

SEM-3

Subject Code	Courses
	Core Courses - Compulsory
MA EDI : 13	Editing and Its Impact Pre requisite MA EDI : 07 & 08
	<ul style="list-style-type: none"> • How films are rewritten on editing table? • Use of special effects. • Achieving the impact and final analysis of the product. • Use of sound for creative editing. • Making Montage • Various concepts/styles of editing films, serials, ad-films and documentary films.
MA EDI : 14	Advance Editing Pre requisite MA EDI : 09
	<ul style="list-style-type: none"> • Process of packaging, use of titles, break bumpers. • Visual and sound effects. • Complex methods of editing. • Creative use of sound, overlapping and re-recording • Anticipation and suspense through editing • Digital Intermediate.
MA EDI : 15	Different ways of Editing Pre requisite MA EDI : 10
	<ul style="list-style-type: none"> • Editing of a song • Documentary film editing • Outputting the final product Edit Design List(EDL) negative cutting.
MA EDI : 16	Interdisciplinary
	<ul style="list-style-type: none"> • Overview of Regional Cinema. • Overview of Experimental Cinema. • Make up for film and Television. • Basics of documentary films and their production. • Film Appreciation. • Music Appreciation.
MA EDI : 17	Multidisciplinary
	<p>Select any two from the following topics:</p> <ul style="list-style-type: none"> • Budgeting a film. • Application of Music in Cinema • Study of realistic painting by a painter. • Permissions, Rules & Regulation for a film production. • Overview of Indian dance forms. • Virtual set designing. • Overview of business of film & TV.
MA EDI : 18	Project Work Pre requisite MA EDI : 12
	<ul style="list-style-type: none"> • Edit a song.