Greek Tragedy*
2. Gilbert Murray : *Literature of Ancient Greece*
3. Michael J. O'Brien : *20th Century Interpretations of Oedipus Rex*
4. C.M. Bowra : *Sophocles Tragedy*
5. Victor Ehrenberg : *Sophocles and Pride*
6. G.M. Kerkwood : *A Study of Sophoclean Drama*
7. Cedric H. Whitman : *Sophocles: A Study of Heroic Humanism*
8. Bernard M. Knose: *Oedipus at Thebes*
9. Charles Freeman: *The Greek Achievement*
10. Robin Lane Fox: *An Epic History of the Classical World*
11. *Abhigyan Shankuntalum* Trans. by Max Muller
12. *Sailing the Dark Wine Seas* by Thomas Calhill.
13. *The Greeks* : Paul Cartledge (OUP) US

Paper Eng 0105 (Interdisciplinary Paper)

Indian Renaissance Literature (Credit : 4)

- Unit I :** Sri Aurobindo - " The Renaissance in India"
- Unit-II:** Swami Vivekanand (i) "First Public Lecture in the East" (Vol.3)
(ii) "My Plan of Campaign" (Vol.3)
(iii) "Modern India" (Vol. 4)
(iv) "The Women of India" (Vol.9)
- Unit-III:** Rabindranath Tagore - Gora
- Unit-IV:** M.K.Gandhi - Hind Swaraj
- Unit-V:** Short Notes:

Short notes will be asked under this unit to test students' familiarity with the historical background of the period and the above mentioned texts in all the four units. There will be no formal teaching of history but it will be discussed in the context of the representative texts and authors.

Recommended Reading:

1. Clark, T W The Novel in India: Its Birth and Development. London. George, Allen & Unwin, 1970
2. Dodwell, GH H (ed) The Indian Empire (Cambridge History of India V6) Cambridge, CUP, 1932
3. Gandhi, M. K An Autobiography Or the Story of My Experiments with Truth, Ahmedabad, Navjivan Publishing House, 1929
4. George, K M (ed) Comparative Indian Literature 2 V Madras, Macmillan India, 1984
5. Majumdar, R C (ed) The History and the Culture of the People of India V 9-11, Bombay, Bharatiya Vidya Bhavan
6. Mohanty, J M (Comp) Indian Literature in English Translation Mysore, Central Institute of Indian Languages, 1984
7. Mukherjee, Meenakshi Realism and Reality, Delhi, OUP, 1985
8. Narasimhaiah, C D (ed) Fiction and the Reading Public in India, Mysore, University of Mysore, 1967
9. Nehru Jawaharlal Discovery of India, New York, Anchor Books, 1960
10. Panikar, K M A Survey of Indian History 4 ed. Bombay, Asia Publishing House, 1964.

11. Sahitya Akademi Encyclopedia of Indian Literature, V I New Delhi, Sahitya Akademi, 1987
12. _____, (Histories of Indian Language Literature published so far)
13. Indian Literature, Sahitya Akademi, New Delhi.
14. Journal of South Asian Literature, Michigan State University

M.A. English (Semester II) syllabus

Paper Eng 0201

Literature in English Language (Romantic Age)

(Credit : 4)

Unit I:	Wordsworth	-	“Tintern Abbey”
		-	“The Immortality Ode”
Unit II:	Coleridge	-	“The Rime of the Ancient Mariner”
Unit III:	Shelley	-	“To a Skylark”
			“Ode to the West Wind”
	Keats	-	“Ode to Autumn”
			“On a Grecian Urn”
Unit IV:	Lamb	-	“Dream Children”
			“Christ’s Hospital”
	William Hazlitt	-	“ On the Ignorance of the Learned”
			“ The Indian Jugglers”

(From *Table Talks. Vol.I*)

Unit-V: Short Notes:

Short notes will be asked under this unit to test students’ familiarity with the historical background of the period and the above mentioned texts in all the four units. There will be no formal teaching of history but it will be discussed in the context of the representative texts and authors.

