

| SEM- 2 | |
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| Subject Code | Courses |
| | Core Courses - Compulsory |
| CORE 1 MA EDI : 07 | Editing The Main Creative Force Pre requisite MA EDI : 01 |
| | <ul style="list-style-type: none"> • Editing: The invisible art. • Creative editing: Script, Artistic aspiration on visualizing the pattern and dramatizing. • Role of an editor before shooting and after shooting |
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| CORE 2 MA EDI : 08 | Historical Perspective of Editing Pre requisite MA EDI : 02 |
| | <ul style="list-style-type: none"> • Growth of Editing a historical perspective. • History of Editing tools : ie. Vertical & Horizontal edit bed system. • Basics of film editing. • Introduction to Digital world for editing. |
| CORE 3 MA EDI : 09 | Fundamentals of Film Editing Pre requisite MA EDI : 03 |
| | <ul style="list-style-type: none"> • Film positive, negative and editing equipments • Intorduction of edit software & hardware for basic and advance editing • Editing a dialogue sequence |
| CORE 4 MA EDI : 10 | Editing of Sequences Pre requisite MA EDI : 04 |
| | <ul style="list-style-type: none"> • Edit a Continuity chase sequence exercises • Editing a fight sequence. • Editing a playback sequence. Cutting to beat. |
| MA EDI : 11 | Interdisciplinary |
| | <ul style="list-style-type: none"> • Film Appreciation. • Music Appreciation. • Recording a Multi Cam TV Programme. • Basics of Digital technology for film & TV. • Concept of Advertising of Film. |
| MA EDI : 12 | Project Pre requisite MA EDI : 06 |
| | <ul style="list-style-type: none"> • Editing of an ad-film of 30 sec. duration. • Mes-en-scene exercise. |