M .A H.sc -402 Traditional textiles and embroideries of india (core compulsory)

Objectives:

- 1. To learn the different embroideries of india.
- 2. To improve knowledge about the traditional textile of india.
- To acquire the knowledge of different stitches used in the embroidery of different states.

Unit 1:

- Development of Indian textile, textiles from various status of india....
 - E.g Kashmir, madhyapradesh, Gujarat, maharashatra, orrisa, assam, Punjab, Bengal, south india, dhaka's mulmul, sarees of Dhaka's, chanderi saries, patola, bandhani, brocade, pitamber, kalamdar etc...

Unit 2:

- Development of traditional Indian embroidery...
 - Punjab phulkari
 - Kashmir kashida
 - Karnatak (dharwad) –kajuti (dhaarwadi)
 - Uttar Pradesh –chikankari.
 - ❖ Bengal –kanthawork.
 - Himachal Pradesh-chamba
 - ❖ Assam loom embroidery.
 - ❖ Tamilnadu-toda embroidery.

<u> Unit 3:</u>

- Indian embroidery and Indian decorative stitches.
 - Gujarat , rajasthan , saurastra , rabari , mirrior work, kutchhiwork.
 - Orrissa appliqué craft (patch work)
 - Manipur and bihar embroidery.
 - Indian decorative stitches.
 - Golden silver embroidery.
 - Sceloping.
 - Kwilting.
 - Network.
 - Button, kodi, badla, ari work.

Unit 4:

- Knitting types of knitting.
- Tatting and crocheting and mak —ra-may, material, equipments and methods used for its...

Practical:

- Make one small sample (hand work) of each embroidery.
 - Phulkari
 - Kashmiri
 - Dharwadi
 - Chikankari
 - Kantha work
 - Rabari
 - Mirrior work
 - Kutchhi work
 - Patch work
 - Bandhani

❖ Batik

References:

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- Indian embroidery calico museum of textiles Irwin and hall.
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