Recommended Reading:

David Daiches : *A Critical History of English Literature* (Common for all papers)

1. A.C. Bradley : *Oxford Lectures on Poetry*
2. John Danbey : *Wordsworth : The Prelude and Other Poems*
3. Herbert J. Grierson : *Milton & Wordsworth : Poets and Prophets*
4. Geoffery Hartman : *The Unmediated Vision*
5. C.H. Herford : *The Age of Wordsworth*
6. Graham Hough : *The Romantic Poets*
7. Mario Praz : *The Romantic Agony*
8. G. Wilsonkinght : *The Starlit Dome : Studies in the Poetry of Vision*
9. Lionnel Trilling : *The Liberal Imagination*

10. F.R. Leavis : *Revaluation : Tradition & Development in English Poetry*
11. Herbert Read: *The True Voice of Feeling*
12. Max Plauman : *An Introduction to the Study of Blake*
13. Northrop Fry : (ed.) *Blake : A Collection of Critical Essays*
14. Stuart Curran (ed.): *The Cambridge Companion to British Romanticism*
15. Susan J. Wolfson (ed.): *Cambridge Companion to John Keats*
17. Miachel Clark (ed.) : *Cambridge Companion to Jane Austen*

Paper Eng 0202

Literature in English Language (Victorian Age)

(Credit : 4)

Unit I:	Tennyson	-	"In Memoriam"
Unit II:	Browning	-	"Rabbi ben Ezra"
			"Porphyria's Lover"
	Arnold	-	"Dover Beach"
Unit III:	Dickens	-	<i>Great Expectations</i>
Unit-IV:	Hardy	-	<i>Tess of the D'urbervilles</i>

Unit-V: Short Notes:

Short notes will be asked under this unit to test students' familiarity with the historical background of the period and the above mentioned texts in all the four units. There will be no formal teaching of history but it will be discussed in the context of the representative texts and authors.

Recommended Reading:

1. Hugh Walker : *Literature of the Victorian Era*
2. E.A. Baker : *A History of the English Novel Vol. VII*
3. Lord David Cecil : *Early Victorian Novelists*
4. F.R. Leavis : *The Great Tradition*
5. W. L. Cross : *The Development of the English Novel*
6. Elizabeth Drew: *The English Novel*
7. Barbara Hardy : *The Novels of George Eliot*
8. Peter Acroyd : *Dickens*
9. Grahame Smith : *Charles Dickens's Literary Life*
10. Robin Gilmour : *The Victorian Period : Intellectual & Cultural Context of English Literature- 1830-1890*
11. Martin Greene : *Dreams of Adventure, Deeds of Empire*
12. Raymond Williams: *Culture & Society, 1780-1950*
13. Mathew Arnold: *Culture & Anarchy*
14. Joseph Bristow (ed.) : *Cambridge Companion to Victorian Poetry*
15. Christopher Innes (ed.) : *Cambridge Companion to G.B. Shaw*
16. Peter Raby (ed.) : *Cambridge Companion to Oscar Wilde*
17. I. Armstrong (ed.) : *The Major Victorian Poets: Reconsideration*
18. F.W. Bateson : *English Poetry : A Critical Introduction*
19. J. Drink Water : *Victorian Poetry*
20. T. Hilton : *The Pre-Raphaelites*

21. E.D. H. Johnson: *The Vision of Victorian Poetry*
22. R.A. Levine : *The Victorian Experience: The Poets*
23. F.L. Lucas : *Ten Victorians Poets.*

Paper Eng 0203

Literature in English Language (Modern Age)

(Credit : 4)

Unit I:	Eliot	-	<i>The Wasteland</i>
Unit II:	Yeats	-	"The Second Coming" "Byzantium"
	Auden	-	"In Memory of W.B. Yeats" "The Shield of Achilles"
Unit III:	Woolf	-	<i>To the Lighthouse</i>
Unit-IV:	Graham Greene	-	<i>The Power and the Glory</i>
Unit-V: Short Notes:			

Short notes will be asked under this unit to test students' familiarity with the historical background of the period and the above mentioned texts in all the four units. There will be no formal teaching of history but it will be discussed in the context of the representative texts and authors.

