SEM-1	
Subject Code	**Courses**
	Core Courses - Compulosry
CORE - 1 **MA EDI : 01**	**Film As An Art**
MA EDI: 01 A	• Persistence of vision. • Overview - Process of film making from Script to Screen • Shot, scene, sequence, script, blocking. • Observation, Imagination & characterization. • Elements of narrative - Idea, theme and content. • Achieving expression - mood, emotions, movement, words, lighting, silence. • Timing, pace and rhythm for script writing and editing. • Director and the film crew.
MA EDI: 01 B	• Technique of screen writing: story, screenplay and dialogues. • Operation of Motion Picture Camera. • Art Direction. • Editing perception while shooting. • Overview of Pre-Production, production and post-production.
Subject Code	**Courses**
	Core Courses - Compulosry
CORE - 2 **MA EDI : 02**	**Film and Its Technique**
MA EDI : 02 A	• Concept of composition. • Lenses and Images formations. • Perception of Vision, Color in relation to Camera.
MA EDI : 02 B	• Parameters and indicators: consistency, perspective and quality of Sound. • Basics of sound, Physical and subjective aspects of speech, silence, music and effects. • Relation between sounds and silence. • Audiography: Modern techniques.
MA EDI : 02 C	• Role of a film and TV editor. • Psychology of editing & audience perception of time & space. • Editing as a creative force.

CORE 3 MA DIR : 03	**Basics of Photography, Sound & Editing**
	• Human eye and camera, shutters and f-numbers. Light measurement meters. • Elements of Framing and Composition. • Types of shots and camera movement. • Practical assignments in still photography:- Shutter speed control to simulate/freeze motion, Controlling Depth of field, Introduction to exposure meter and its use. • Initial process of editing. • Use of sound and silence.
Subject Code	**Courses**
Core 4 MA EDI : 04	**Making a Scene**
	• Shoot and edit a one minute dialogue scene.
MA EDI : 05	**Interdisciplinary**
	• Analysis and appreciation of films. • Film songs and background music. • Introduction to contemporary communication media.
MA EDI : 06	**PROJECT**
	GROUP PROJECT Students at the end of the theory and practical classes will undertake group project of making a 10 minutes low cost digital programme. Each group will consist of 6 students to produce an independent programme supervised by faculty. This 10 minutes group programme can be a documentary or a short film or a television programme. The emphasis of this group programme will be evaluated for professionalism within a time constraint with emphasis to team work.