SEM3	
Subject Code	**Courses**
	Core Courses - Compulosry
CORE 1 **MA DIR : 13**	**Aesthetics of Cinema** **Pre requisite MA DIR : 07 & 08**
MA DIR: 13 A	• Film Theories and film analysis. • An overview of Indian Theatre, dance and music • Aspects of Indian Culture. • Indian Popular and Parallel Cinema • Various approaches of film presentation.
MA DIR 13 B	**Director & Actor**
	• An overview of acting theories • Acting for films • Character analysis. • Film and casting trends.
CORE 2 **MA DIR : 14**	**Director & Art Direction** **Pre requisite MA DIR : 09**
	• TV studio floor plan • Analysis of a feature film set. • Analysis of Ad-film set. • Analysis of a dance floor set.
CORE 3 **MA DIR : 15**	**Direction and Audiography** **Pre requisite MA DIR : 10**
	• Directing a dialogue sequence with artist's movements. • Directing a stanza of a given song. • Creative use of Sound and Music.
CORE 4 **MA DIR : 16**	**Interdisciplinary**
	• Overview of Regional Cinema. • Overview of Experimental Cinema. • Make up for film and Television. • Basics of documentary films and their production. • Film Appreciation. • Music Appreciation.

MA DIR : 17	**Multidisciplinary Electives**
	Select any two from the following topics : • Budgeting a film. • Application of Music in Cinema • Study of realistic painting by a painter. • Permissions, Rules & Regulation for a film producer. • Overview of Indian dance forms. • Virtual set designing. • Overview of business of film & TV.
MA DIR : 18	**Project Work** **Pre requisite MA DIR : 12**
	• Direction of Shoot for a full song.