Recommended Reading:

1. Cleanth Brooks : *Modern Poetry and the tradition*
2. David Daiches : *Poetry and the Modern World*
3. G.S. Fraser : *The Modern Writer & His World*
4. F.R. Leavis : *New Bearings in English Poetry*
5. Louis McNiece : *Modern Poetry*
6. Edmund Wilson : *Axel's Castle*
7. Raymond Williams : *Culture & Society*
8. M.L. Rosenthal : *The Modern Poets*
9. Francis Scarfe : *Auden and After : The Liberation of Poetry*
10. D.E. S. Maxwell : *The Poetry of T.S. Eliot*
11. Helen Gardner : *The Art of T.S. Eliot*
12. I.N. Hamilton : (ed.) *Oxford Companion to Modern Poetry*
13. George Williamson : *A Readers' Guide T.S. Eliot*

14. Barbara Everrett : *Auden*
15. John Fuller : *A Readers' Guide to W.H. Auden*
16. Graham Hugh : *The Last Romantics*
17. Boris Ford: (ed.) *Pelican Guide to English Literature Vol. VII.*

Paper Eng 0204

Eng 0204

20th Century Novel(Credit : 4)

Unit I:	Joseph Conrad	-	<i>Lord Jim</i>
Unit II:	George Orwell	-	<i>Animal Farm</i>
Unit III:	V. S. Naipaul	-	<i>House for Mr. Biswas</i>
Unit IV:	D.H.Lawrence	-	<i>Sons and Lovers</i>

Unit-V: Short Notes:

Short notes will be asked under this unit to test students' familiarity with the historical background of the period and the above mentioned texts in all the four units. There will be no formal teaching of history but it will be discussed in the context of the representative texts and authors.

Recommended Reading:

1. John C. Hawley (ed.) : *Encyclopedia of Post-colonial Studies*
2. J.H. Stape (ed.) : *The Cambridge Companion to Conrad*
3. Philip M. Weinstein : *The Cambridge Companion to Williams Faulkner*
4. Chinua Achebe : *Anthills of Savannah*
5. Chinua Achebe : *No Longer at Ease*
6. George Orwell : *Selected Essays*
7. K. Allott and M. Farris : *The Art of Graham Greene*
8. *Pelican Guide to English Literature (vol.7)* Ed. Boris Ford
9. Achebe Chinua : *Hopes and Impediments Selected Essays*
10. William Walsh : *A History of Indian Writings in English*
11. Bill Ashcroft, Gareth Griffiths & Helen Tiffin : *The Empire Writes Back*
12. Michael Levenson : *The Cambridge Companion to Modernism*
13. Martin Coyle (ed.) : *Encyclopedia of Literature and Criticism*

Paper Eng 0205 (Interdisciplinary Paper)
English-Language Theory (Credit : 4)

Note: This is a skill-based paper, which will enable the students to use English as an effective means of communications and also provide them working knowledge of computers, and other teaching aids like LCD Projectors & Audio visual facilities.

Unit I : (a) Basic Skills of Language: LSRW
(b) Acquisition vs. learning

Unit II : Learning Theories:
(a) Behaviourist Theory of learning
(b) Cognitive theories

Unit III : (a) Objectives of Teaching Literature
(b) Teaching of Poetry
(c) Teaching of Prose

Unit IV : Methods and Approaches-
(a) Grammar-Translation Method
(b) Direct Method
(c) Structural Approach.
(d) Communicative Approaches.

Unit-V: Short Notes:

Short notes will be asked under this unit to test students' familiarity with the historical background of the period and the above mentioned texts in all the four units. There will be no formal teaching of history but it will be discussed in the context of the representative texts and authors.

Recommended Reading:

1. Elaine Showalter : *Teaching Literature*
2. Bryne Donn : *Techniques for Classroom Interaction*
3. Mortimer J. Adler : *How to Read a Book*
4. Geetha Nagraj : *English Language Teaching*
5. N. Krishnaswamy : *Methods of Teaching English*
6. Brunifet G.J. , Johnson K. : *The Communicative Approach to Language Teaching*
7. Willis Jane : *Teaching English*

8. Byrne Donn : *Teaching Oral English*
9. R.K. Bansal, J.B. Harrison : *Spoken English*
10. O. Connor : *Better English Pronunciation*
11. A.S. Hornby : *The Teaching of Structural Words and Sentence Patterns*
12. Michael J. Wallace : *Teaching Vocabulary*
13. Christine Nuttall : *Teaching Reading Skills in a Foreign Language*
14. C.P. Cansava, D. Williams : *The Active Reader*
15. M.K. Rice, J.V. Burns: *Thinking/Writing*

M.A. English (Semester III) Syllabus

Paper Eng 0301

Critical Theory(Credit : 4)

- Unit I:** Aristotle - *Poetics*
- Unit II:** Dryden - *Essay on Dramatic Poesy*
- Unit III:** Wordsworth - "Preface" to the *Lyrical Ballads*.
- Unit-IV:** Coleridge - *Biographia Literaria*, Chapters XIII – XV & VII

Unit-V: Short Notes:

Short notes will be asked under this unit to test students' familiarity with above-mentioned critics and their theories.

Recommended Reading:

1. Horace : *The Art of Poetry*
2. J.W.H. Atkins: *Literary Criticism in Antiquity*
3. David Daiches : *Critical Approaches to Literature*
4. Georvge Saintsbury : *History of Literary Criticism*
5. Wimsatt and Brookes : *Literary Criticism*
6. Humphery House : *Aristotle's Poetics*
7. Pope : *Essay on Criticism*
8. Shelley : *A Defence of Poetry*
9. Walter Pater : *Appreciation*
10. Henry James : *The Art of Fiction*
11. Terry Eagleton : *Literary Criticism*
12. Terry Eagleton: *A The Idea of Culture*
13. Patricia Waugh : *Literary Theory and Criticism*
14. Chris Baldick : *Criticism and Literary Theory*
15. Terry Eagleton : *The Function of Criticism: From the 'Spectator' to Post-Structuralism*
16. I. H. Richards: *Principles of Literary Criticism*
17. Northrop Frye: *Anatomy of Criticism*

Paper Eng 0302

American Literature (Credit : 4)

- Unit I** : (i) Emerson - "Nature", "The American Scholar"

- Unit II** : (i) Whitman - "A Passage to India", "When Lilacs Last in
Dooryard Bloomed"
(ii) Dickinson - "Because I could not Stop for Death"
"Much Madness in Divinest Sense"
- Unit III** : (i) Frost - "Birches", "Mending Walls"
(ii) Sylvia Plath - "Narcissus " "Daddy"
- Unit IV** : Hawthorn - *The Scarlet Letter*

Unit-V: Short Notes:

Short notes will be asked under this unit to test students' familiarity with the historical background of the period and the above mentioned texts in all the three units. There will be no formal teaching of history but it will be discussed in the context of the representative texts and authors.

Recommended Reading:

1. John McCormick : *American Literature*
2. Marcus Cuncliffe : *The Literature of the United States*
3. Charles Fieldson and Paul Brodtkorb: *Interpretations of American Literature*
4. Henning Cohen : *Landmarks of American Writing*
5. F.O. Matthiessen : *American Renaissance*
6. Arvin Newton : *Herman Melville*
7. James & Mitler Jr. : *A Reader's Guide to Herman Melville*
8. Mark Van Doren : *Nathaniel Hawthorne*
9. Richard H. Fogle : *Hawthorne's Fiction*
10. Richard Chase : *Walt Whitman Reconsidered*
11. Frederick Schberg : *Walt Whitman*
12. Gay W. Allen : *The Solitary Singer*
13. Thomas H. Johnson: *Emily Dickinson: An Interpretative Biography*
14. Jay Leyda : *The Years and Hours of Emily Dickinson*
15. Sideney Cox : *A Swinger of Birches*
16. Edwin A. Engel : *The Haunted Heroes of Eugene O'Neill*
17. Frederic Carpenter: *Emerson's Handbook*
18. Walter Harding : *A Thoreau Handbook*
19. Leonard Moss : *Arthur Miller : Death of a Salesman, Text and Criticism*
20. Haldeen Braddy : *Glorious Incense : The Fulfilment of Edgar Allen Poe*
21. F.R. Leavis : *The Great Tradition*

Paper Eng 0303
Colonial and Postcolonial Studies: Texts

(Credit : 4)

Unit I	: Raja Rao	- <i>Kanthapura</i>
Unit II	: Salman Rushdie	- <i>Midnight's Children</i>
Unit III	: Amitav Ghosh	- <i>The Shadow Lines</i>
Unit IV	: Chinua Achebe	- <i>Things Fall Apart</i>

Unit-IV: Short Notes:

Short notes will be asked under this unit to test students' familiarity with the historical background of the period and the above mentioned texts in all the three units. There will be no formal teaching of history but it will be discussed in the context of the representative texts and authors.

Recommended Reading:

1. Arvind Krishna Mehrotra (ed.) : *Illustrated History of Indian Writing in English*
2. M.K. Naik : *History of Indian Writing in English*
3. K. Shrinivas Iyengar : *History of Indian Writing in English*
4. Bill Ashcroft, Hellan Tiffin, & G. Griffith : *The Empire Writes Back : Theory and Practice in Post-colonial Literatures*
5. Bill Ashcroft, Hellan Tiffin, G. Griffith : *The Post-colonial Reader*
6. Ahmad Aijaz : *In Theory : Class, Nations, Literatures*
7. Chinua Achabe : *Thing Fall Apart*
8. Ania Loomba : *Colonialism/ Post Colonialism*
9. Frantz Fanon : *The Retched of the Earth*
10. Salman Rushdie : *Imaginary Homelands*
11. Premchand : *Godan*
12. Leela Gandhi : *Post Colonial criticism*
13. Aime Cesaire : *Discourses on Colonialism*
14. Edward Said: *Culture and Imperialism*
15. Edward Said : *Orientalism*
16. Edward Said : *The World, The Text and The Critics*
17. Robert Young : *White Mythologies : Writing History & the West*

Paper Eng 0304

World Classics in Translation (Novels) (Credit-4)

Unit 1:	Leo Tolstoy	- <i>Anna Karenina</i>
Unit-II:	Fyodor Dostoyevsky	- <i>Crime and Punishment</i>
Unit-III:	Gustav Flaubert	- <i>Madame Bovary</i>
Unit-IV:	Albert Camus	- <i>The Plague</i>

Unit-V: Short Notes:

Short notes will be asked under this unit to test students' familiarity with the historical background of the period and the above mentioned texts in all the four units. There will be no formal teaching of history but it will be discussed in the context of the representative texts and authors.

Recommended Reading:

1. Forster, E. M. : *Aspects of the Novel*, London, 1949.
2. Brooks and Warren : *Understanding Fiction*, Prentice Hall, 1959.
3. Kermode, Frank: *Sense of an Ending*, OUP, 1967.
4. Lobbock, Percy: *The Craft of Fiction*
5. Walt, Ian: *The Rise of the Novel*, Penguin, 1957.
6. Edel, Leon: *The Psychological Novel: 1900-1950*, Ludhiana: Kalyani, 1997.
7. Steiner, George: *Tolstoy or Dostoyevsky: An Essay in Contrast*, London: Faber, 1980.
8. Brooks, Cleanth: *William Faulkner: The Yoknapatawpha Country*, New Haven : Yale UP, 1963.
9. Hoffmann, Frederick: *William Faulkner: Bombay: Popular Prakashan*, 1967.
10. Bradbury, Malcolm: *The Novel Today*, Glasgow, F. C. Paperbacks 1978.
11. Kirpal Vinay (ed.): *The New Indian Novel in English*, Allied Publishers, 1990.
12. Nelson, Lowry, Jr. (ed.): *Cervantes : A Collection of Critical Essays*, Engle wood Cliffs, NJ. : Prentice-Hall, 1969.
13. Rolleston, James (ed.): *Twentieth Century Interpretations of the Trial : A Collection of Cortical Essays*, Englewood Cliffs, NJ: Prentice Hall, 1986.
14. Lukacs, Georg: *The Theory of the Novel*, London: Merlin, 1971.

15. *The Cambridge Companion to Russian Novel*, Cambridge University Press U.K.
16. *The Cambridge Companion to Cervantes*, Cambridge University Press U.K.
17. *The Cambridge Companion to French Realism*, Cambridge University Press

Paper Eng 0305 (Interdisciplinary Paper)

Philosophy and Literature

(Credit : 4)

- | | | |
|-----------------------------|-----------------|---|
| Unit 1: | Plato | - <i>The Republic</i> (Chapters 6,8,9) |
| Unit-II: | Marcus Aurelius | - <i>Meditations</i> (Books: VII and VIII) |
| Unit-III: | Albert Camus | - <i>The Myth of Sisyphus</i> |
| Unit-IV: | Herman Hesse | - <i>Siddharth</i> |
| Unit-V: Short Notes: | | |

Short notes will be asked under this unit to test students' familiarity with the historical background of the period and the above mentioned texts in all the three units. There will be no formal teaching of history but it will be discussed in the context of the representative texts and authors.

Books To be used:

1. *The Republic* tr. By Robin Waterfield, Oxford World Classics, OUP, 1998.
2. *Confessions*, tr. By Henry Chadwick, Oxford World Classics, OUP, 1998.
3. *The Myth of Sisyphus*, Penguin Great Ideas Series, Penguin, UK.
4. *Siddharth*, any standard edition of the novel.
5. *The Birth of Tragedy*, Penguin edition, UK.
6. *Meditations*, tr. By Martin Hammond, Penguin Books, UK, 2006.

Recommended Reading:

1. Will Durrant: *The Story of Philosophy*, Simon & Schuster, USA
2. Bertrand Russell: *A History of Western Philosophy*, Rutledge Kegan Paul, London, 1957.
3. Robert C. Solomon: *A Short History of Western Philosophy*, Oxford, UK.
4. Nussbaum Martha: *The Therapy of Desire*, Princeton University Press, 1987.
5. Robert C. Solomon: *True to Our Feelings*, OUP, UK, 2007.
6. William Chadwick: *The Selected Writings of St. Augustine*, OUP, UK, 1987.
7. Ted Brennan: *The Stoic Life*, Oxford, 2008.
8. William B. Irvine: *Why we Desire What we Desire*, OUP, Oxford, 2007.
9. Susan Neimen: *Evil in Modern Thought*, Princeton University Press, 2006.
10. Julian Baggini: *What Philosophers Think*, Oxford, OUP, 2006.
11. Charles Taylor: *A Secular Age*, Harvard University Press, 2009.
12. A. C. Grayling: *What is Good*, Random House, UK, 2003.
13. A. C. Grayling: *'Philosophy' Through the Subject,, Vol. I & II*, OUP.
14. R. J. Hollingdale: *The Complete Works of Frederick Nietzsche*, Renguin, 1979.
15. Pierre Hadot: *What is ancient Philosophy*, Harvard University Press, USA, 1994.

M.A. English (Semester IV) Syllabus
Paper Eng 0401

Modern Critical Theory

(Credit : 4)

- Unit I:** T. S. Eliot - *Tradition and the Individual Talent*
- Unit II:** Saussure - *Nature of the Linguistic Sign*
(From *Course in General Linguistics*)
- Unit III:** Derrida - *Structure, Sign and Play in the Discourse of the Human Sciences*
- Unit IV:** Elaine Showalter - *Feminist Criticism in the Wilderness*
- Unit-IV: Short Notes:**

Short notes will be asked under this unit to test student's familiarity with the above-mentioned critics and their theories.

Anthologies Recommended:

T. S. Eliot, *The Sacred Wood; 20th Century Literary Criticism*, ed. David Lodge (Longman); *Modern Criticism and Theory*, ed. David Lodge (Longman).

Recommended Reading:

1. Ahmad Aijaz : *In Theory : Class, Nations, Literatures*
2. Ania Loomba : *Colonialism / Post Colonialism*
3. Leela Gandhi : *Post Colonial Criticism*
4. Edward Said: *Culture and Imperialism*
5. K.K. Ruthben : *Feminism*
6. Edward Said: *The World, The Text and the Critics*
7. Edward Said: *Orientalism*
8. Homi K. Bhabha : *Nation & Narration*

9. Homi K. Bhabha : *The Location of Culture*
10. Henry Louis Gates, Jr. : *Black Literature and Literary Theory*
11. Bell Hooks : *Feminist Theory: From Margin to Centre*
12. David Lloyd: *Nationalism and Minority Literature*
13. Terry Eagleton: *The Idea of Culture*
14. Terry Eagleton : *Marxist Literary Criticism*
15. William Empson: *Seven Types of Ambiguity*
16. Gayatri Chakravarty Spivak : *The Post Colonial Critic*
17. Adesh Pal (Ed): *Decolonization : A search for Alternatives.*

Paper Eng 0402

Colonial and Postcolonial Studies/ Theory

(Credit : 4)

- Unit I** : Fanon - *The Wretched of the Earth*
Chapter: 4 *On National Culture*
- Unit II** : Terry Eagleton - *Marxism and Literary Criticism*
Chapters 1 and 4)
- Unit III** : Foucault - *What is an Author?*
- Unit IV** : Edward Said - *Crisis (in Orientalism)*

Unit-V: Short Notes:

Short notes will be asked under this unit to test student's familiarity with the above-mentioned critics and their theories.

Books to be used:

- (i) Edward Said, *Culture and Imperialism*, Vintage: UK,1993
- (ii) Fanon, *The Wretched of the Earth*,tr. By Constance Farrington, Penguin: UK
- (iii) Eagleton, *Marxism and Literary Criticism*, Routledge: UK, 1979
- (iv) David Lodge, *Twentieth Century Literary Criticism*, Longman,
David Lodge, *Modern Criticism and Theory: A Reader*, Longman

Recommended Reading :

1. Bill Aschroft, Helen Tiffin, & G. Griffith : *The Empire Writes Back*
2. Bill Aschroft, Helen Tiffin, & G. Griffith : *The Post Colonial Studies Reader*

3. Denis Walder : *Post Colonialism: History, Language Theory*
4. Ania Loomba : *Colonialism/ Post Colonialism*
5. Paul Gilroy : *Black Atlantic : Modernity and Double Consciousness*
6. B. Moore Gilbert, G. Satanton, W. Maley: *Post Colonial Criticism*
7. Leela Gandhi : *Post-Colonial Criticism*
8. Edward Said : *Orientalism*
9. Aijaz Ahmed : *In Theory*
10. Robert Young : *White Mythologies*
11. John Mackenzie : *Orientalism : History, Theory and the Arts*
12. Lawrence Levine : *Black Culture and Consciousness*
13. Wole Soyinka : *Myth, Literature and the African World*
14. Martin Bernal : *Black Athena : The Afro-Asiatic Roots of Classical Literature*
15. C.L. R. James : *Minty Alley*
16. Eric Hobsbawm : *The Invention of Tradition*
17. Adesh Pal (Ed): *Decolonization : A search for Alternatives*

Paper Eng 0403

Cultural Studies (Credit-4)

- Unit-I:** Matthew Arnold - *Culture and Anarchy*
- Unit-II:** Sigmund Freud - *Civilization and Its Discontents* (Ed. David McLintok, Penguin, UK)
- Unit-III:** Raymond Williams - *Culture and Society 1780-1950*, London, Hogarth Press, 1958
- Introduction
 - Part-I: Chapter: II
 - Part- II Chapter II
- Unit-IV:** Helene Cixous - *Sorties*

Unit-V: Short Notes:

Short notes will be asked under this unit to test student's familiarity with the basic concepts and general background of the above-mentioned thinkers.

Recommended Reading:

1. Adorno, Theodore. *Prisms: Cultural Criticism and Society*. Cambridge, Massachusetts: The MIT Press, 1981.
2. Barker, Chris. *Cultural Studies: Theory and Practice*. London: Sage, 2000.
3. Bassnett, Susan. *Studying British Cultures*. London: Routledge, 1997.
4. Bell, Clive. *Civilisation*. New Delhi: Rupa & Co., 2002 (1928).
5. Berger, Arthur Asa. *Cultural Criticism: A Primer of Key Concepts*. London: Sage, 1995.
6. Eagleton, Terry. *The Idea of Culture*. Oxford: Blackwell, 2000.
7. Fiske, John. *Understanding Popular Culture*. London: Unwin Hyman, 1989.
8. Frowe, John. *Cultural Studies and Cultural Value*. Oxford: Clarendon Press, 1995.
9. Harvey, D. *The Condition of Postmodernity*. Oxford: Blackwell, 1989.
10. Johnson, Lesley. *The Cultural Critics: From Matthew Arnold to Raymond Williams*. London: Routledge & Kegan Paul, 1979.
11. Milner, Andrew. *Literature, Culture and Society*. London: UCL Press, 1996.
12. Morley, David and Chen, Kuan-Hsing. *Stuart Hall - Critical Dialogues in Cultural Studies*. London: Routledge 1996.
13. Mulhern, Francis. *Culture / Metaculture*. London: Routledge, 2000.
14. Storey, J. (ed.). *What is Cultural Studies? A Reader*. London: Edward Arnold, 1992.
15. Storry, Mike and Childs, Peter (eds.). *British Cultural Identities*. London: Routledge, 1997.

Paper Eng 0404

Indian Diasporic Studies (Credit : 4)

- Unit-I :** Naipaul, V.S. *The Mimic Men*
- Unit-II:** Ghosh, Amitav. *The Glass Palace*. Delhi : Ravi Dayal, 2001.
- Unit- III:** Lahiri, Jhumpa. *The Namesake*. London : Flemingo, 2003.
- Unit- IV:** Subramani. *The Fantasy Eaters*. 1988. (4 selected Stories)

1. *Sautu*
2. *Gamalian's Woman*
3. *Marigolds*
4. *Kala*

Unit-IV: Short Notes:

Short notes will be asked under this unit to test student's familiarity with the above-mentioned critics and their theories.

Recommended Reading :

1. Ghosh, Amitav. *The Diaspora in Indian Culture*.
2. Gillion, K.L. *The Fiji Indians Challenge to European Dominance 1920-1946*.
3. Gilroy, Paul. *The Black Atlantic, Modernity and Double Consciousness*.
4. Naipaul, V. S. *The Middle Passage*.
5. Naipaul, V.S. *A Turn in the South*.
6. Paranjape, Makarand. *In Diaspora: Histories, Texts, Theories*.
7. Rushdie, Salman. *Imaginary Homelands; Essays and Criticism 1981-1991*.
8. Sen, Amartya. *The Argumentative Indian*.
9. Smith, Anthony D. *The Ethnic Origins of Nations*.
10. *The Full Report of the High Level Committee on Indian Diaspora* constituted by the Govt. of India, 2001
11. Tinker, Hugh. *The Banayan Tree: Overseas Emigrants from India, Pakistan and Bangladesh*.
12. Wolf, Eric R. *Europe and the People without History*.
13. Adesh Pal (Ed): *Indian Diaspora: Theorizing and Critiquing*
14. Adesh Pal (Ed): *Interpreting Indian Diasporic Experience*
15. Adesh Pal (Ed): *Critiquing Nationalism, Transnationalism and Indian Diaspora*
16. Adesh Pal (Ed): *Contextualizing Nationalism, Transnationalism and Indian Diaspora*

**Paper Eng 0405 (Interdisciplinary Paper)
The Australian Literature**

(Credit : 4)

Unit I	: A.D. Hope	"Australia"
		"The Wandering Islands"
	Judith Wright	"The Company of Lovers"

		"Woman to Man"
Unit II	Patrick White	- <i>The Eye of Storm</i>
Unit III	: Thomas Keneally	- <i>Seasons in Purgatory</i>
Unit IV	: James MacAuley	- "Terra Austalia"
		- "The Incarnation of Sirius"
	Les Murray	- "A New England Farm, August 1917"
		- "Blood"

Unit IV: Short Notes:

Short notes will be asked under this unit to test student's familiarity with the historical background of the author and the texts.

Note: Poems selected from Harry Heseltine(ed.) *The Penguin Book of Australian Verse*.

Recommended Reading:

1. Leonine Kramer(ed), *The Oxford History of Australian Literature*. Oxford University Press, 1981
2. John K. Eves, *Creative Writing in Australia*
3. D.R. Burns, *The Directions of Australian Fiction*
4. Geofry Dutton, *The Literature of Australia*
5. Peter Carry : *Parrot and Oliver in America*
6. Peter Carry : *Theft*
7. Peter Carry : *Bliss*
8. Alan Duff : *What Becomes of the Broken Hearted?*
9. Alan Duff : *Jake's Long Shadow*
10. Elizabeth Webby : *The Cambridge Companion to Australian Literature*
11. Pierre Francois : *Inlets of the Soul. Contemporary Fiction in English and the Myth of the Fall*
12. Patrick White : *The Vivisector*
13. Patrick White : *Voss*